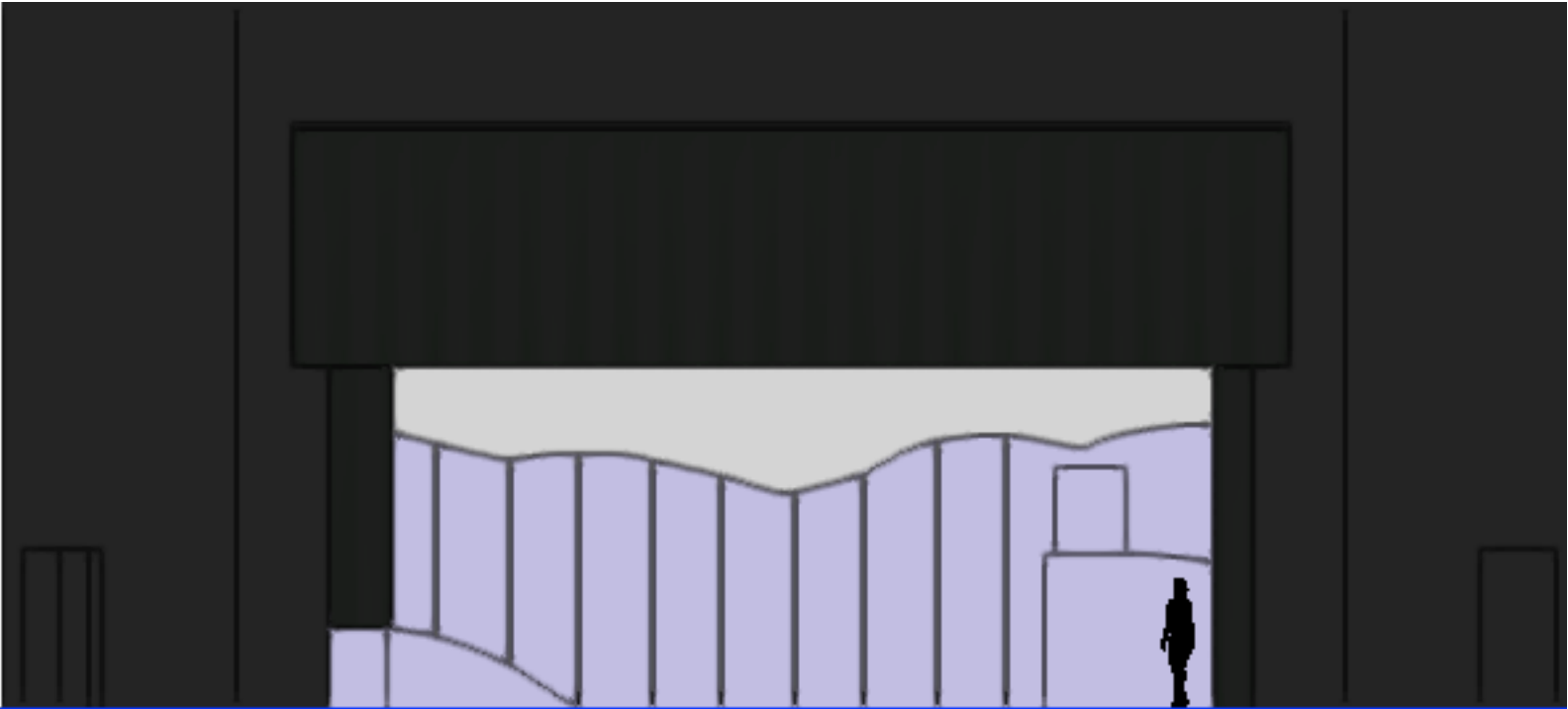


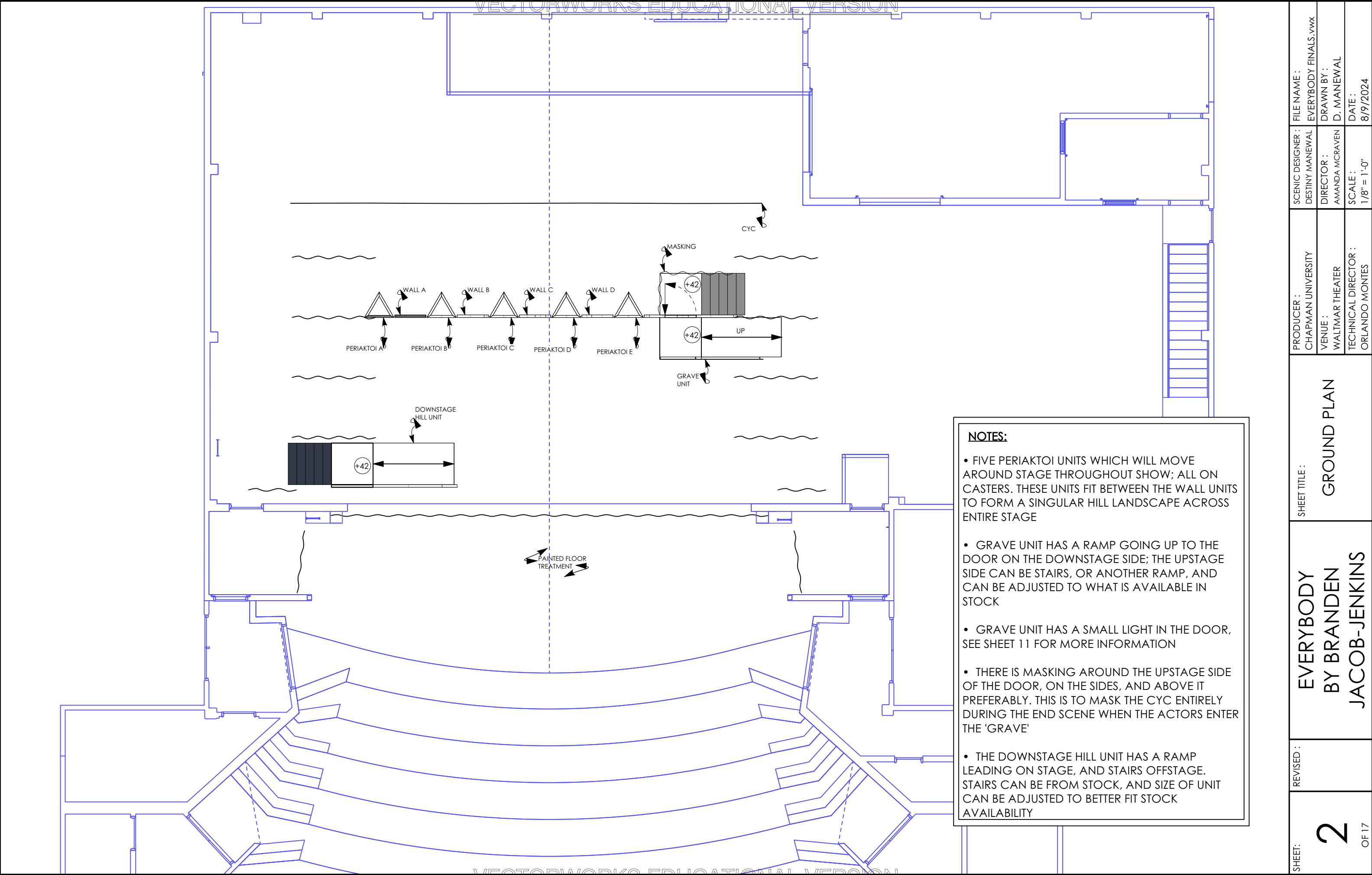


SHEET SCHEDULE:

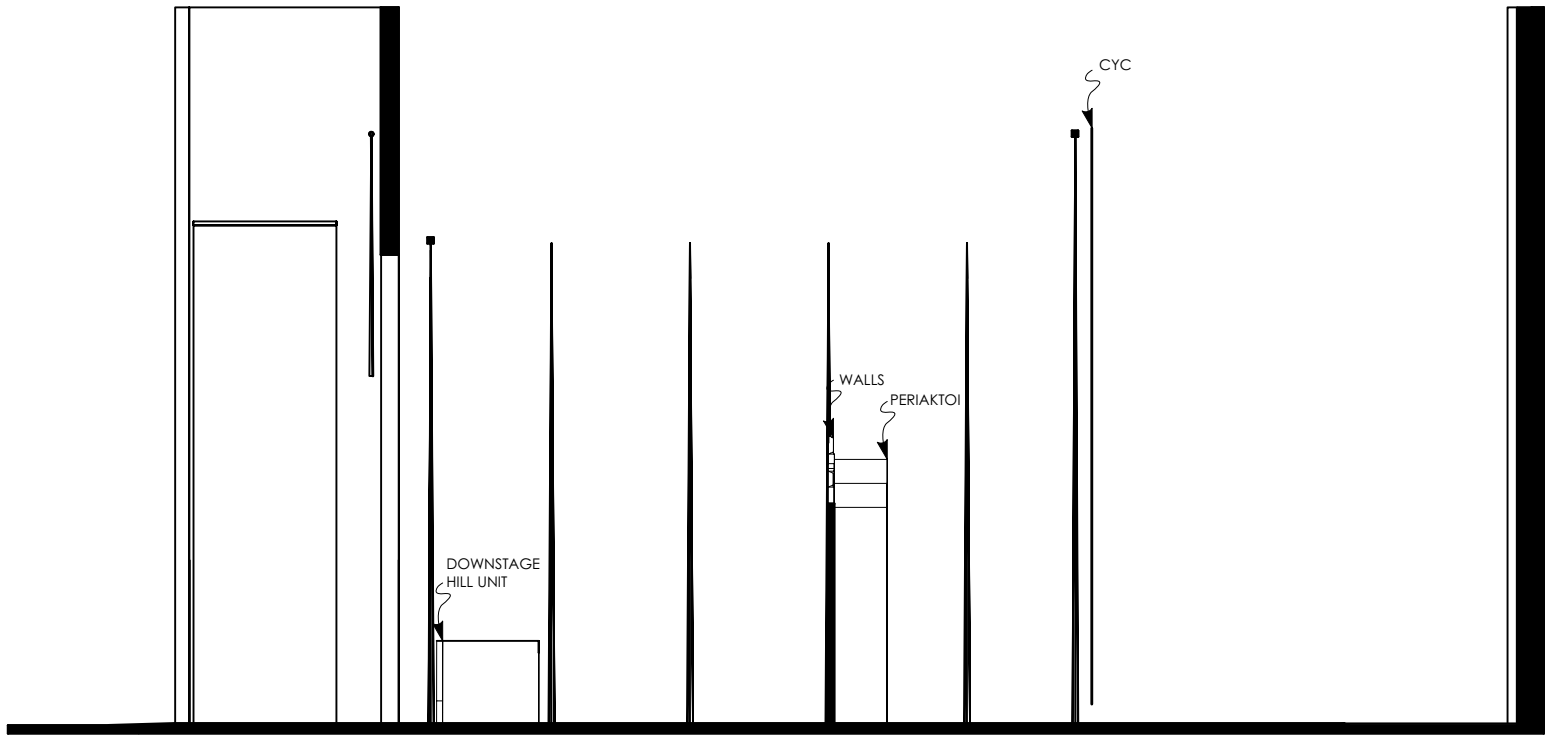
- 1 - COVER SHEET
- 2 - GROUND PLAN
- 3 - SECTION VIEWS
- 4 - ELEVATIONS
- 5 - PERIAKTOI A
- 6 - PERIAKTOI B
- 7 - PERIAKTOI C
- 8 - PERIAKTOI D
- 9 - PERIAKTOI E
- 10 - WALL UNITS

