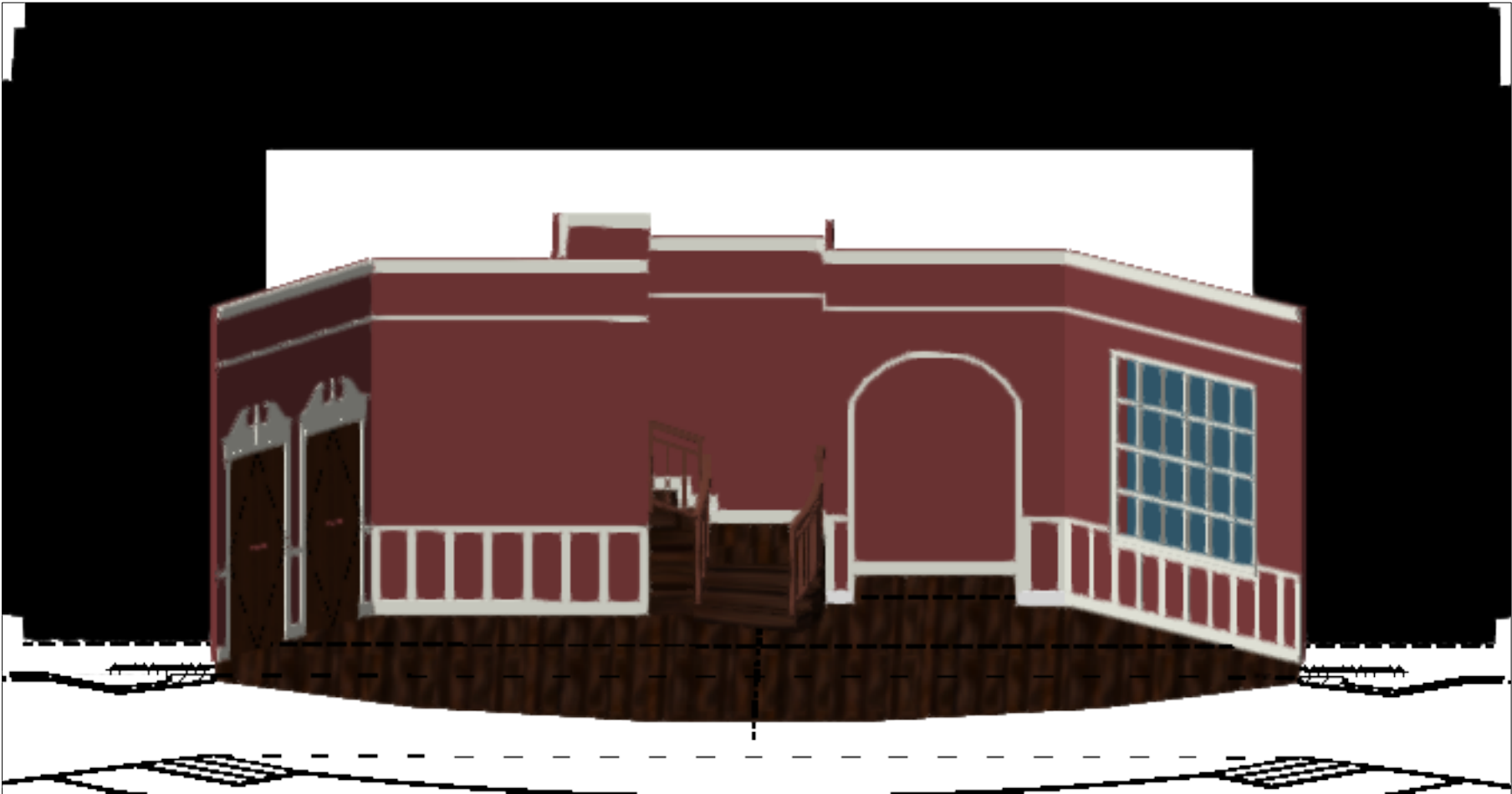




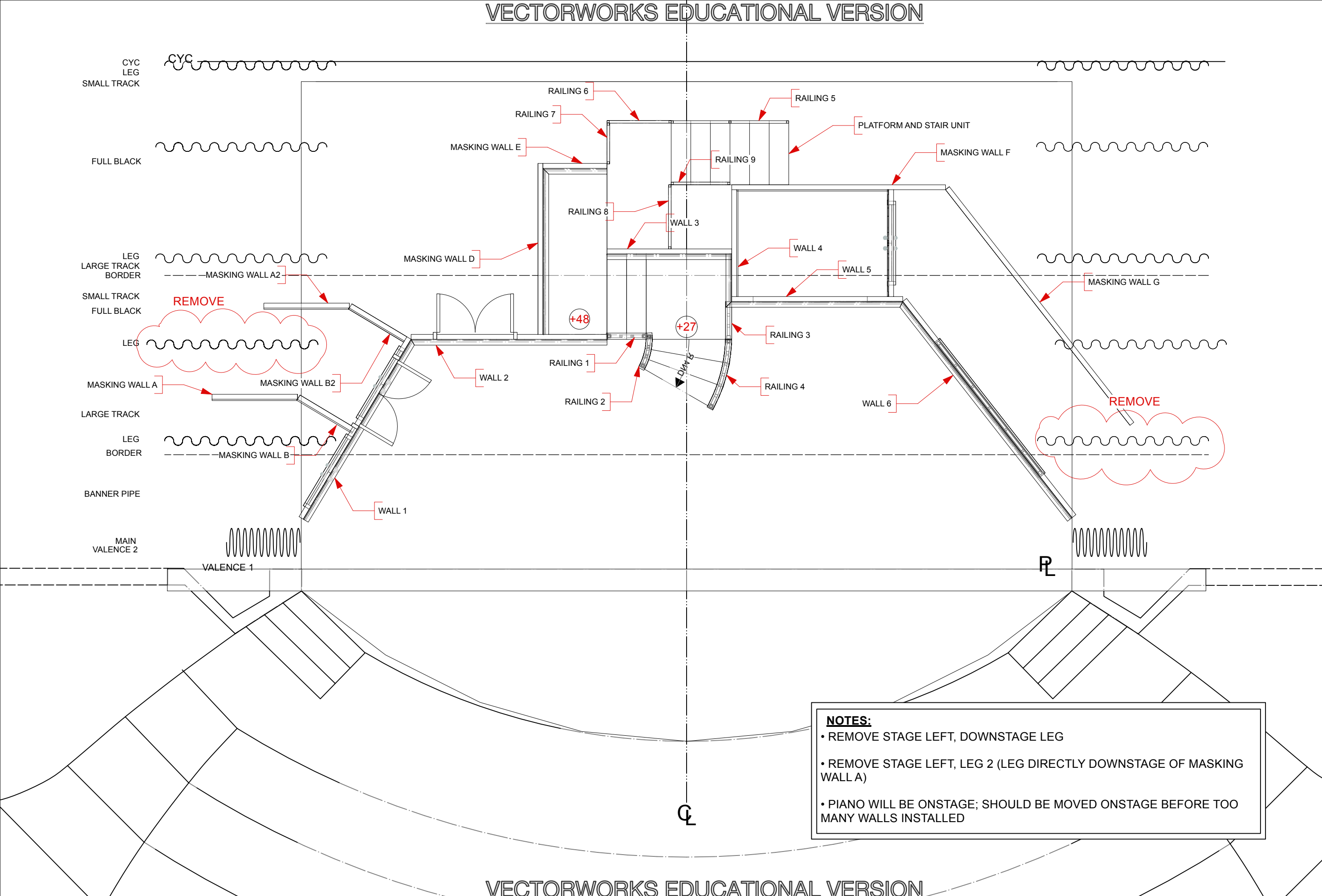
SHEET SCHEDULE:

- 1 - COVER SHEET
- 2 - GROUND PLAN
- 3 - SR CENTERLINE SECTION
- 4 - SL CENTERLINE SECTION
- 5 - WALL 1
- 6 - WALL 2
- 7 - WALL 3
- 8 - WALL 4
- 9 - WALL 5

