DESTINY MANEWAL

SCENIC DESIGNER & SCENIC ARTIST

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Destiny Manewal is currently a Scenic Designer and Scenic Artist for various theatrical productions across both Los Angeles and Orange Counties. She is the Resident Scenic Designer for International City Theatre's 2025 Season, located in Long Beach. Destiny is actively teaching theatrical courses at various local colleges and schools. She works towards building worlds and immersive experiences in her design work, and hopes to continue to develop ways for viewers and audiences to become a part of the storytelling we see on stage.

SKILLS

- CAD (Vectorworks and SketchUp) 3D Printing 3D Models (Digital and Handmade) Sketching Google Suite Microsoft Office Suite Adobe Creative Suite Procreate Faux Finishes: Marble, Wood, Stone, Brick Trompe L'oeil
- Foam Carving
 Scenic Art Layout: Cartooning, Pounces, Grids, Projector
 Color Mixing and Matching
 Time
 Management
 Communication
 Collaboration
 Multitasking and handling multiple projects simultaneously
 California
 Drivers License
 Adult, Child, and Baby First Aid/CPR/AED Online Training (Valid thru April 2027)

EXPERIENCE

FREELANCE SCENIC DESIGN; LA AND ORANGE COUNTIES — 2022-PRESENT

- Creation of set designs via research, sketching, CAD, ground plans, drafting and paint elevation packages
- Notable productions include: The Angel Next Door (ICT, July 2025), Desperate Measures (ICT, Feb. 2025), Everybody (Chapman Univ., Nov. 2024)

ADJUNCT FACULTY, CSU DOMINGUEZ HILLS; CARSON, CA — 2023-PRESENT

- Courses taught in Theatre Design; Scene Design; and Television, Film & Theatre Appreciation
- Students gain introduction to all theatrical design areas, scenic design focused skills, and examination and appreciation of television, film, and theatrical performances and productions, respectively
- Designs theatre department productions as needed

ADJUNCT FACULTY, SADDLEBACK COLLEGE; MISSION VIEJO, CA — 2023-PRESENT

- Courses taught in Scenic Painting; Advanced Scenic Painting; and Stagecraft
- Students learn introductory and professional scenic artistry techniques and skills, theatre history, professional development, introductory construction and costuming techniques for theatrical productions

CONSERVATORY TEACHER, ORANGE COUNTY SCHOOL OF THE ARTS; SANTA ANA, CA — 2023-2025

- Courses taught in Scenic Design; Scenic Painting; and Stagecraft to students in grades 8 through 12
- Students are introduced to scenic design process and develop skills in detail-oriented work via creation of both handmade and digital 3D models; Guided students in use of scenic art tools to learn theatrical scenic painting techniques
- Mentoring students on scenic design for school theatrical productions

EDUCATION

MFA - Theatre Design & Technical Production

California State University Fullerton | 2022

Active Member | 2022

Thesis Title: "A Guidebook to 3D Printing for Scene Design"

BA - Studio Art, Minor in Theatre University of Denver | 2019

AFFILIATIONS

Art Directors Guild's Production Design Initiative USITT California State University Fullerton Chapter

Inaugural Member, Co-Vice President | 2022

References available upon request

PRODUCTION CREDITS

FILM/TELEVISION

Teenage Mutant Ninja Turtles Promo (Scenic Artist)

Amazon Commercial (Art Dept. PA)

Izzy: Glass of Water [Music Video] (Charge Scenic Artist)

Future Man (Art Dept. PA)

CA: Jennifer Stringfellow; Flip This Bitch, Inc. (FTB) | 2023

AD: Damon Fortier; Avenue 53 | 2022 Dir: Kyle Cooper; Jackalope Studios | 2021

PD: Jessica Kender; Hulu | 2018

THEATRE SET DESIGN (SELECTED)

Ceremonies in Dark Old Men
The Man Who Came to Dinner

The Man who Carrie to Dinne

The Game's Afoot

Ms. Holmes and Ms. Watson*

Sweeney Todd Masala Dabba* The Angel Next Door*

Alice's Adventures in Wonderland

The Violin Maker*

Bright Star

Desperate Measures*
Day of Absence^

The Marriage of Figaro^

Everybody

Murder on the Links
Pride and Prejudice^
Marcus is Walking^

The Prom^ (Associate Scenic Design)

The 25th Annual Putnam County Spelling Bee^

Hurt Village^ 12 Angry Jurors

The Prom^

The Ants (Assistant Scenic Design)
Smile (Assistant Scenic Design)
A Midsummer Night's Dream

Cabaret

Dir. Donis Leonard CSUDH, CA | February 2026 (Upcoming)

Dir. Cathy Petz Yorba Linda HS, CA | Nov. 2025 Dir. Jeremy Lewis Glendale CC, CA | Nov. 2025 Dir. Amie Farrell ICT Long Beach, CA | Oct. 2025 Dir. Cathy Petz Yorba Linda HS, CA | Sept. 2025 Dir. Marya Mazor ICT Long Beach, CA | Aug. 2025 Dir. Cate Caplin ICT Long Beach, CA | June 2025 Dir. Marc Callahan Chapman Univ., CA | April 2025 Dir. caryn desai ICT Long Beach, CA | April 2025 Dir. Cathy Petz Yorba Linda HS, CA | March 2025

CSUDH, CA | February 2025

ICT Long Beach, CA | February 2025

Dir. Ryan Reithmeier OCSA, CA | Dec 2024

Dir. Amanda McRaven Chapman Univ. | Nov 2024

Dir. Todd Nielson ICT Long Beach, CA | Oct 2024

Dir. Kaitlyn Tice OCSA, CA | Oct 2024
Dir: Brian Stevens CSUDH, CA | Oct 2024

Dir. Sarah Ripper CSUF | Oct 2024

Dir. Todd Nielson

Dir. Jozben Barrett

Dir. Naomi Buckley CSUDH, CA | May 2024
Dir. Jozben Barrett CSUDH, CA | Mar 2024

Dir. Marya Mazor Saddleback College, CA | Nov 2024

Dir. Jared Gertner OCSA, CA | Oct 2023

Dir. Pirronne Yousefzadeh Geffen Playhouse, CA | Nov 2023

Dir: Michelle Bossy IAMA Theatre, CA | 2022

Dir: Tommy Statler CSUF, CA | 2022
Dir: Saundra Mcclain CSUF, CA | 2022

CHARGE SCENIC ARTISTRY (SELECTED)

One Man, Two Guvnors

Arrowhead
New Works Fest

The LIttle Foxes/Appropriate (Scenic Artist)
Nina Simone: Four Women (Scenic Artist)

Saddleback College | April 2025 IAMA Theatre, Los Angeles | Feb 2024 USC, McClintock Theatre | Feb 2023

CSA: Angi Grow; South Coast Repertory | 2022 CSA: Saskia Martinez; South Coast Repertory | 2022

AWARDS AND RECOGNITION

StageSceneLA 'Scenie': Outstanding Scenic Designer for Multiple Productions

StageSceneLA 'Scenie': Outstanding Production of a Comedy

StageSceneLA 'Scenie': Outstanding Production of a Contemporary Musical

StageSceneLA 'Scenie': Outstanding Production of a Comedy

Various Productions, 2024-25 The Angel Next Door, 2025 Desperate Measures, 2025 Murder on the Links, 2024