- 11 - GRAVE WALL UNIT
- 12 - DOWNSTAGE WALL UNIT
- PAINTELEVATIONS
- 13 - WALLS AND PERIAKTOI SIDE 1
- 14 - PERIAKTOI SIDE 2
- 15 - PERIAKTOI SIDE 3
- 16 - DOWNSTAGE HILL
- 17 - FLOOR PAINT

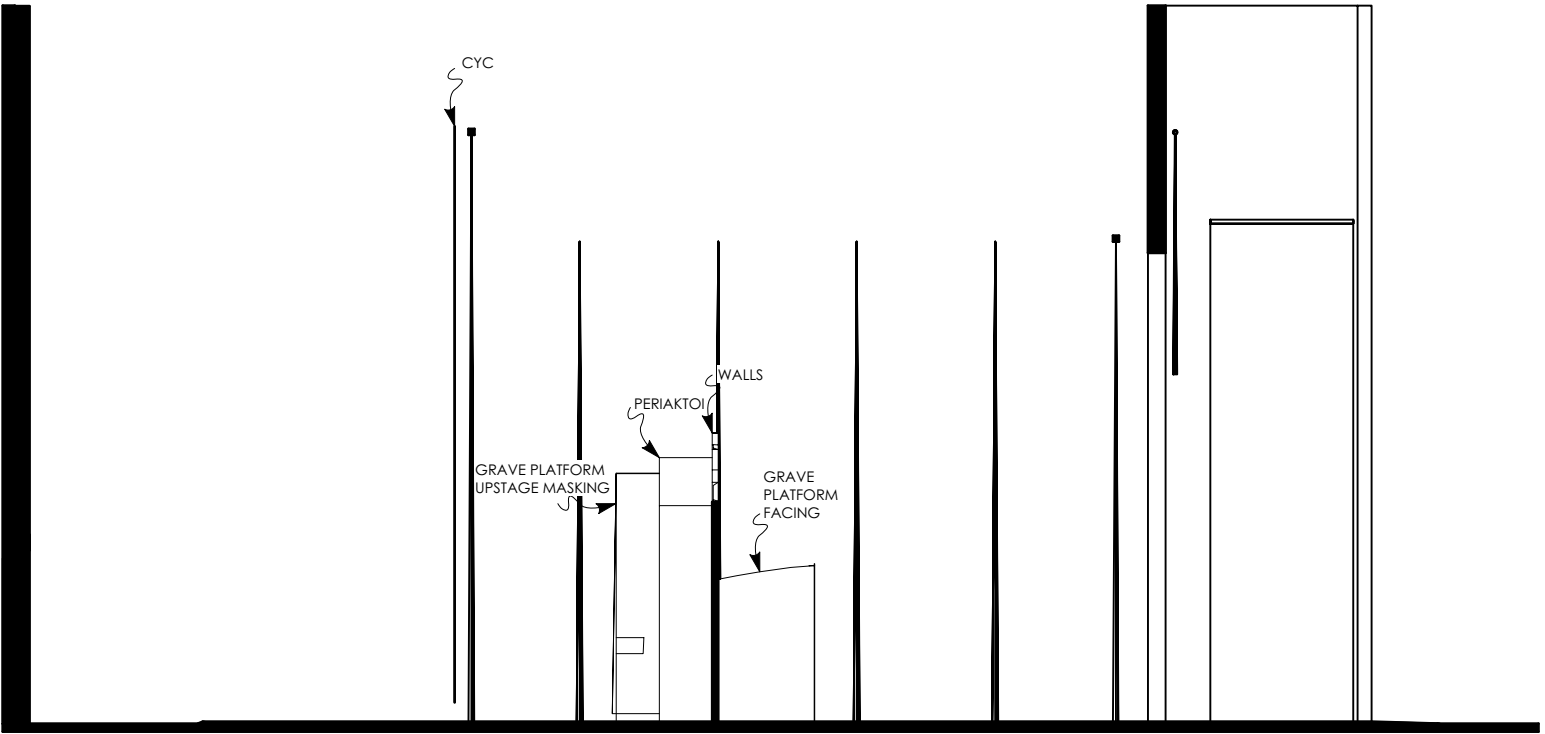
SHEET:	1	REVISED :	EVERYBODY BY BRANDEN JACOB-JENKINS	SHEET TITLE : COVER PAGE	PRODUCER : CHAPMAN UNIVERSITY	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : EVERYBODY FINALS.vmx
					VENUE : WALTMAR THEATER	DIRECTOR : AMANDA MCRAVEN	DRAWN BY : D. MANEWAL
	OF 17				TECHNICAL DIRECTOR : ORLANDO MONTES	SCALE : 1/4" = 1'-0"	DATE : 8/9/2024



SHEET:	2	REVISED :	EVERYBODY BY BRANDEN JACOB-JENKINS	SHEET TITLE :	GROUND PLAN	PRODUCER :	SCENIC DESIGNER :	FILE NAME :
						CHAPMAN UNIVERSITY	DESTINY MANEWAL	EVERYBODY FINALS.vwx
						VENUE :	DIRECTOR :	DRAWN BY :
						WALTMAR THEATER	AMANDA MCRAVEN	D. MANEWAL
						TECHNICAL DIRECTOR :	SCALE :	DATE :
						ORLANDO MONTES	1/8" = 1'-0"	8/9/2024



1 SR CENTERLINE SECTION
Scale: 1/8" = 1'-0"



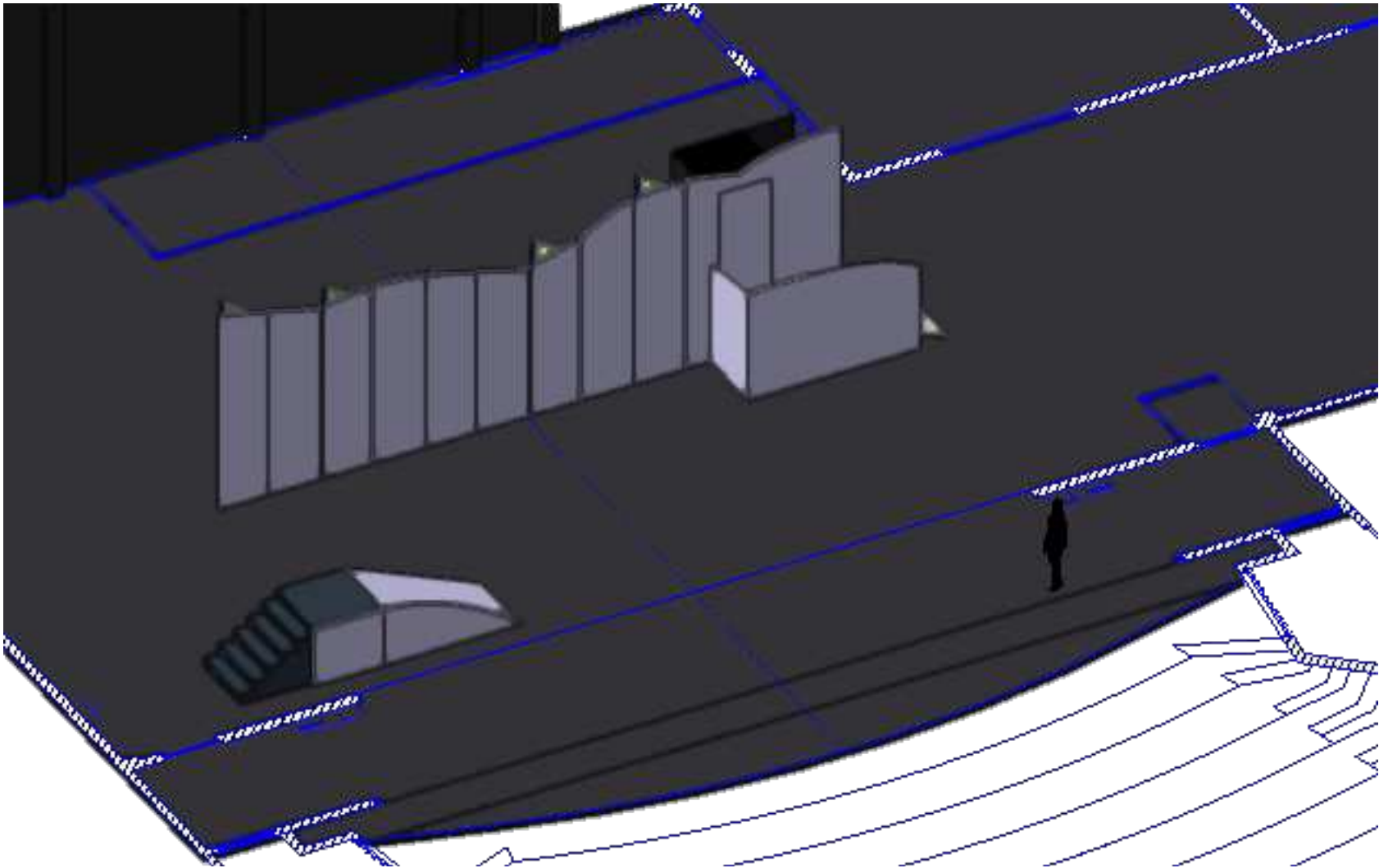
2 SL CENTERLINE SECTION
Scale: 1/8" = 1'-0"