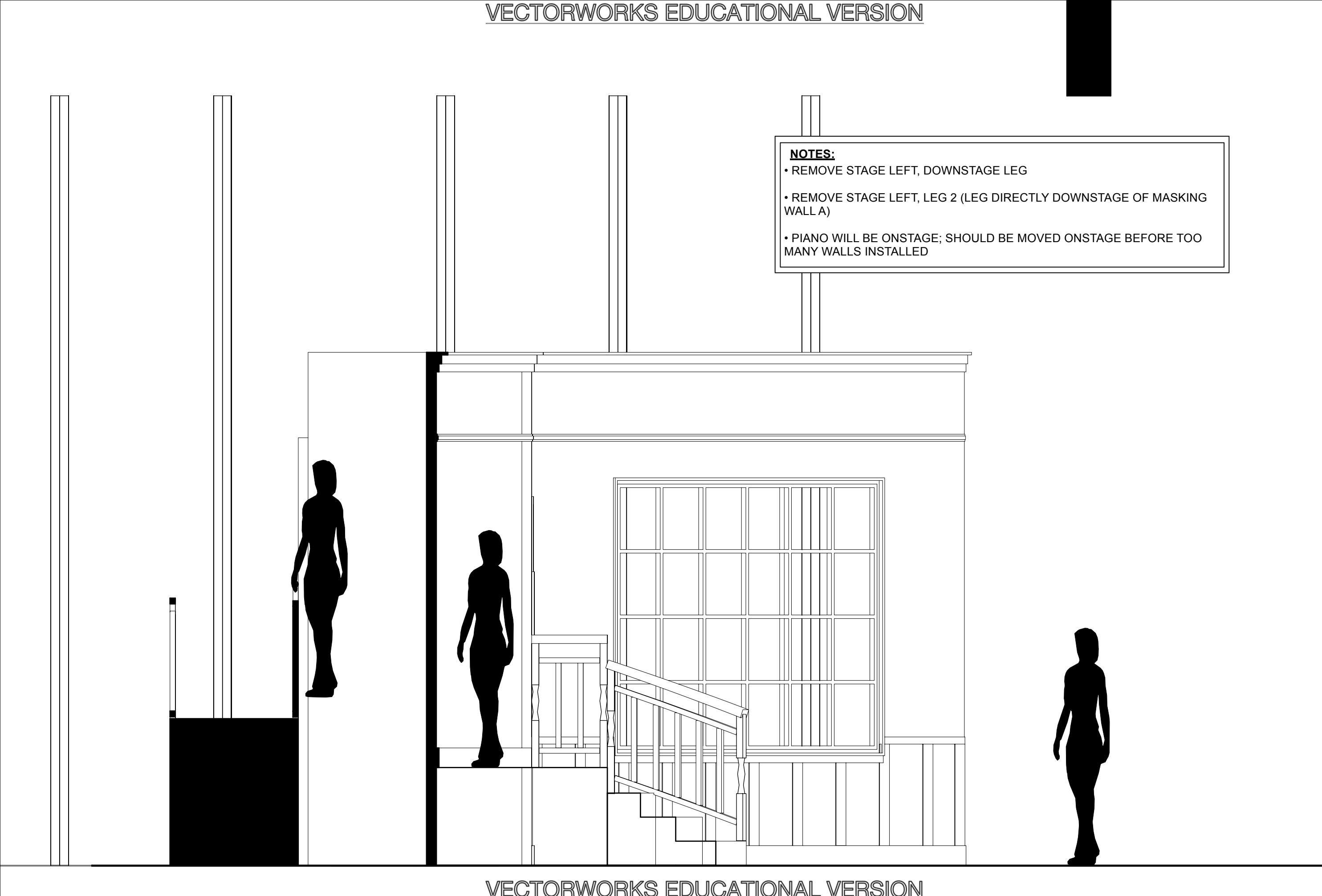
- 10 - WALL 6
- 11 - WALL 7
- 12 - MASKING WALL A AND A2
- 13 - MASKING WALL B AND B2
- 14 - MASKING WALL C (CUT)
- 15 - MASKING WALL D
- 16- MASKING WALL E
- 17 - MASKING WALL F
- 18 - MASKING WALL G

- 19 - PLATFORM AND STAIRS
- 20 - CURVED STAIRS
- 21 - STAIR RAILING
- 22 - STAIR RAILING (OFFSTAGE)
- 23 - STAIR RAILING (OFFSTAGE)
- 24 - MOULDING DETAIL
- 25 - TOP OF DOOR MOULD. DETAIL
- 26 - FLOOR

SHEET:	1	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE:	SHEET SCHEDULE	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025.vwx
						VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEWAL
						TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/8" = 1'-0"	DATE : 9/30/25
	OF 13							



FILE NAME: THE MAN WHO CAME TO DINNER-2025-xxx	SCENIC DESIGNER: DESTINY MANEVAL	PRODUCER: YLHS	SHEET TITLE: GROUND PLAN	THE MAN WHO CAME TO DINNER	REVISED:	SHEET: 2	OF 13
DRAWN BY: D. MANEVAL	DIRECTOR: CATHY PETZ	VENUE: TECHNICAL DIRECTOR: HAROLD KAST					
DATE: 9/30/25	SCALE: 1/4" = 1'-0"						



NOTES:

- REMOVE STAGE LEFT, DOWNSTAGE LEG
- REMOVE STAGE LEFT, LEG 2 (LEG DIRECTLY DOWNSTAGE OF MASKING WALL A)
- PIANO WILL BE ONSTAGE; SHOULD BE MOVED ONSTAGE BEFORE TOO MANY WALLS INSTALLED

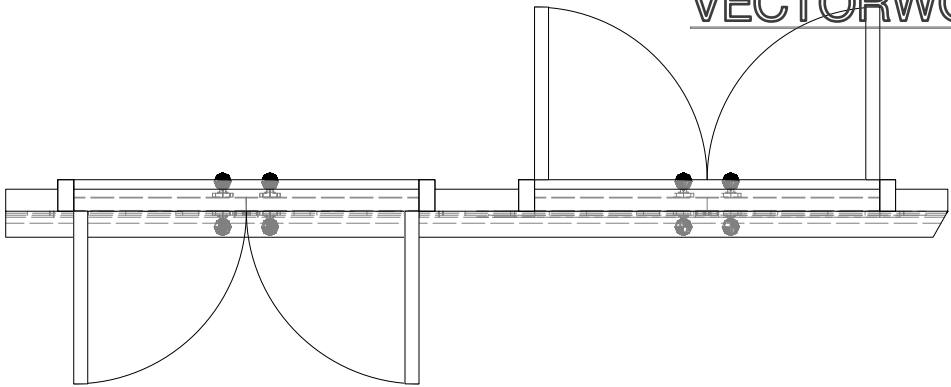
SHEET:	3	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE: SL CENTERLINE	PRODUCER: YLHS	SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: THE MAN WHO CAME TO DINNER-2025.vwx
							DRAWN BY: D. MANEWAL
							DATE: 9/30/25



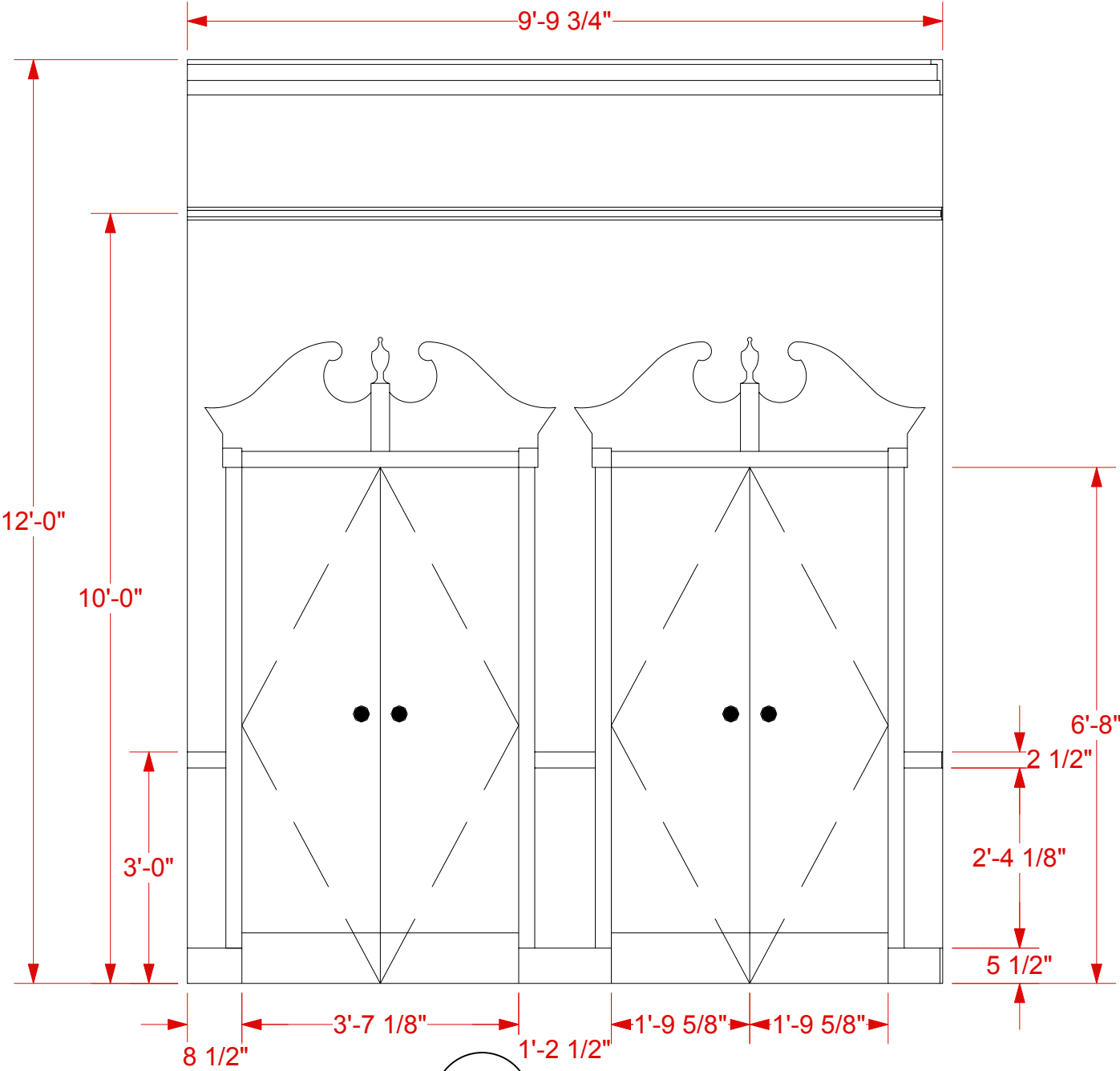
NOTES:

- REMOVE STAGE LEFT, DOWNSTAGE LEG
- REMOVE STAGE LEFT, LEG 2 (LEG DIRECTLY DOWNSTAGE OF MASKING WALL A)
- PIANO WILL BE ONSTAGE; SHOULD BE MOVED ONSTAGE BEFORE TOO MANY WALLS INSTALLED

SHEET:	4	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE :	SR CENTERLINE	PRODUCER :	YLHS	SCENIC DESIGNER :	DESTINY MANEWAL	FILE NAME :	THE MAN WHO CAME TO DINNER v2025.wvx
						VENUE :		DIRECTOR :	CATHY PETZ	DRAWN BY :	D. MANEWAL
						TECHNICAL DIRECTOR :	HAROLD KAST	SCALE :	1/2" = 1'-0"	DATE :	9/30/25



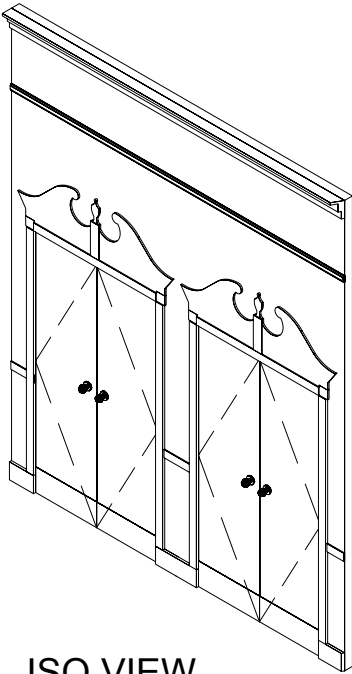
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"



3 SIDE VIEW
Scale: 1/2" = 1'-0"



4 ISO VIEW
Scale: 1/4" = 1'-0"

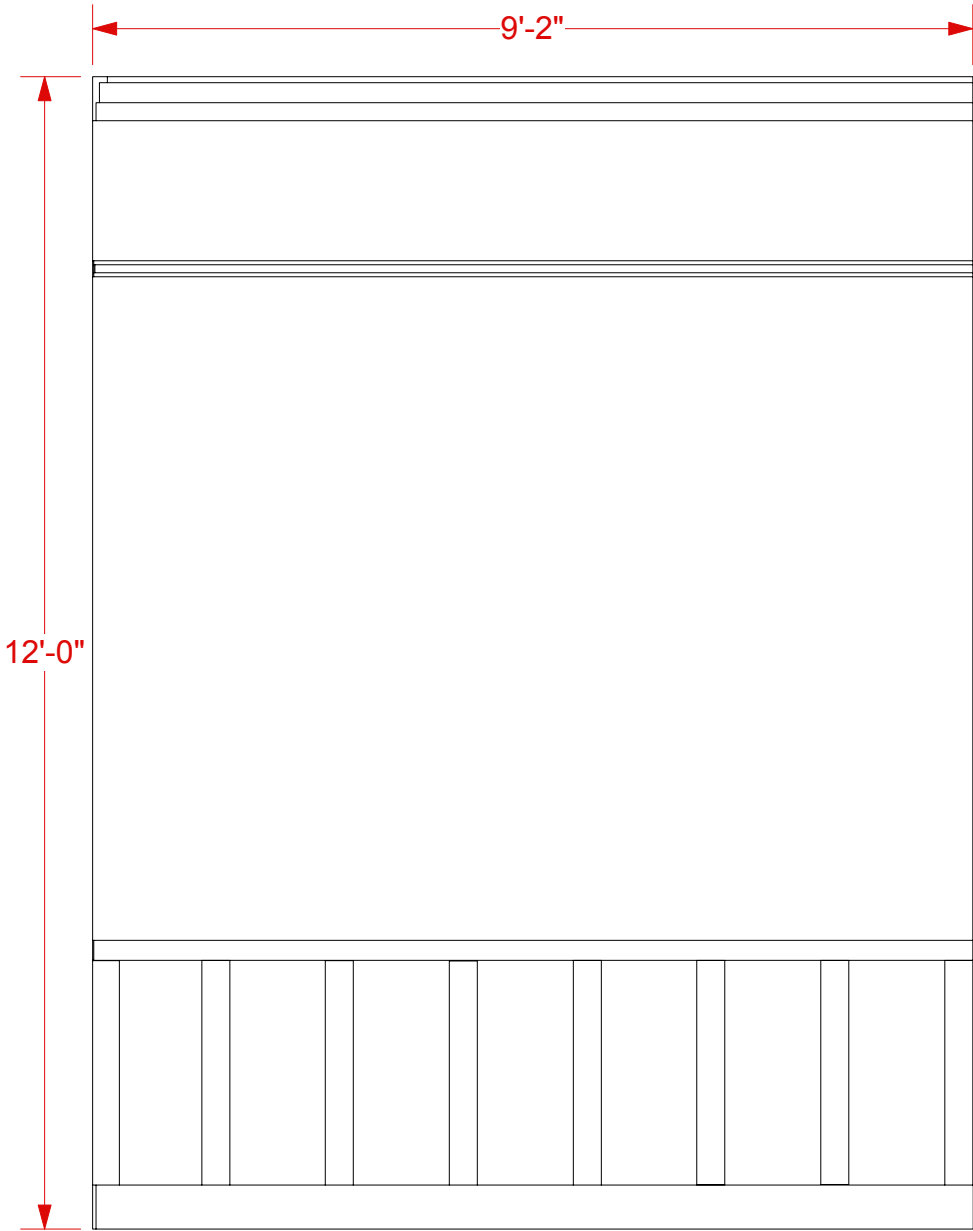
NOTES:

- BASEBOARD: 1X6
- WAINSCOTING: 1/4" LAUAN
- PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
- DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
- CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET:	5	OF 13
REVISED:		
THE MAN WHO CAME TO DINNER		
WALL 1		
SHEET TITLE :		
PRODUCER :	SCENIC DESIGNER :	FILE NAME :
YLHS	DESTINY MANEWAL	THE MAN WHO CAME TO DINNER-2025.vwx
VENUE :	DIRECTOR :	DRAWN BY :
	CATHY PETZ	D. MANEWAL
TECHNICAL DIRECTOR :	SCALE :	DATE :
HAROLD KAST	1/2" = 1'-0"	9/30/25



1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"