- NOTES:**
- FIVE PERIAKTOI UNITS WHICH WILL MOVE AROUND STAGE THROUGHOUT SHOW; ALL ON CASTERS. THESE UNITS FIT BETWEEN THE WALL UNITS TO FORM A SINGULAR HILL LANDSCAPE ACROSS ENTIRE STAGE
 - GRAVE UNIT HAS A RAMP GOING UP TO THE DOOR ON THE DOWNSTAGE SIDE; THE UPSTAGE SIDE CAN BE STAIRS, OR ANOTHER RAMP, AND CAN BE ADJUSTED TO WHAT IS AVAILABLE IN STOCK
 - GRAVE UNIT HAS A SMALL LIGHT IN THE DOOR, SEE SHEET 11 FOR MORE INFORMATION
 - THERE IS MASKING AROUND THE UPSTAGE SIDE OF THE DOOR, ON THE SIDES, AND ABOVE IT PREFERABLY. THIS IS TO MASK THE CYC ENTIRELY DURING THE END SCENE WHEN THE ACTORS ENTER THE 'GRAVE'
 - THE DOWNSTAGE HILL UNIT HAS A RAMP LEADING ON STAGE, AND STAIRS OFFSTAGE. STAIRS CAN BE FROM STOCK, AND SIZE OF UNIT CAN BE ADJUSTED TO BETTER FIT STOCK AVAILABILITY

SHEET:	REVISED :	EVERYBODY BY BRANDEN JACOB-JENKINS	SHEET TITLE :	PRODUCER :	SCENIC DESIGNER :	FILE NAME :
				CHAPMAN UNIVERSITY	DESTINY MANEWAL	EVERYBODY FINALS.vwx
3	OF 17		SECTION VIEWS	VENUE :	DIRECTOR :	DRAWN BY :
				WALTMAR THEATER	AMANDA MCRAVEN	D. MANEWAL
				TECHNICAL DIRECTOR :	SCALE :	DATE :
				ORLANDO MONTES	1/8" = 1'-0"	8/9/2024



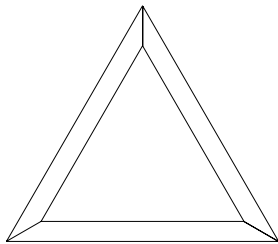
1 FRONT ELEVATION
Scale: 1/8" = 1'-0"



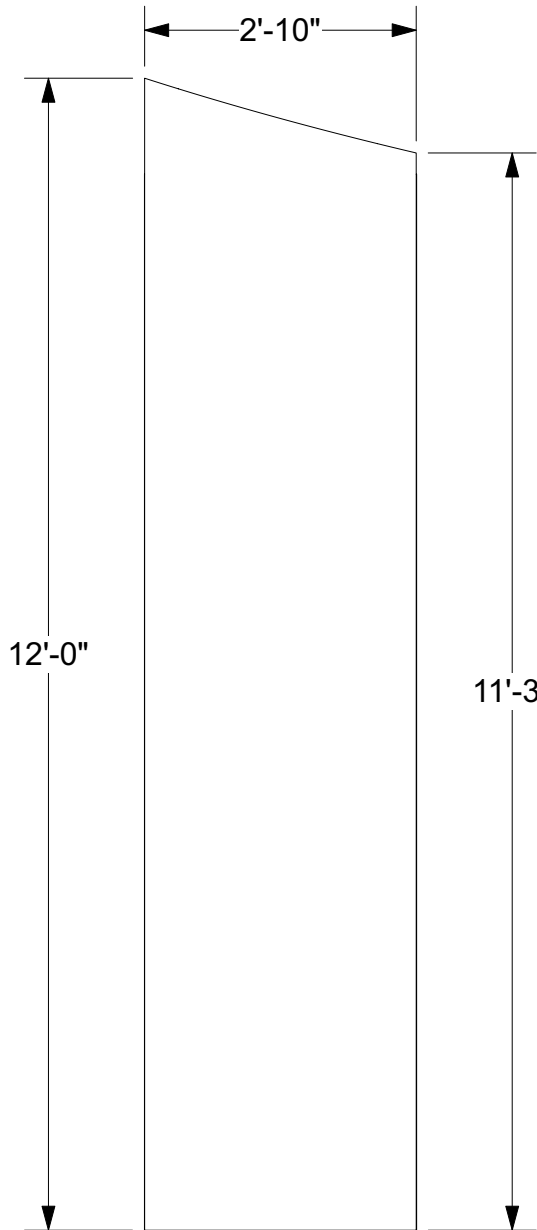
2 ISOMETRIC VIEW
Scale: 1/8" = 1'-0"

NOTE: THE ISOMETRIC VIEW HAS REMOVED WALLS
AND SOFT GOODS/MASKING TO ALLOW FOR
BETTER VISIBILITY OF SCENIC ELEMENTS.

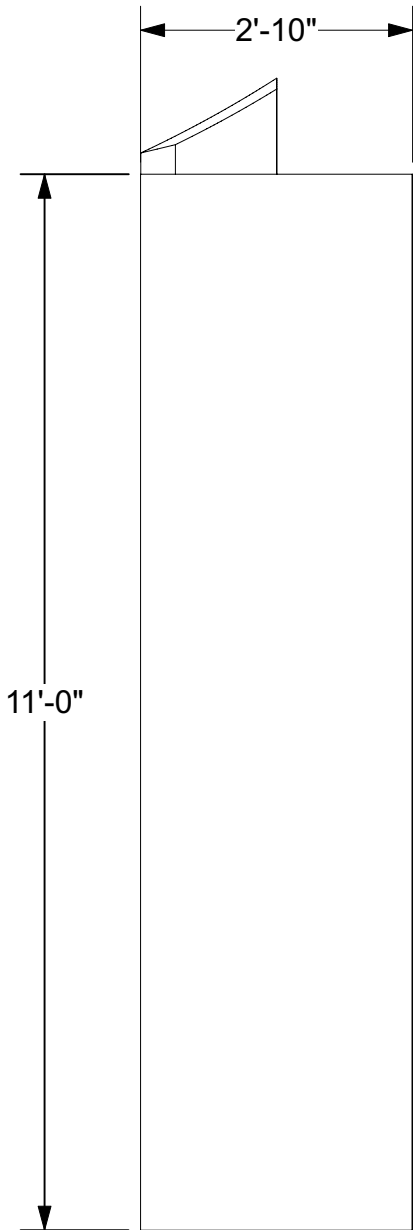
SHEET:	4	REVISED :	EVERYBODY BY BRANDEN JACOB-JENKINS	SHEET TITLE : ELEVATIONS	PRODUCER : CHAPMAN UNIVERSITY	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : EVERYBODY FINALS.vwx
					VENUE : WALTMAR THEATER	DIRECTOR : AMANDA MCRAVEN	DRAWN BY : D. MANEWAL
					TECHNICAL DIRECTOR : ORLANDO MONTES	SCALE : 1/8" = 1'-0"	DATE : 8/9/2024



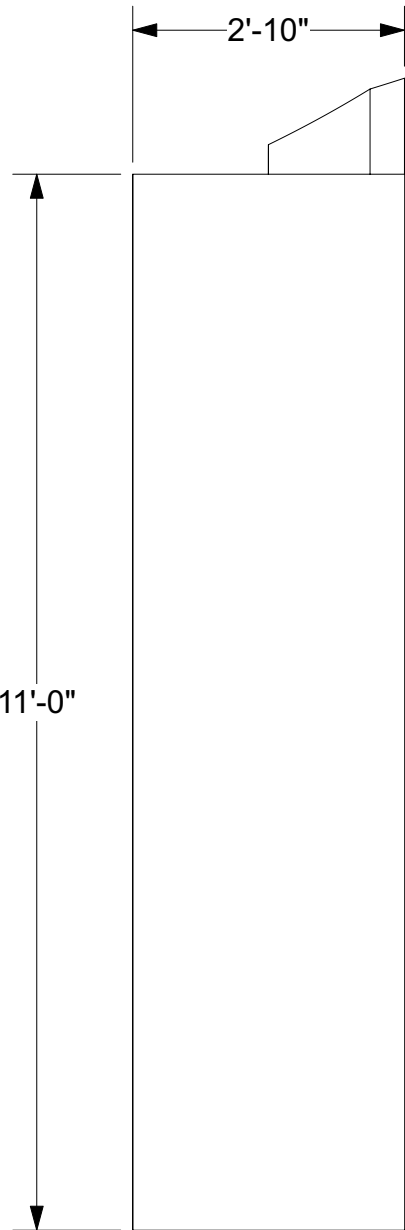
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 SIDE 1
Scale: 1/2" = 1'-0"

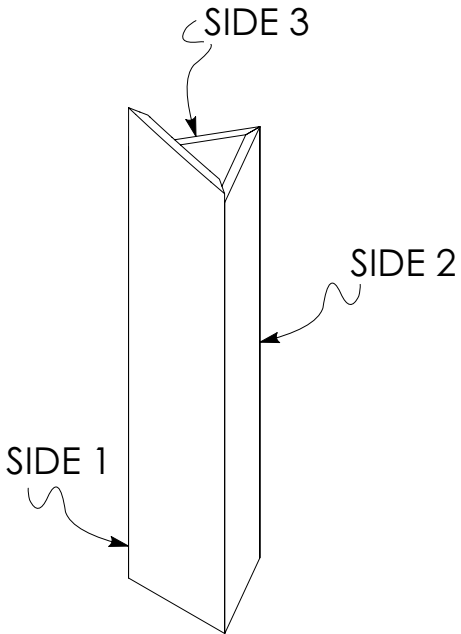


3 SIDE 2
Scale: 1/2" = 1'-0"



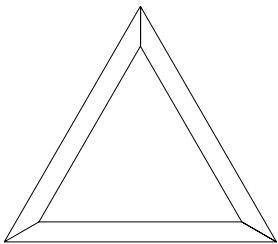
4 SIDE 3
Scale: 1/2" = 1'-0"