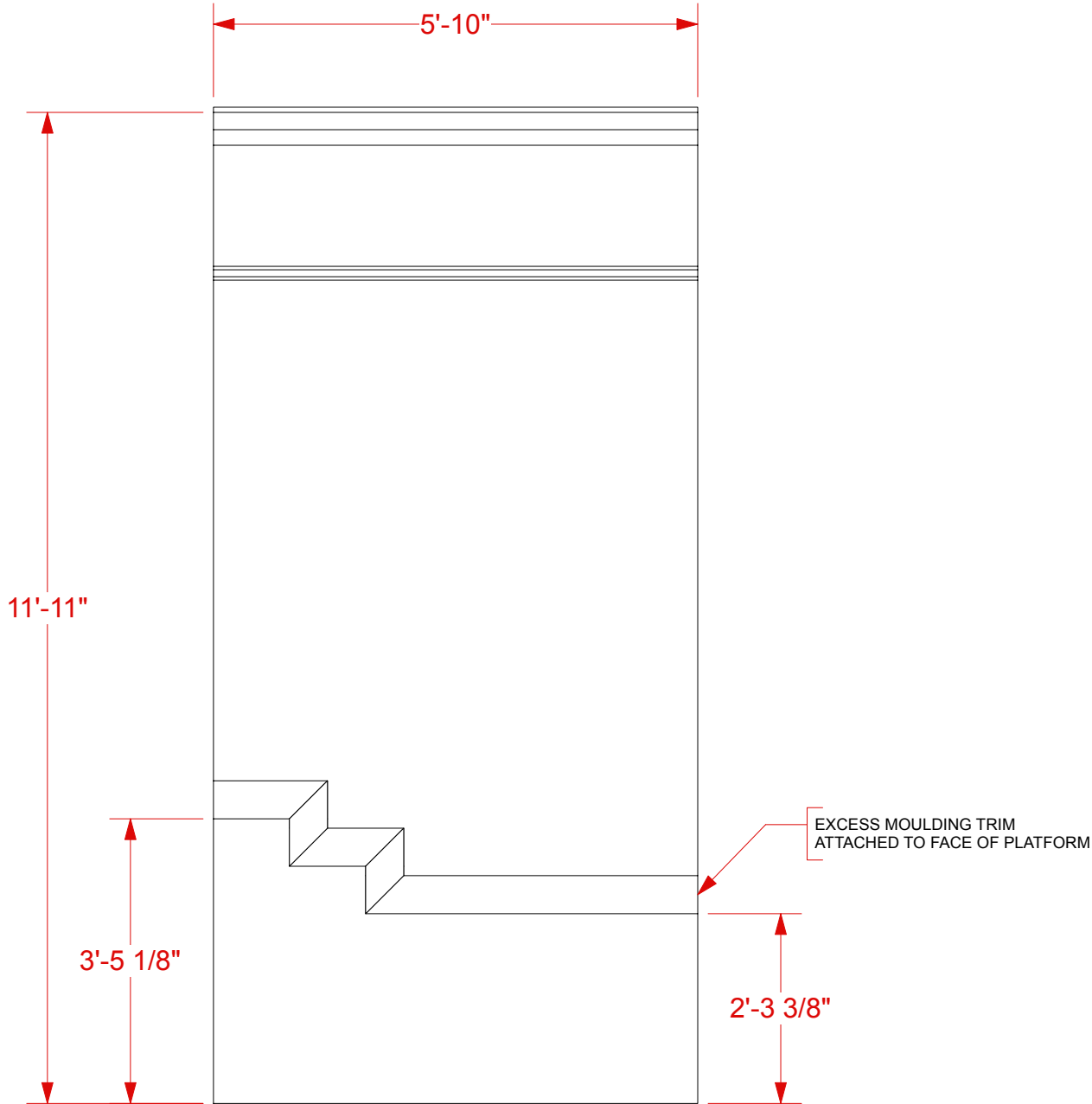
3 SIDE VIEW
Scale: 1/2" = 1'-0"

- NOTES:**
- BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET: 6	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE : WALL 2	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025.vwx
				VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEWAL
				TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/2" = 1'-0"	DATE : 9/30/25



1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"



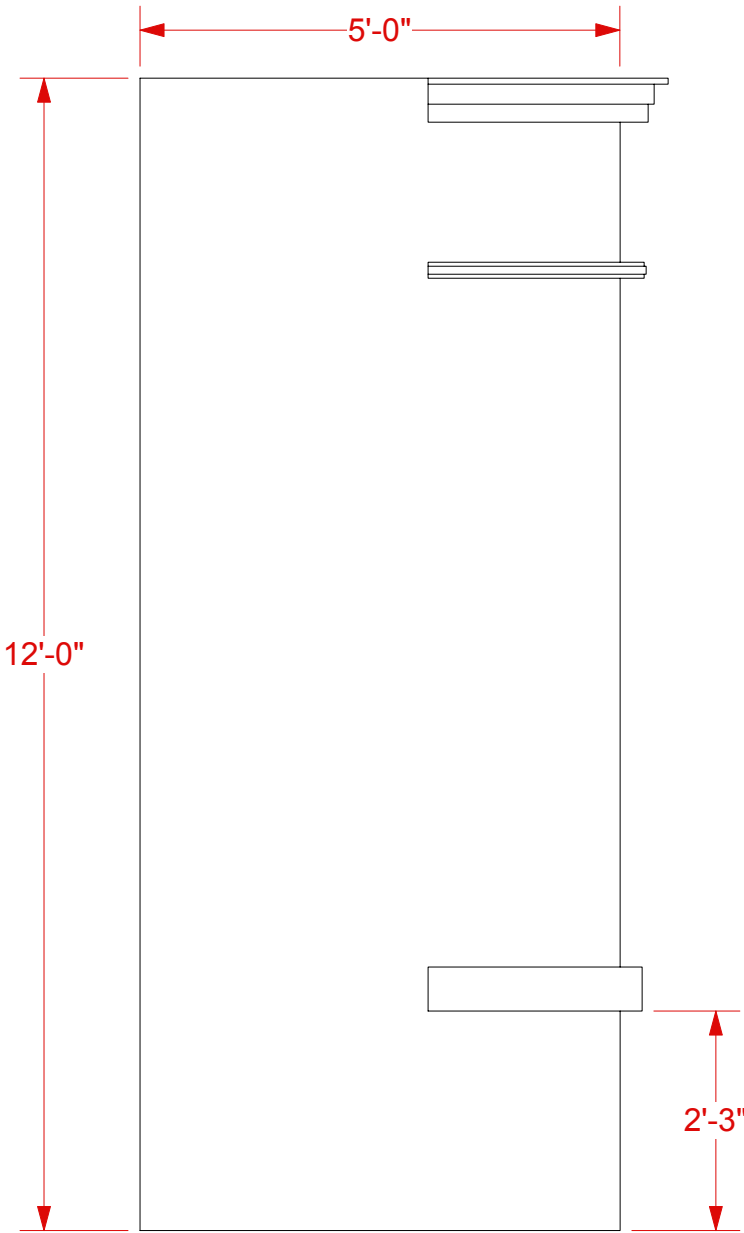
3 SIDE VIEW
Scale: 1/2" = 1'-0"

NOTES:

- BASEBOARD AND WAINSCOTING EXTEND BELOW WALL; ATTACHED TO FACE OF PLATFORM
- BASEBOARD: 1X6
- WAINSCOTING: 1/4" LAUAN
- PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
- DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
- CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET: 7	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE: WALL 3	PRODUCER: YLHS	SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: THE MAN WHO CAME TO DINNER
				VENUE:	DIRECTOR: CATHY PETZ	DRAWN BY: D. MANEWAL
				TECHNICAL DIRECTOR: HAROLD KAST	SCALE: 1/2" = 1'-0"	DATE: 9/30/25

1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"

3 RIGHT VIEW
Scale: 1/2" = 1'-0"

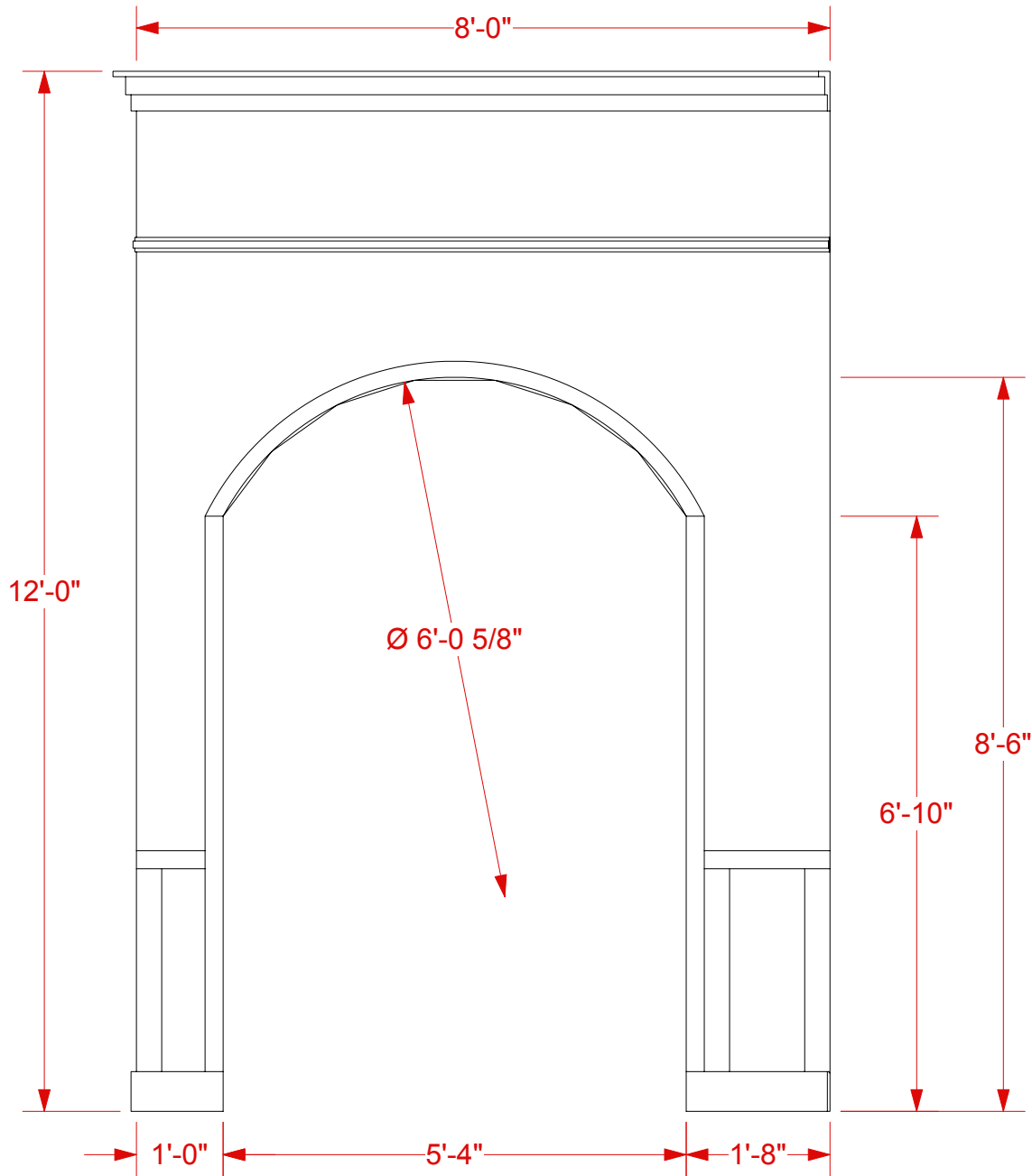
4 BACK VIEW
Scale: 1/2" = 1'-0"

- NOTES:**
- BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET:	8	OF 13	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE: WALL 4	PRODUCER: YLHS	SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: THE MAN WHO CAME TO DINNER-2025.vwx
						VENUE:	DIRECTOR: CATHY PETZ	DRAWN BY: D. MANEWAL
						TECHNICAL DIRECTOR: HAROLD KAST	SCALE: 1/2" = 1'-0"	DATE: 9/30/25



1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"



3 RIGHT VIEW
Scale: 1/2" = 1'-0"

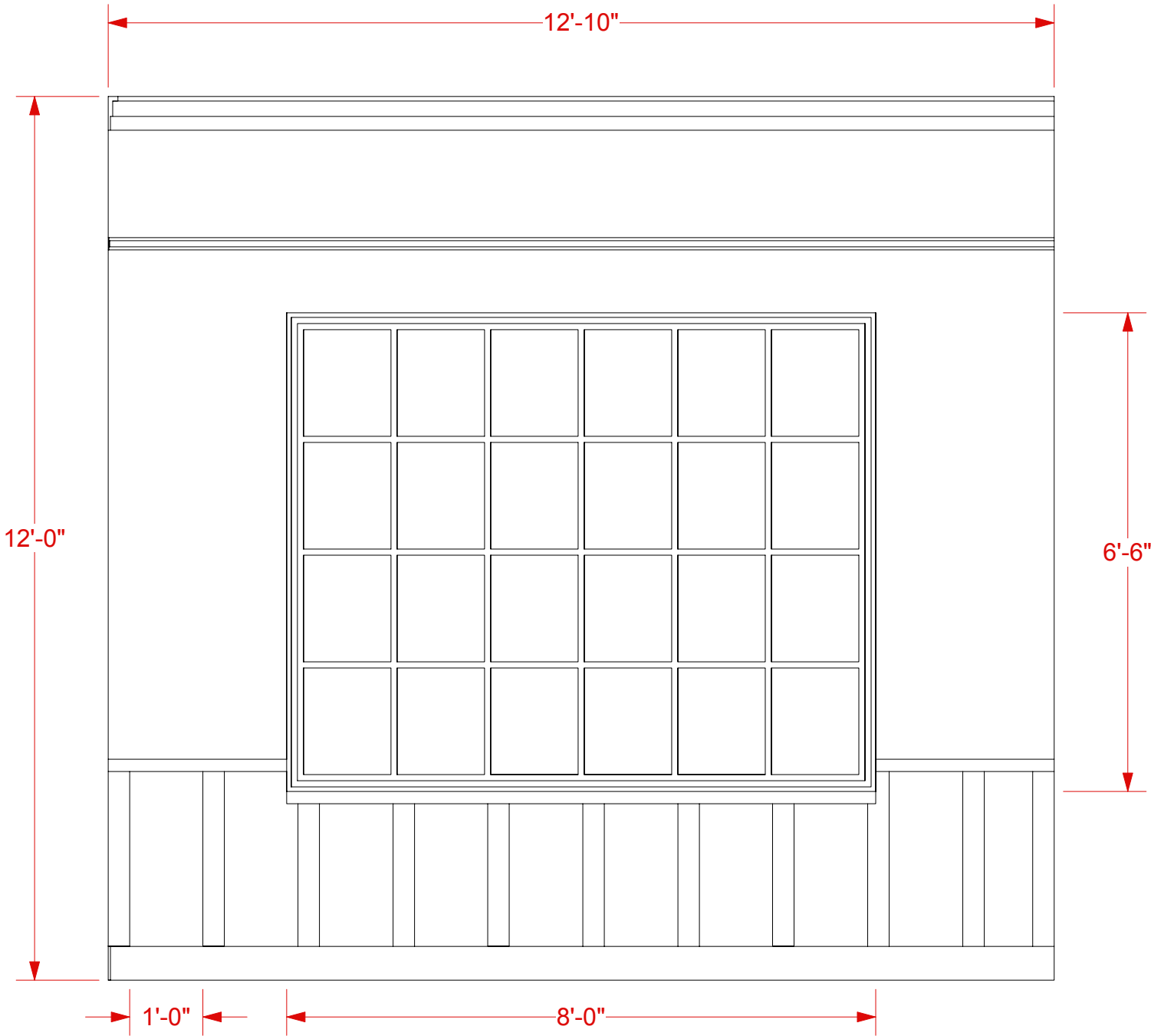
NOTES:

- BASEBOARD: 1X6
- WAINSCOTING: 1/4" LAUAN
- PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
- DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
- CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

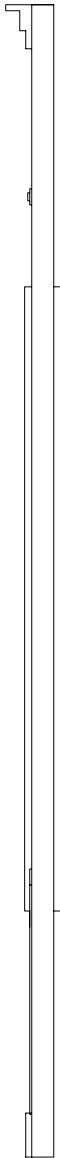
SHEET:	9	OF 13	REVISED :	THE MAN WHO CAME TO DINNER	WALL 5	SHEET TITLE :	PRODUCER : YLHS	SCENIC DESIGNER	FILE NAME : THE MAN WHO CAME TO DINNER
							VENUE :	DIRECTOR :	DRAWN BY : D. MANEWAL
							TECHNICAL DIRECTOR : HAROLD KAST	SCALE :	DATE :
								1/2" = 1'-0"	9/30/25