- NOTES:**
- THE TOP EDGE OF SIDE 1 SHOULD MATCH UP WITH THE WALL UNITS, SO THAT THEY FORM A CURVED HILL SHAPE WHEN ALL IN A LINE TOGETHER
 - SIDE 2 AND SIDE 3 SHOULD BE JUST SHORTER THAN THE SHORTEST EDGE OF SIDE 1, SO THAT WE DON'T SEE THOSE UNITS WHEN SIDE 1 FACES DOWNSTAGE
 - UNIT SHOULD HAVE WHEELS/CASTERS, PREFERABLY COMPLETELY HIDDEN; WITHIN UNIT
 - HANDLES LIKELY NEEDED ON THE UNIT FOR EASE OF ACTORS MOVEMENTS; PREFERABLY HANDLES THAT CAN BE PAINTED OVER TO BLEND IN WITH THE PAINT TREATMENT
 - AS SEAMLESS AS POSSIBLE IS PREFERRED

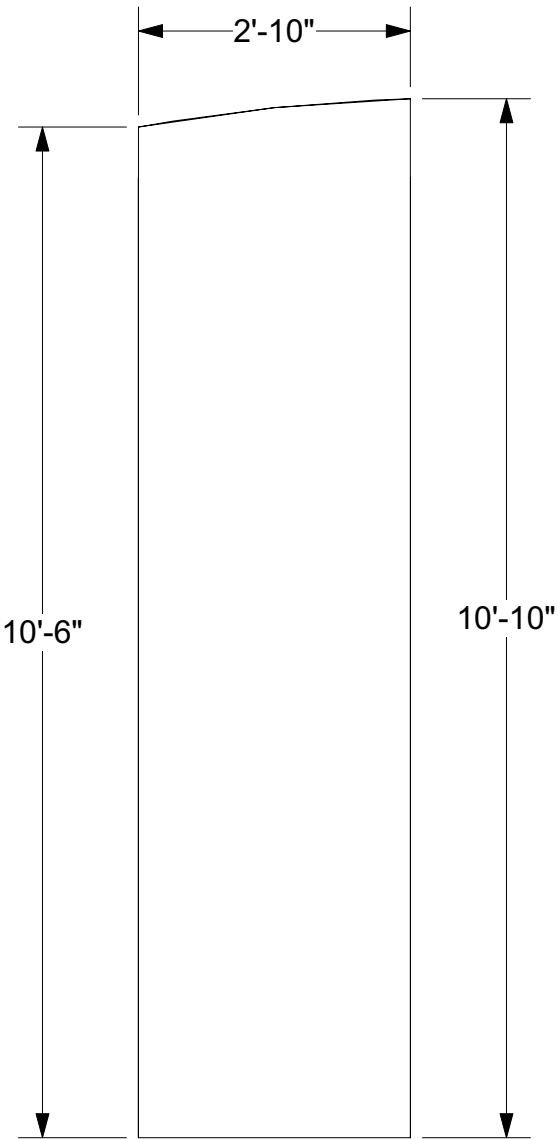


5 ISO VIEW
Scale: 1/4" = 1'-0"

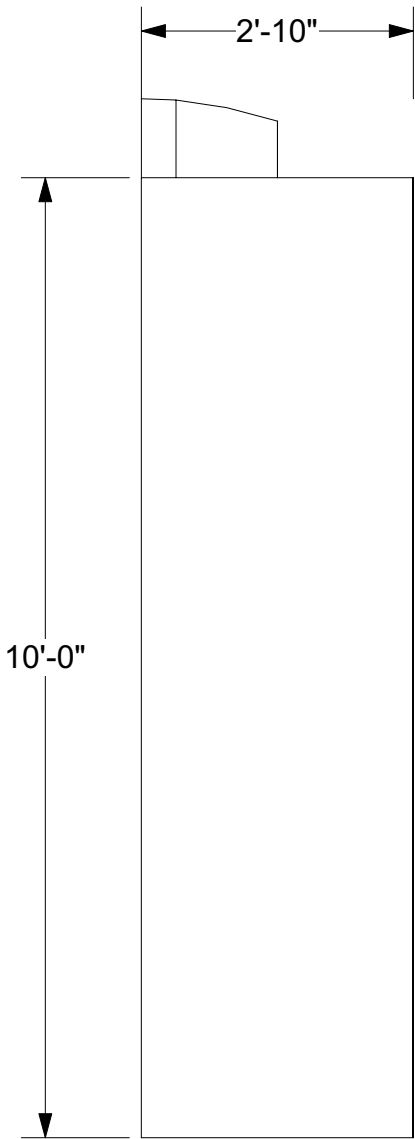
SHEET:	5	REVISED :	EVERYBODY BY BRANDEN JACOB-JENKINS	SHEET TITLE : PERIAKTOI A	PRODUCER :	SCENIC DESIGNER :	FILE NAME :
		CHAPMAN UNIVERSITY			DESTINY MANEWAL	EVERYBODY FINALS.vwx	
		VENUE :			DIRECTOR :	DRAWN BY :	
		WALTMAR THEATER			AMANDA MCRAVEN	D. MANEWAL	
		TECHNICAL DIRECTOR :			SCALE :	DATE :	
		ORLANDO MONTES			1/2" = 1'-0"	8/9/2024	



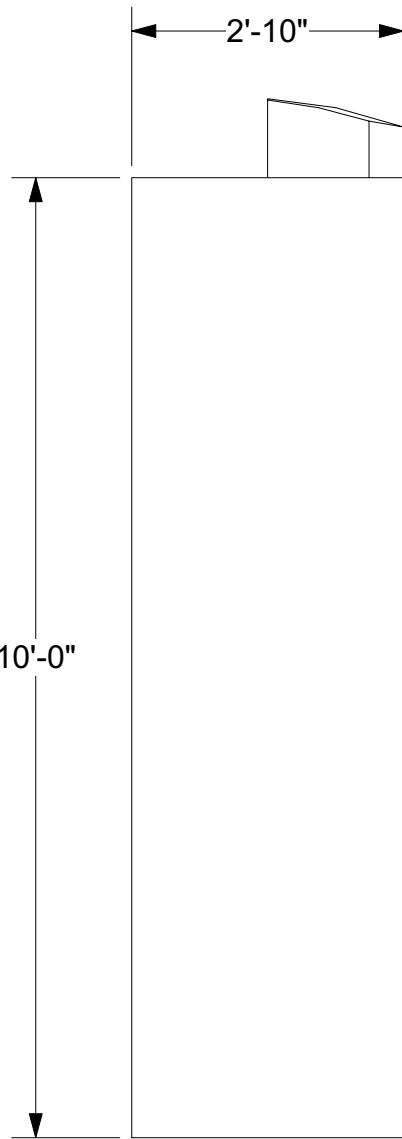
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 SIDE 1
Scale: 1/2" = 1'-0"

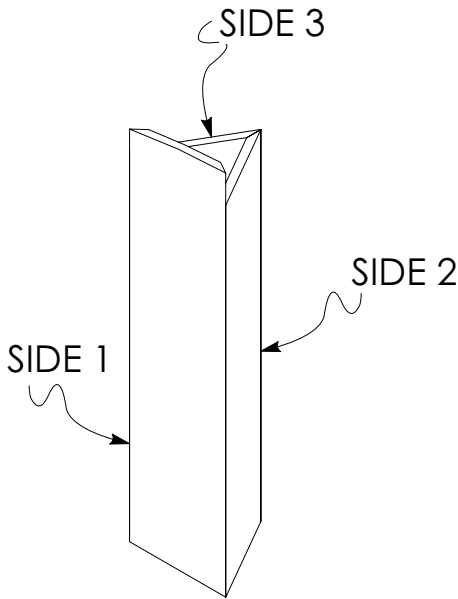


3 SIDE 2
Scale: 1/2" = 1'-0"



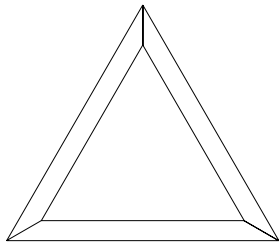
4 SIDE 3
Scale: 1/2" = 1'-0"

- NOTES:**
- THE TOP EDGE OF SIDE 1 SHOULD MATCH UP WITH THE WALL UNITS, SO THAT THEY FORM A CURVED HILL SHAPE WHEN ALL IN A LINE TOGETHER
 - SIDE 2 AND SIDE 3 SHOULD BE JUST SHORTER THAN THE SHORTEST EDGE OF SIDE 1, SO THAT WE DON'T SEE THOSE UNITS WHEN SIDE 1 FACES DOWNSTAGE
 - UNIT SHOULD HAVE WHEELS/CASTERS, PREFERABLY COMPLETELY HIDDEN; WITHIN UNIT
 - HANDLES LIKELY NEEDED ON THE UNIT FOR EASE OF ACTORS MOVEMENTS; PREFERABLY HANDLES THAT CAN BE PAINTED OVER TO BLEND IN WITH THE PAINT TREATMENT
 - AS SEAMLESS AS POSSIBLE IS PREFERRED

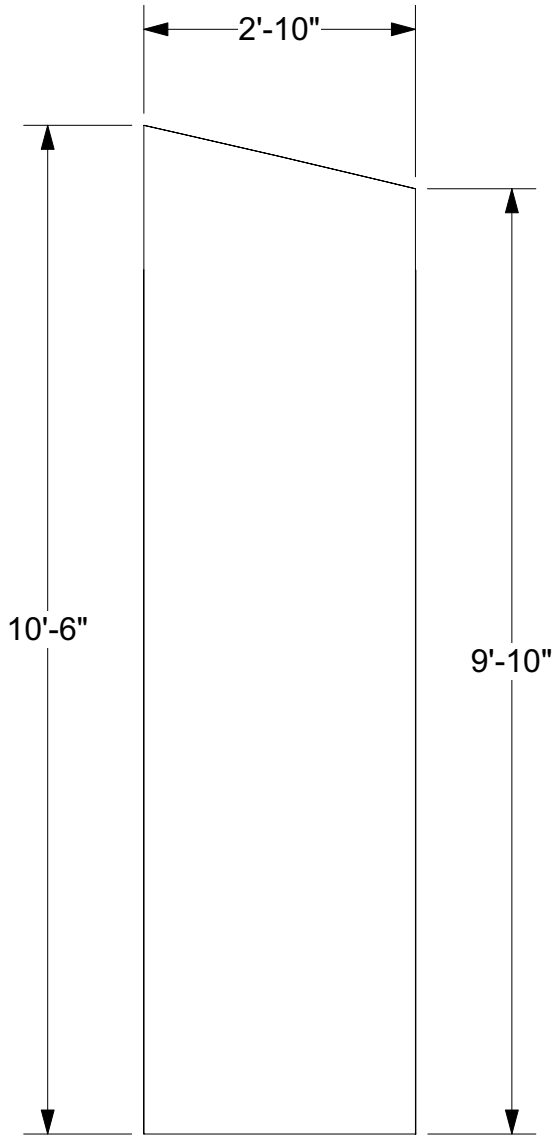


5 ISO VIEW
Scale: 1/4" = 1'-0"

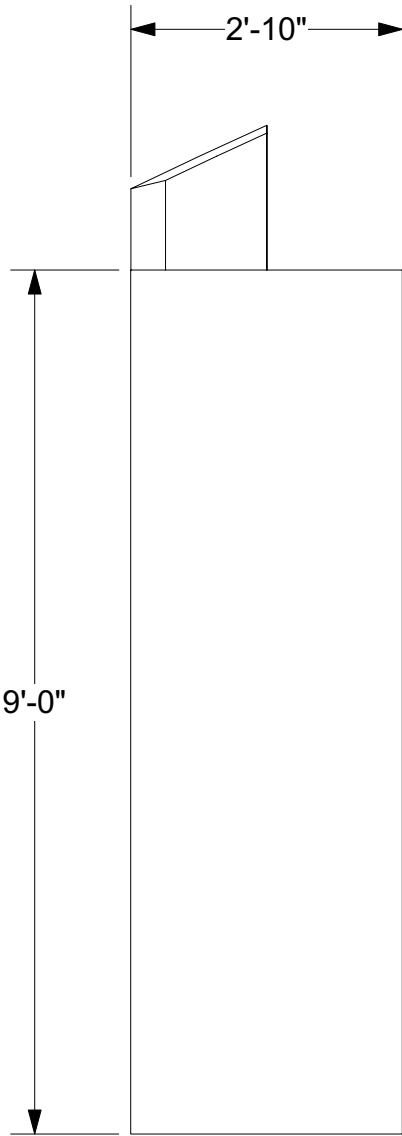
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				CHAPMAN UNIVERSITY	DESTINY MANEVAL	EVERYBODY FINALS.vwx
6				VENUE :	DIRECTOR :	DRAWN BY :
				WALTMAR THEATER	AMANDA MCRAVEN	D. MANEVAL
OF 17				TECHNICAL DIRECTOR :	SCALE :	DATE :
				ORLANDO MONTES	1/2" = 1'-0"	8/9/2024



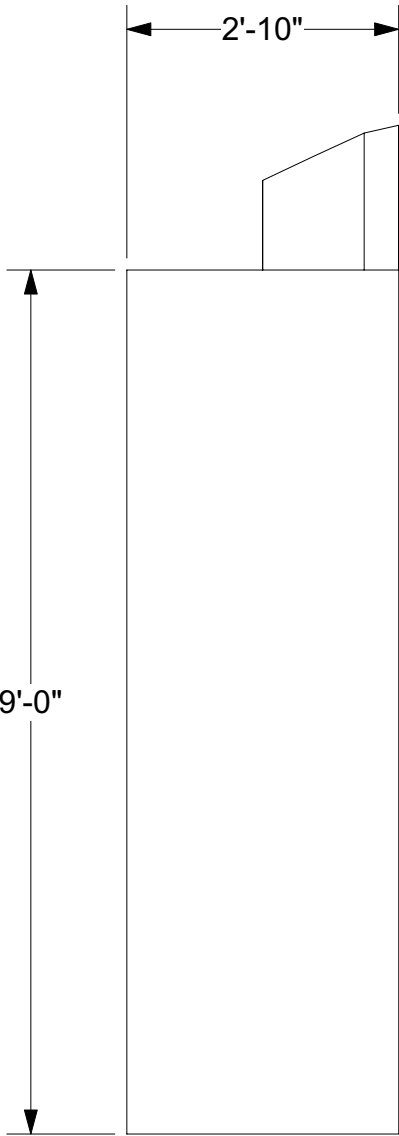
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 SIDE 1
Scale: 1/2" = 1'-0"

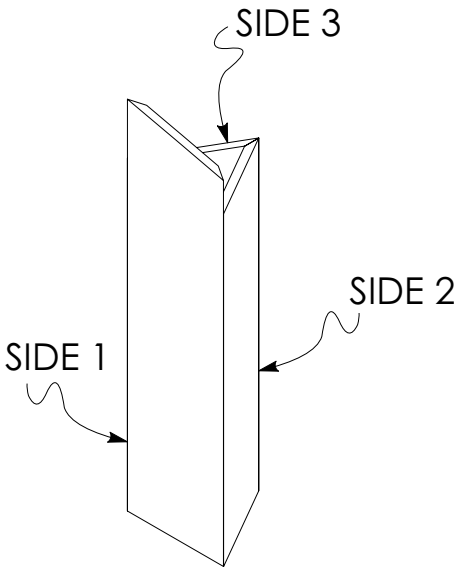


3 SIDE 2
Scale: 1/2" = 1'-0"



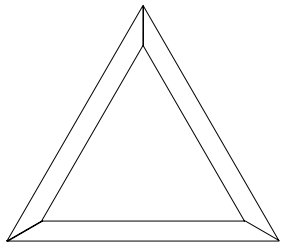
4 SIDE 3
Scale: 1/2" = 1'-0"

- NOTES:**
- THE TOP EDGE OF SIDE 1 SHOULD MATCH UP WITH THE WALL UNITS, SO THAT THEY FORM A CURVED HILL SHAPE WHEN ALL IN A LINE TOGETHER
 - SIDE 2 AND SIDE 3 SHOULD BE JUST SHORTER THAN THE SHORTEST EDGE OF SIDE 1, SO THAT WE DON'T SEE THOSE UNITS WHEN SIDE 1 FACES DOWNSTAGE
 - UNIT SHOULD HAVE WHEELS/CASTERS, PREFERABLY COMPLETELY HIDDEN; WITHIN UNIT
 - HANDLES LIKELY NEEDED ON THE UNIT FOR EASE OF ACTORS MOVEMENTS; PREFERABLY HANDLES THAT CAN BE PAINTED OVER TO BLEND IN WITH THE PAINT TREATMENT
 - AS SEAMLESS AS POSSIBLE IS PREFERRED

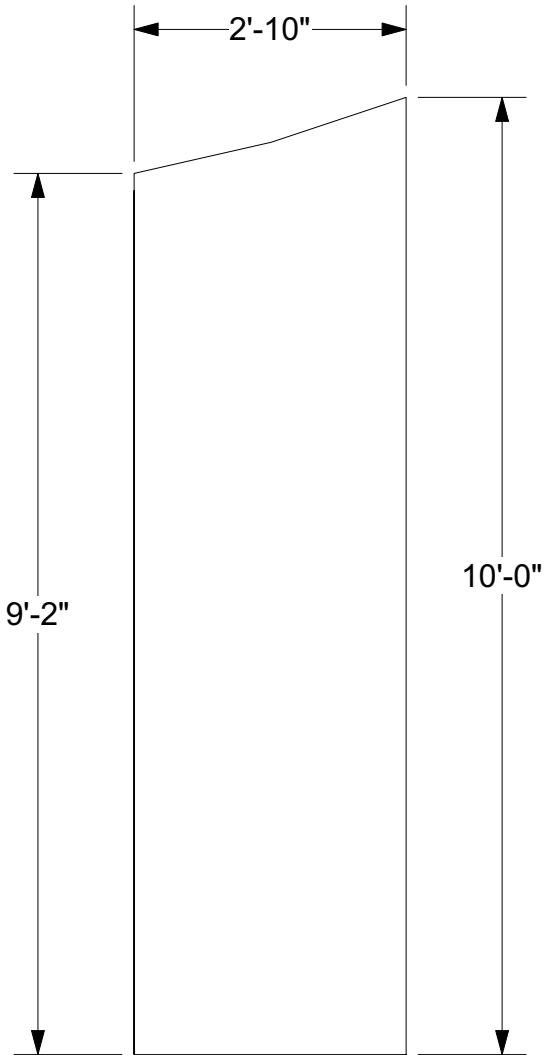


5 ISO VIEW
Scale: 1/4" = 1'-0"

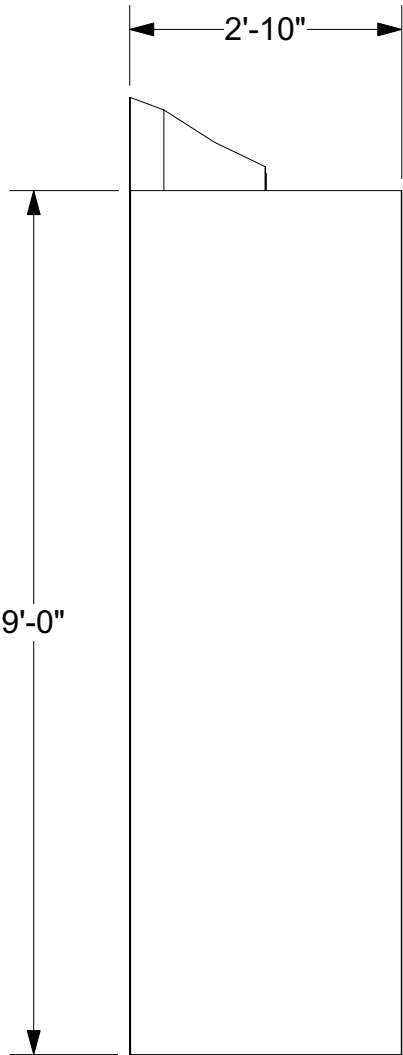
SHEET:	7	OF 17
REVISED :		
EVERYBODY BY BRANDEN JACOB-JENKINS	SHEET TITLE : PERIAKTOI C	
PRODUCER :	CHAPMAN UNIVERSITY	SCENIC DESIGNER : DESTINY MANEWAL
FILE NAME :	EVERYBODY FINALS.vwx	
VENUE :	WALTMAR THEATER	DIRECTOR : AMANDA MCRAVEN
DRAWN BY :	D. MANEWAL	
TECHNICAL DIRECTOR :	ORLANDO MONTES	SCALE : 1/2" = 1'-0"
DATE :	8/9/2024	