1 TOP VIEW
Scale: 1/2" = 1'-0"



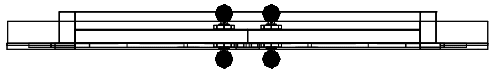
2 FRONT VIEW
Scale: 1/2" = 1'-0"



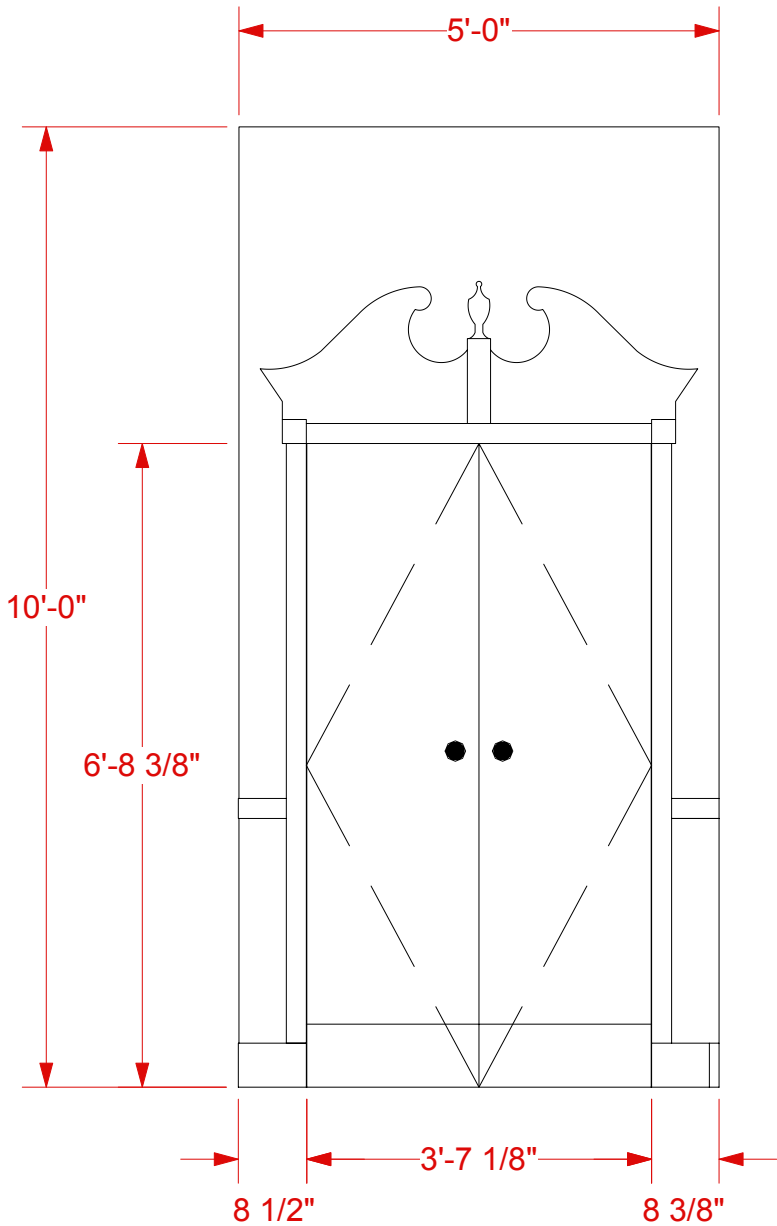
3 RIGHT VIEW
Scale: 1/2" = 1'-0"

- NOTES:**
- WINDOW CAN HAVE OPEN HOLES; WILL HAVE CURTAIN HANGING IN FRONT
 - BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET: 10 OF 13	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE: WALL 6	PRODUCER: YLHS	SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: THE MAN WHO CAME TO DINNER-2025-xxx
				VENUE:	DIRECTOR: CATHY PETZ	DRAWN BY: D. MANEWAL
				TECHNICAL DIRECTOR: HAROLD KAST	SCALE: 1/2" = 1'-0"	DATE: 9/30/25



1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"



3 RIGHT VIEW
Scale: 1/2" = 1'-0"

- NOTES:**
- BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

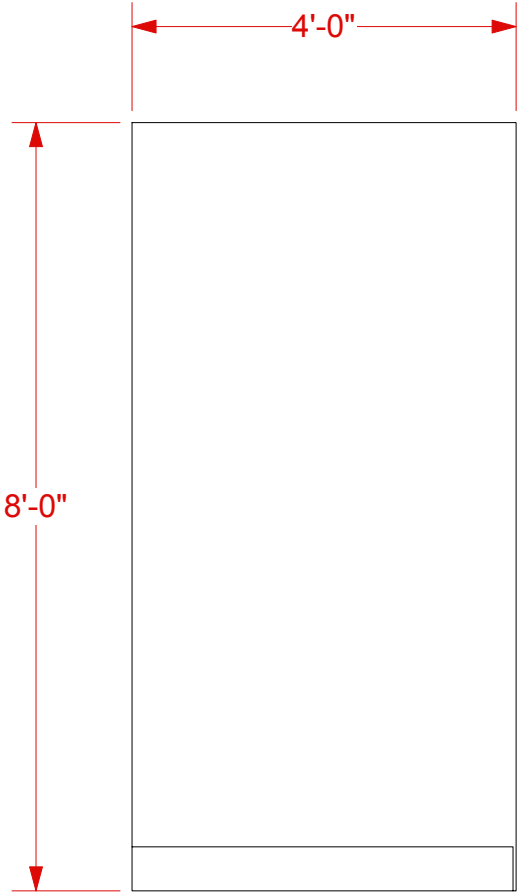
SHEET:	11	OF 13	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE: WALL 7	PRODUCER: YLHS	SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: THE MAN WHO CAME TO DINNER
						VENUE:	DIRECTOR: CATHY PETZ	DRAWN BY: D. MANEWAL
						TECHNICAL DIRECTOR: HAROLD KAST	SCALE: 1/2" = 1'-0"	DATE: 9/30/25

BUILD 2

1

TOP VIEW

Scale: 1/2" = 1'-0"



2

FRONT VIEW

Scale: 1/2" = 1'-0"



3

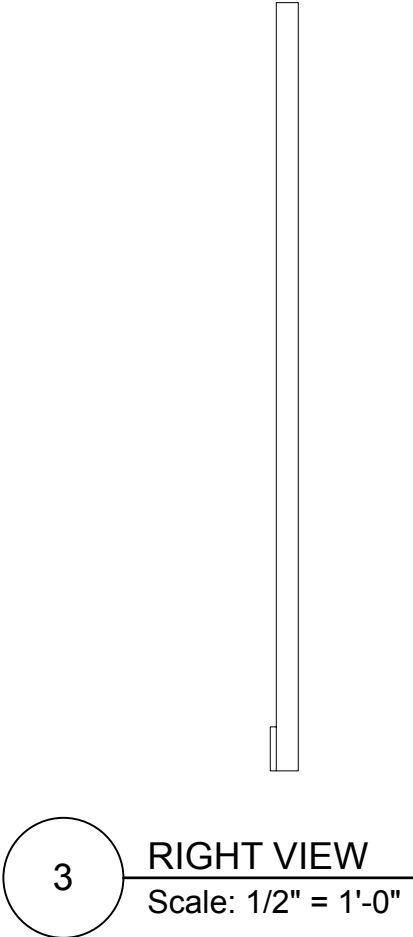
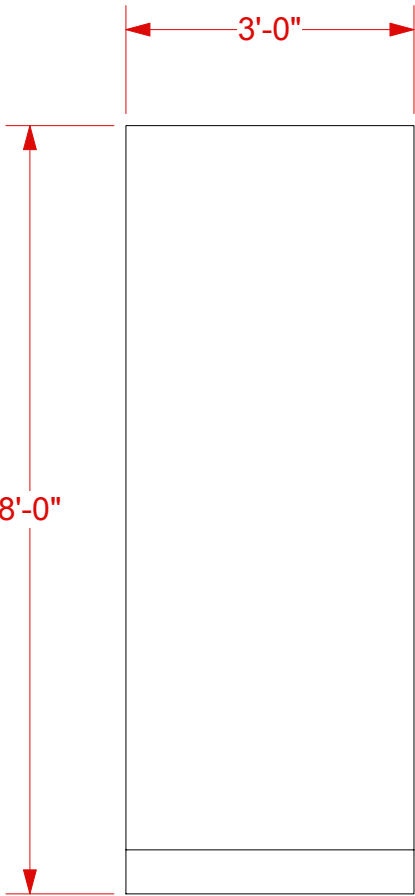
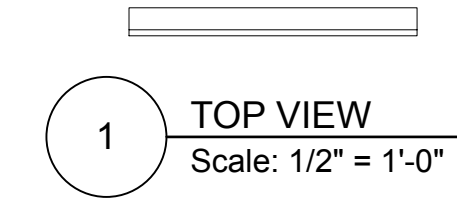
RIGHT VIEW

Scale: 1/2" = 1'-0"

- NOTES:
- BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET:	12	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE : MASKING WALL A AND A2	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025.vwx
					VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEWAL
					TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/2" = 1'-0"	DATE : 9/30/25

BUILD 2



- NOTES:**
- BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET: 13 OF 13	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE: MASKING WALL B AND B 2	PRODUCER: YLHS	SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: THE MAN WHO CAME TO DINNER
				VENUE:	DIRECTOR: CATHY PETZ	DRAWN BY: D. MANEWAL
				TECHNICAL DIRECTOR: HAROLD KAST	SCALE: 1/2" = 1'-0"	DATE: 9/30/25

X
UNIT CUT

- NOTES:
- BASEBOARD: 1X6

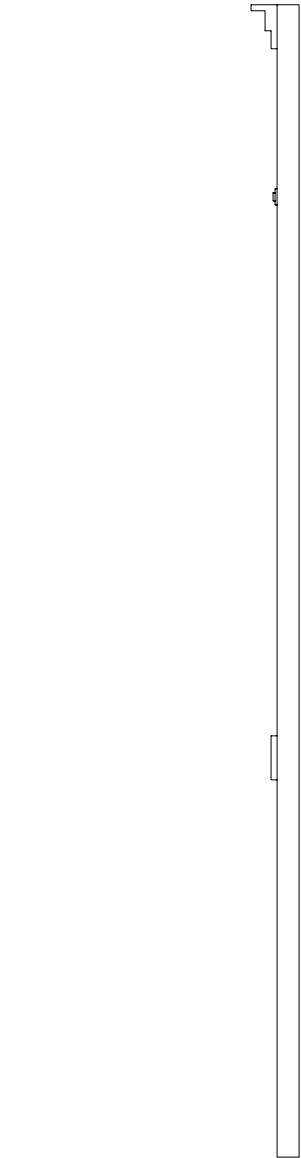
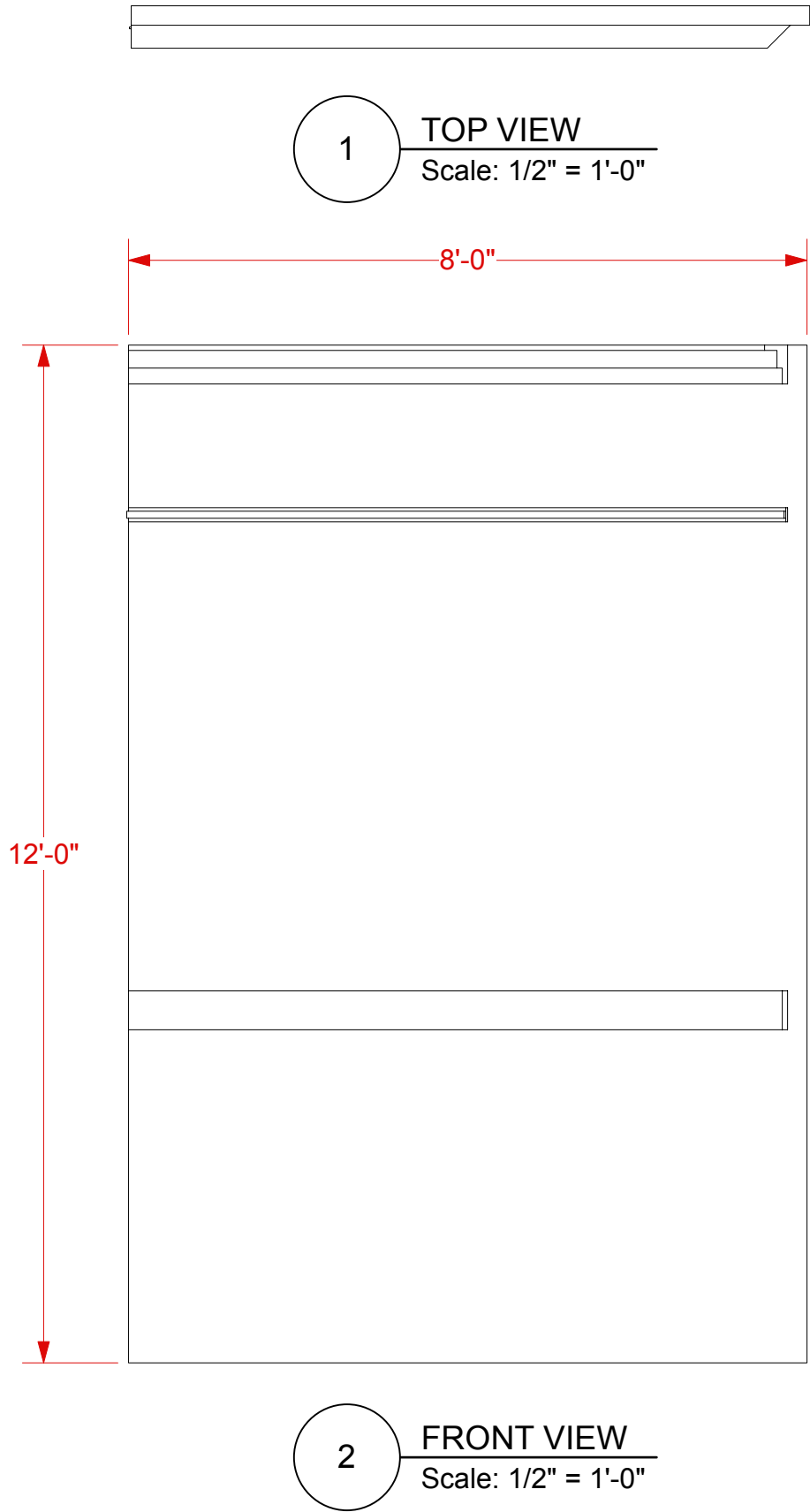
• WAINSCOTING: 1/4" LAUAN

• PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL

• DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER

• CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET:	14	REVISED:		THE MAN WHO CAME TO DINNER	SHEET TITLE : MASKING WALL C	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025.vwx
						VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEWAL
						TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/2" = 1'-0"	DATE : 9/30/25

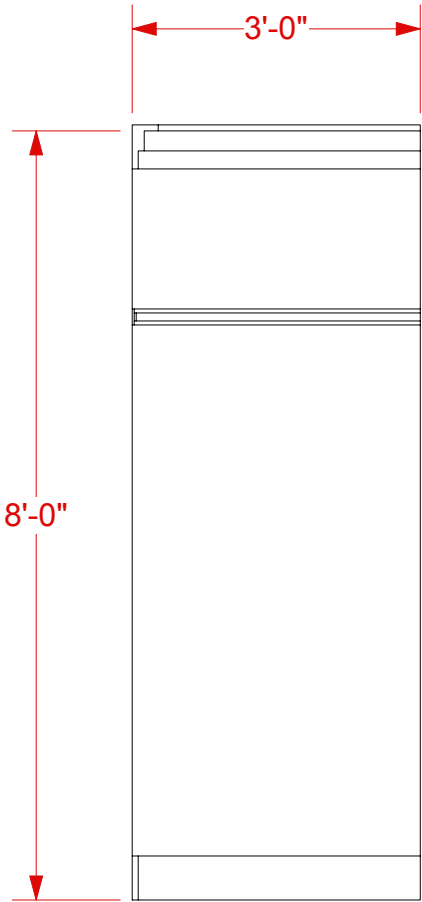


- NOTES:**
- BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET: 15 OF 13	REVISED :	THE MAN WHO CAME TO DINNER	SHEET TITLE : MASKING WALL D	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025-xxx
				VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEWAL
				TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/2" = 1'-0"	DATE : 9/30/25

1

TOP VIEW
Scale: 1/2" = 1'-0"



2

FRONT VIEW
Scale: 1/2" = 1'-0"