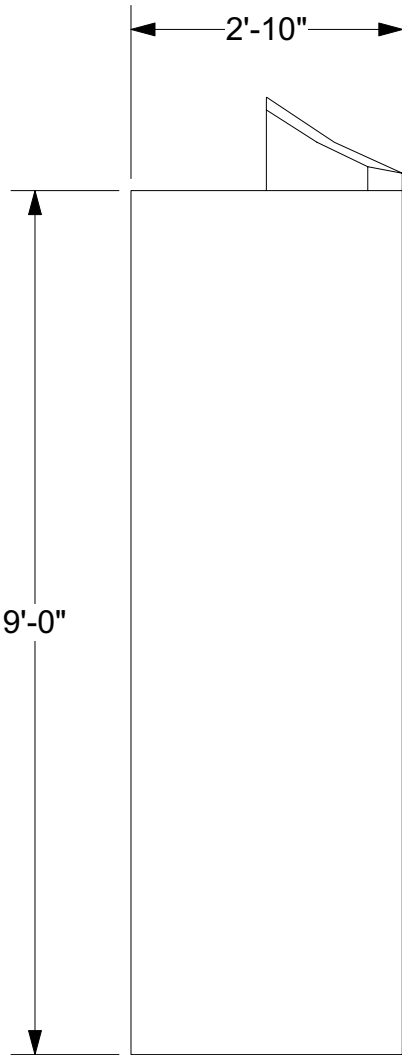
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 SIDE 1
Scale: 1/2" = 1'-0"

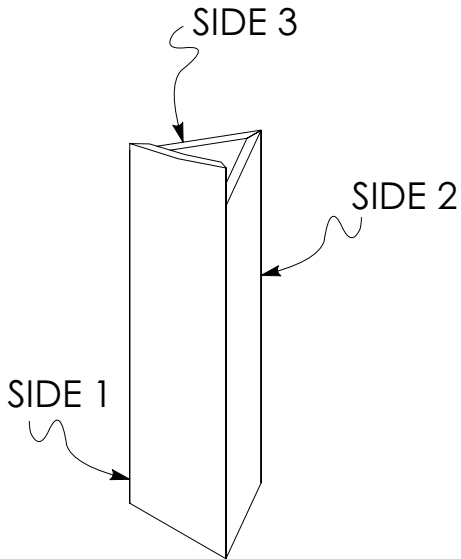


3 SIDE 2
Scale: 1/2" = 1'-0"



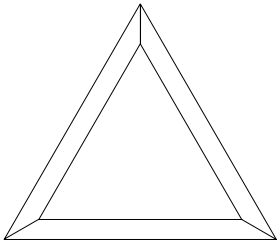
4 SIDE 3
Scale: 1/2" = 1'-0"

- NOTES:**
- THE TOP EDGE OF SIDE 1 SHOULD MATCH UP WITH THE WALL UNITS, SO THAT THEY FORM A CURVED HILL SHAPE WHEN ALL IN A LINE TOGETHER
 - SIDE 2 AND SIDE 3 SHOULD BE JUST SHORTER THAN THE SHORTEST EDGE OF SIDE 1, SO THAT WE DON'T SEE THOSE UNITS WHEN SIDE 1 FACES DOWNSTAGE
 - UNIT SHOULD HAVE WHEELS/CASTERS, PREFERABLY COMPLETELY HIDDEN; WITHIN UNIT
 - HANDLES LIKELY NEEDED ON THE UNIT FOR EASE OF ACTORS MOVEMENTS; PREFERABLY HANDLES THAT CAN BE PAINTED OVER TO BLEND IN WITH THE PAINT TREATMENT
 - AS SEAMLESS AS POSSIBLE IS PREFERRED

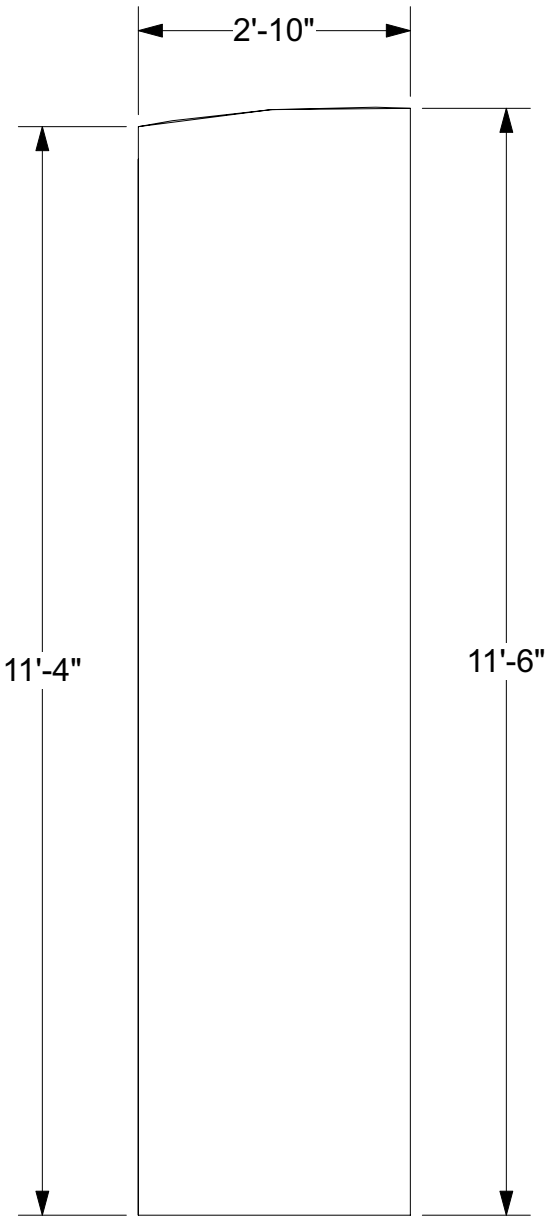


5 ISO VIEW
Scale: 1/4" = 1'-0"

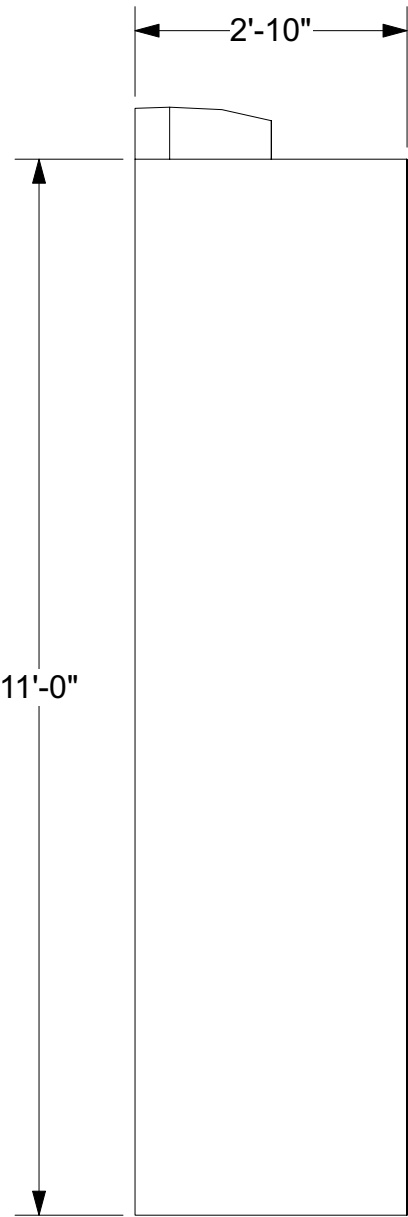
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					CHAPMAN UNIVERSITY	DESTINY MANEWAL	EVERYBODY FINALS.vwx
8					VENUE :	DIRECTOR :	DRAWN BY :
					WALTMAR THEATER	AMANDA MCRAVEN	D. MANEWAL
OF 17					TECHNICAL DIRECTOR :	SCALE :	DATE :
					ORLANDO MONTES	1/2" = 1'-0"	8/9/2024



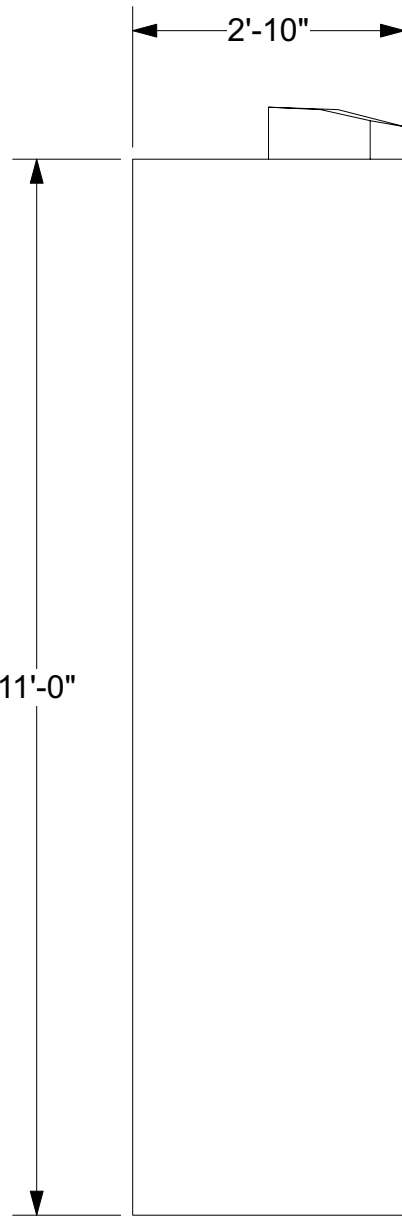
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 SIDE 1
Scale: 1/2" = 1'-0"



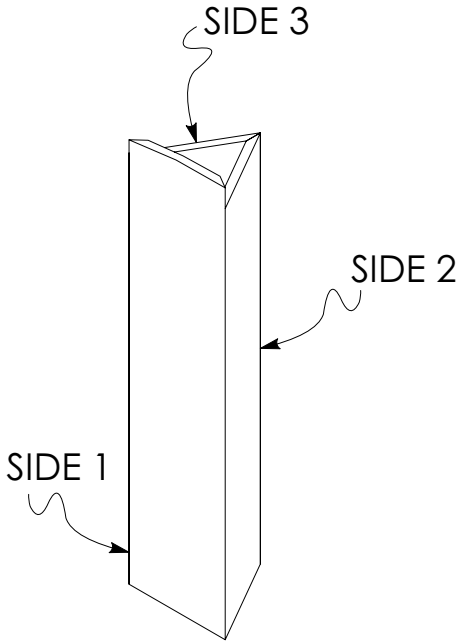
3 SIDE 2
Scale: 1/2" = 1'-0"



4 SIDE 3
Scale: 1/2" = 1'-0"

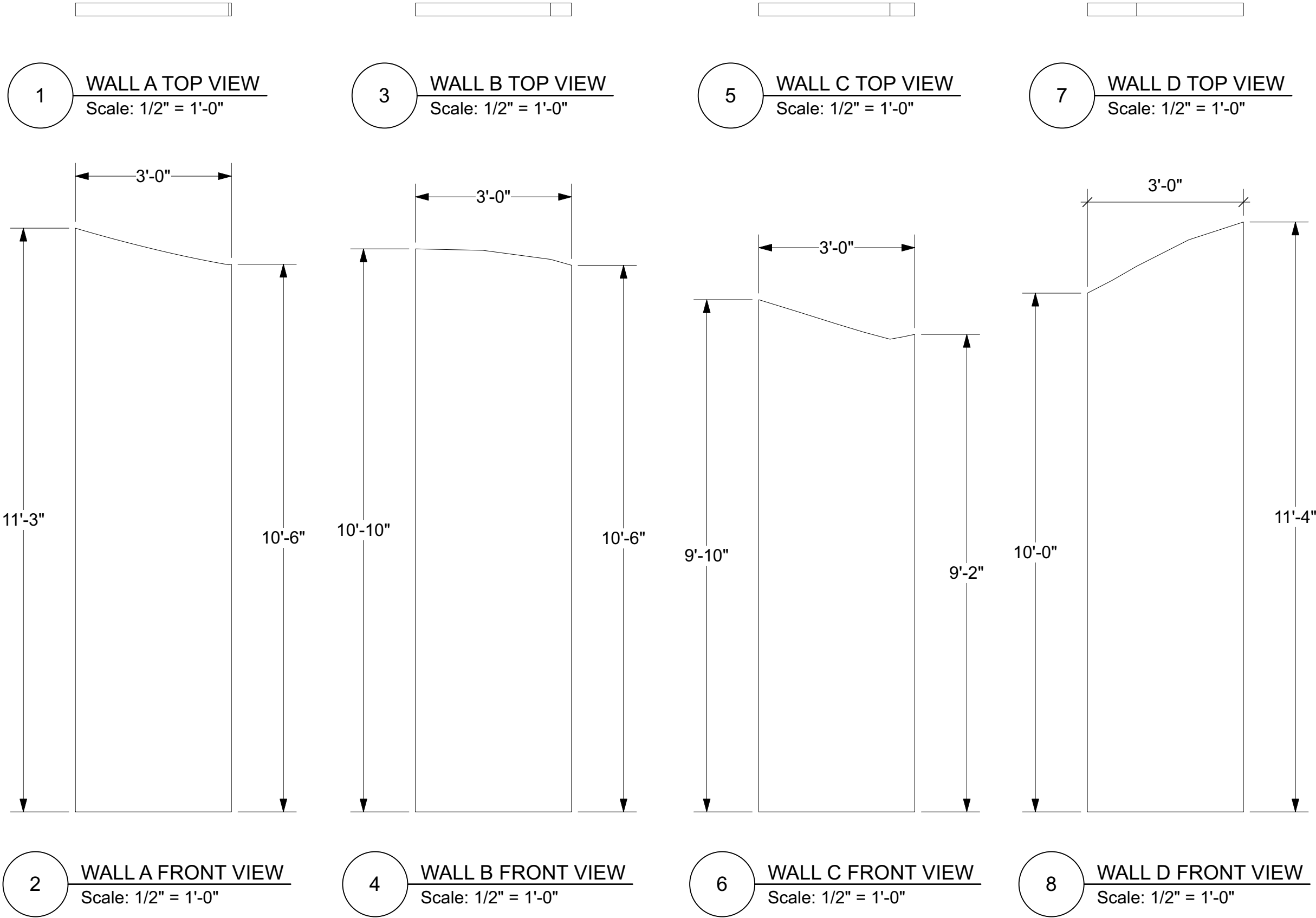
NOTES:

- THE TOP EDGE OF SIDE 1 SHOULD MATCH UP WITH THE WALL UNITS, SO THAT THEY FORM A CURVED HILL SHAPE WHEN ALL IN A LINE TOGETHER
- SIDE 2 AND SIDE 3 SHOULD BE JUST SHORTER THAN THE SHORTEST EDGE OF SIDE 1, SO THAT WE DON'T SEE THOSE UNITS WHEN SIDE 1 FACES DOWNSTAGE
- UNIT SHOULD HAVE WHEELS/CASTERS, PREFERABLY COMPLETELY HIDDEN; WITHIN UNIT
- HANDLES LIKELY NEEDED ON THE UNIT FOR EASE OF ACTORS MOVEMENTS; PREFERABLY HANDLES THAT CAN BE PAINTED OVER TO BLEND IN WITH THE PAINT TREATMENT
- AS SEAMLESS AS POSSIBLE IS PREFERRED



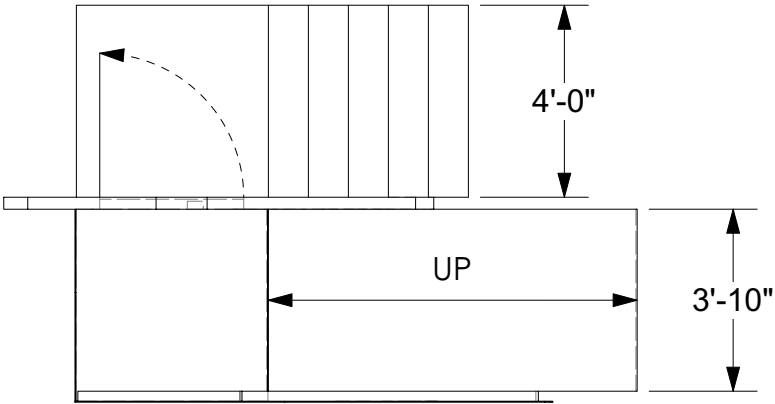
5 ISO VIEW
Scale: 1/4" = 1'-0"

SHEET:	REVISED :	EVERYBODY BY BRANDEN JACOB-JENKINS	SHEET TITLE :	PRODUCER : CHAPMAN UNIVERSITY VENUE : WALTMAR THEATER TECHNICAL DIRECTOR : ORLANDO MONTES	SCENIC DESIGNER : DESTINY MANEWAL DIRECTOR : AMANDA MCRAVEN SCALE : 1/2" = 1'-0"	FILE NAME : EVERYBODY FINALS.vwx DRAWN BY : D. MANEWAL DATE : 8/9/2024

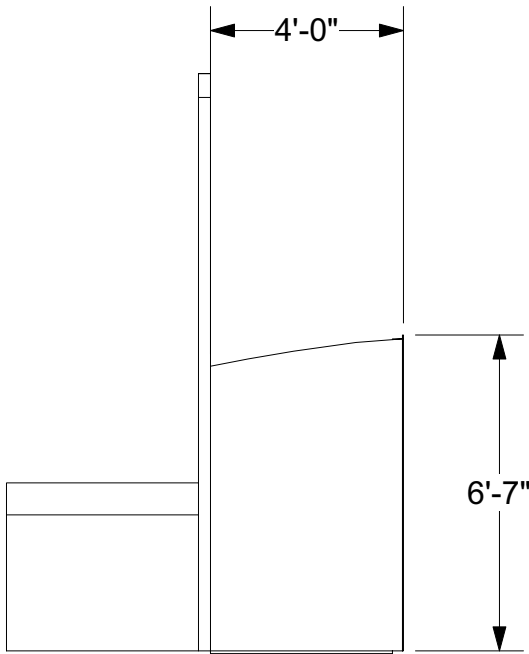


- NOTES:**
- WALL UNITS ARE EVENLY SPACED UPSTAGE TO ALLOW PERIAKTOI UNITS TO FIT BETWEEN THEM;
 - THE TOP EDGE OF UNITS SHOULD LINE UP WITH PERIAKTOI SIDE 1 TOP EDGES WHEN THEY ARE IN LINE TOGETHER
 - UNIT THICKNESS CAN CHANGE PER TD SPECIFICATIONS
 - AS SEAMLESS AS POSSIBLE PREFERRED

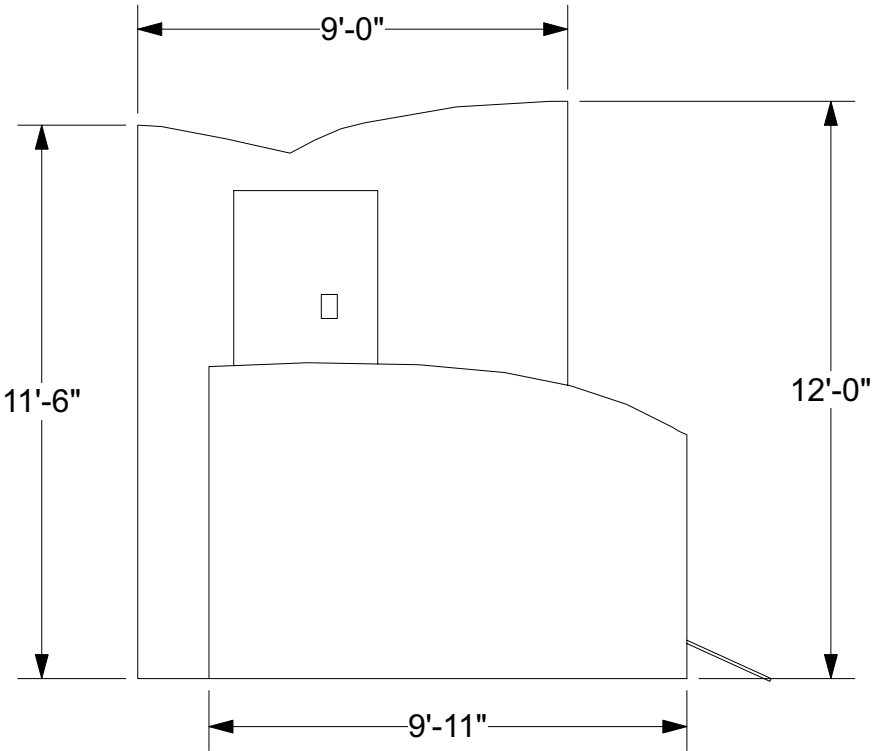
SHEET:	10	OF 17	REVISED :	EVERYBODY BY BRANDEN JACOB-JENKINS	SHEET TITLE : WALL UNITS	PRODUCER : CHAPMAN UNIVERSITY	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : EVERYBODY FINALS.vmx
						VENUE : WALTMAR THEATER	DIRECTOR : AMANDA MCRAVEN	DRAWN BY : D. MANEWAL
						TECHNICAL DIRECTOR : ORLANDO MONTES	SCALE : 1/2" = 1'-0"	DATE : 8/9/2024



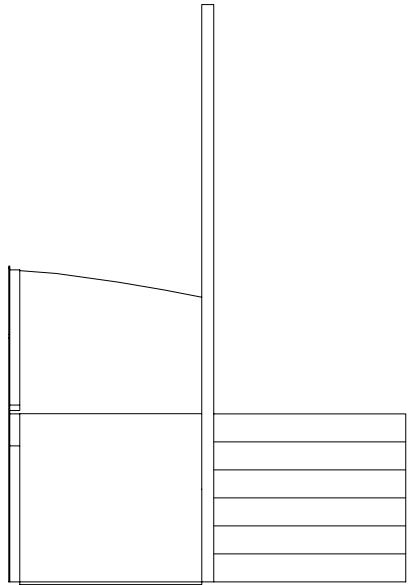
1 TOP VIEW
Scale: 1/4" = 1'-0"



2 LEFT VIEW
Scale: 1/4" = 1'-0"



3 FRONT VIEW
Scale: 1/4" = 1'-0"

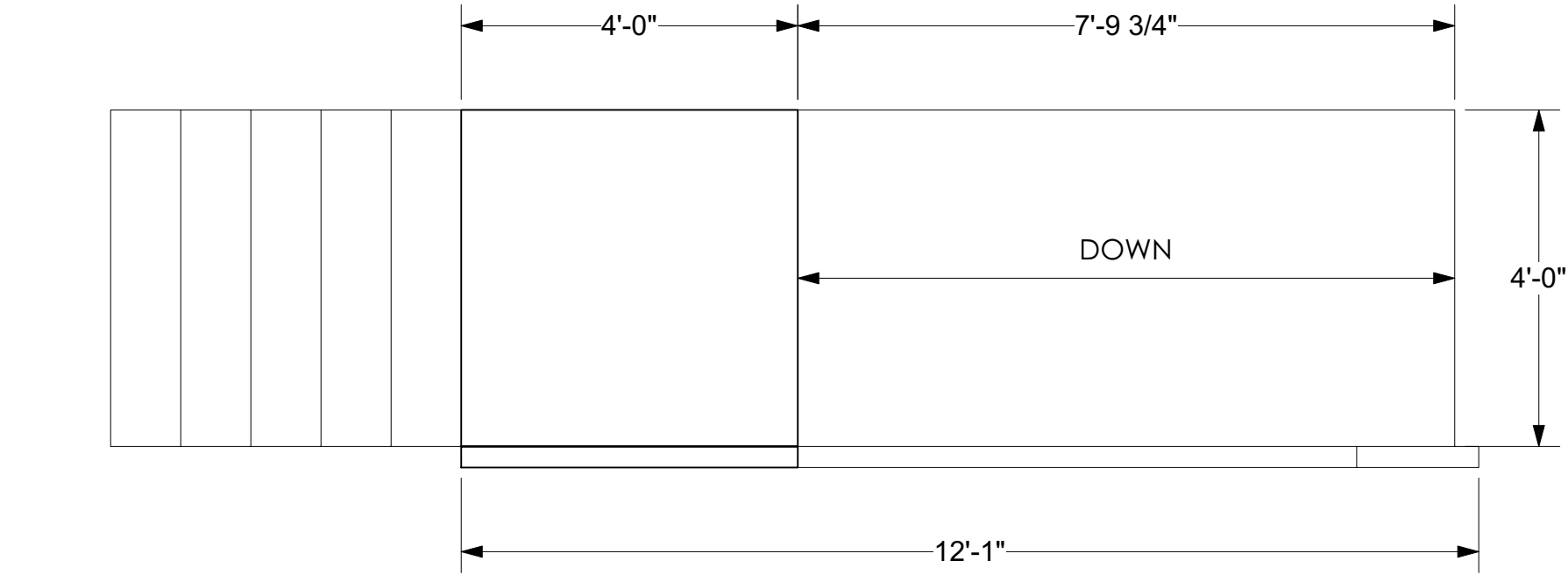


4 RIGHT VIEW
Scale: 1/4" = 1'-0"

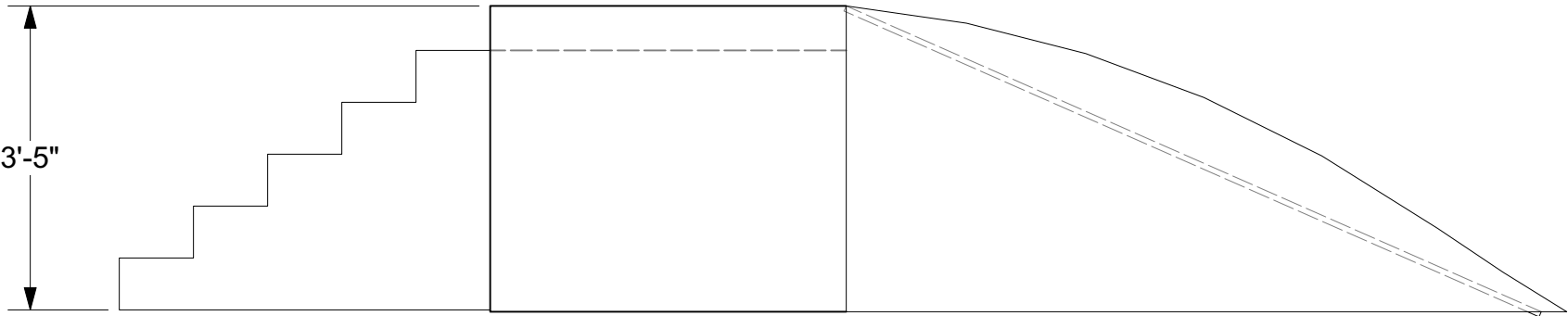
NOTES:

- UNIT IS IN LINE WITH OTHER UPSTAGE WALL UNITS, PERIAKTOI E SITS STAGE RIGHT OF THE UNIT.
- THERE IS A CUT OUT ON THE FRONT SIDE OF THE DOOR TO HAVE A LIGHT PLACEMENT. THE DESIRED EFFECT IS THAT IT WILL LOOK LIKE A HOUSE IN THE DISTANCE (WITH PAINT) AND THE SQUARE WILL BE THE LIT HOUSE WINDOW. HOW THIS EFFECT IS ACHIEVED CAN BE ADJUSTED PER THE RECOMMENDATIONS OF THE TD, LD, ME, AND ANY OTHERS
- MASKING OF SOME KIND SHOULD BE AROUND THE DOOR WAY, PREFERABLY ALL SIDES AND EVEN ABOVE. WHEN THE DOOR IS OPENED, SHOULD NOT SEE THE CYC, AND SHOULD FEEL LIKE IT IS COMPLETELY DARK THROUGH THE DOORWAY
- DOOR SHOULD HAVE A HANDLE THAT CAN BE PAINTED OVER TO BLEND WITH PAINT TREATMENT
- STAIRS CAN BE FROM STOCK. DOWNSTAGE SIDE HAS A RAMP, HOWEVER CAN BE CHANGED TO STAIRS IF NEEDED

SHEET:	11	REVISED :	EVERYBODY BY BRANDEN JACOB-JENKINS	SHEET TITLE : GRAVE WALL UNIT	PRODUCER :	SCENIC DESIGNER :	FILE NAME :
					CHAPMAN UNIVERSITY	DESTINY MANEWAL	EVERYBODY FINALS.VMX
					VENUE :	DIRECTOR :	DRAWN BY :
					WALTMAR THEATER	AMANDA MCRAVEN	D. MANEWAL
					TECHNICAL DIRECTOR :	SCALE :	DATE :
					ORLANDO MONTES	1/4" = 1'-0"	8/9/2024



1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"

NOTES:

- UNIT HAS FACING TO IMITATE A HILL SLOPE
- A RAMP IS USED ON THE ONSTAGE SIDE, TO IMITATE WALKING DOWN A HILL, THIS CAN BE CHANGED TO STAIRS IF NEEDED
- STAIRS CAN BE FROM STOCK

SHEET:	12	REVISED :	EVERYBODY BY BRANDEN JACOB-JENKINS	SHEET TITLE : DOWNSTAGE HILL UNIT	PRODUCER :	SCENIC DESIGNER :	FILE NAME :
		CHAPMAN UNIVERSITY			DESTINY MANEWAL	EVERYBODY FINALS.vmx	
		VENUE :			DIRECTOR :	DRAWN BY :	
		WALTMAR THEATER	AMANDA MCRAVEN	D. MANEWAL			
		TECHNICAL DIRECTOR :	SCALE :	DATE :			
		ORLANDO MONTES	1/2" = 1'-0"	8/9/2024			