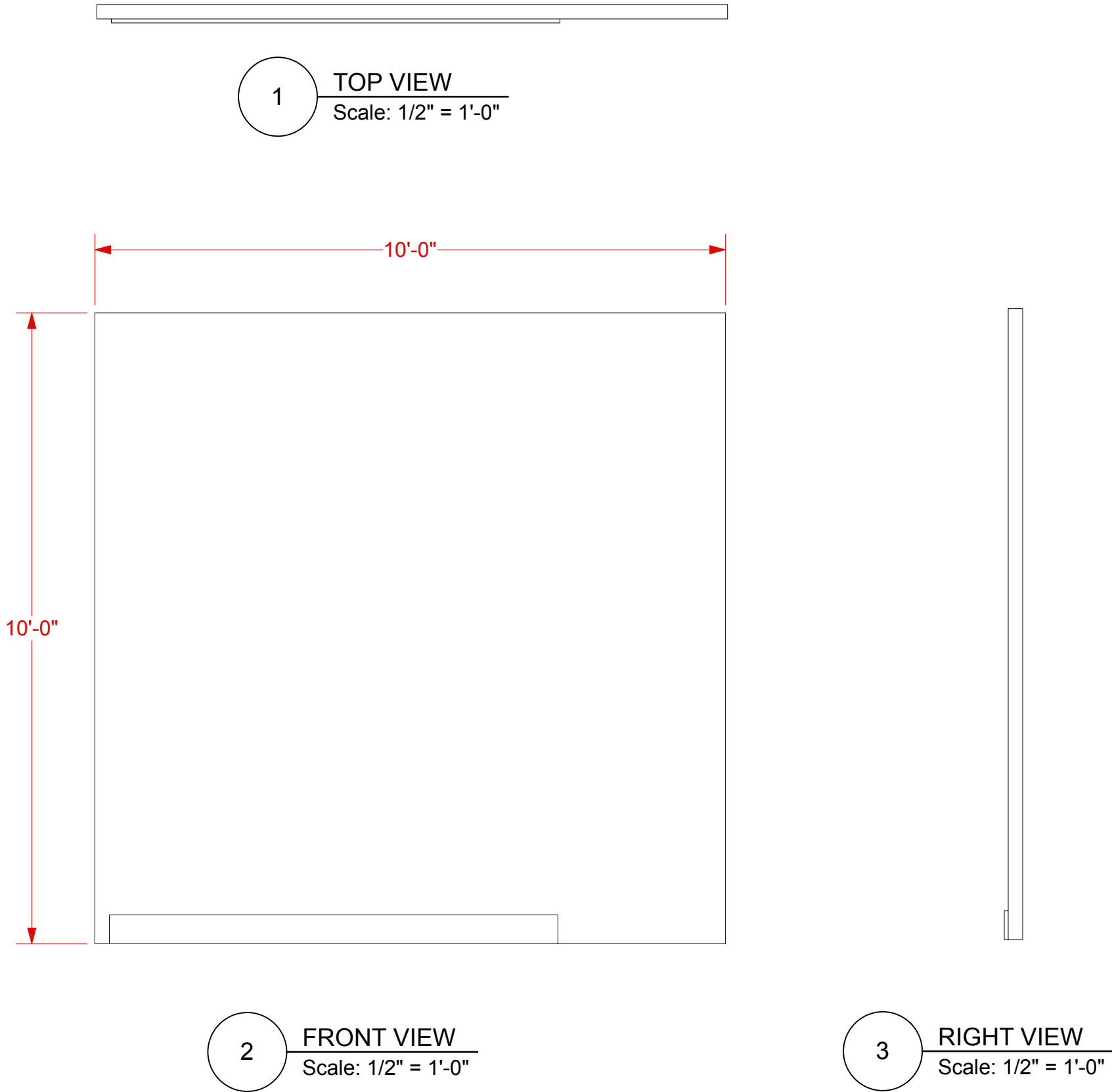


3

RIGHT VIEW
Scale: 1/2" = 1'-0"

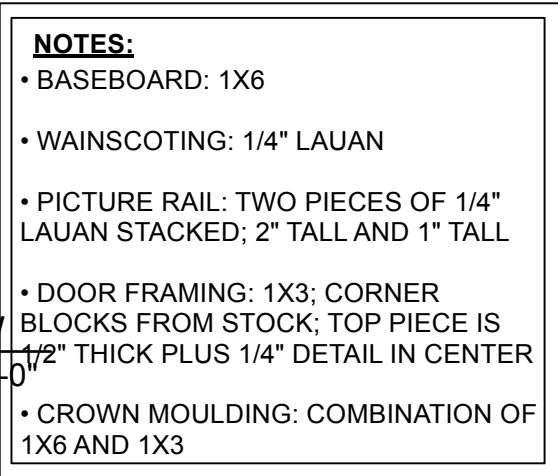
- NOTES:
- BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET: 16 OF 13	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE: MASKING WALL E	PRODUCER: YLHS	SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: THE MAN WHO CAME TO DINNER-2025.vwx
				VENUE:	DIRECTOR: CATHY PETZ	DRAWN BY: D. MANEWAL
				TECHNICAL DIRECTOR: HAROLD KAST	SCALE: 1/2" = 1'-0"	DATE: 9/30/25

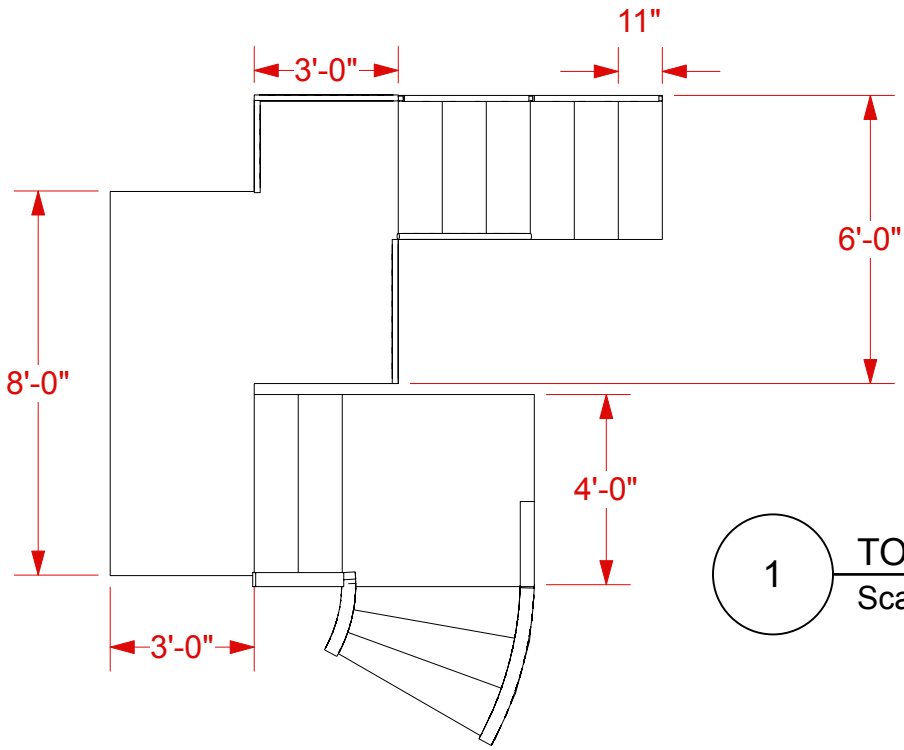


- NOTES:**
- BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

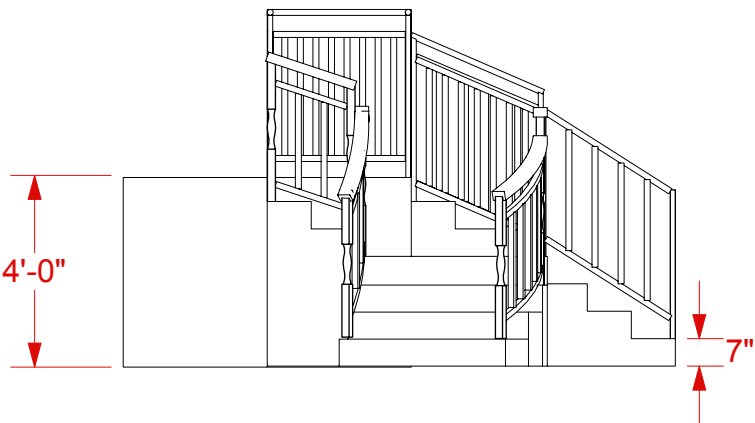
SHEET: 17 OF 13	REVISED :	THE MAN WHO CAME TO DINNER	SHEET TITLE : MASKING WALL F	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025.vwx
				VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEWAL
				TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/2" = 1'-0"	DATE : 9/30/25



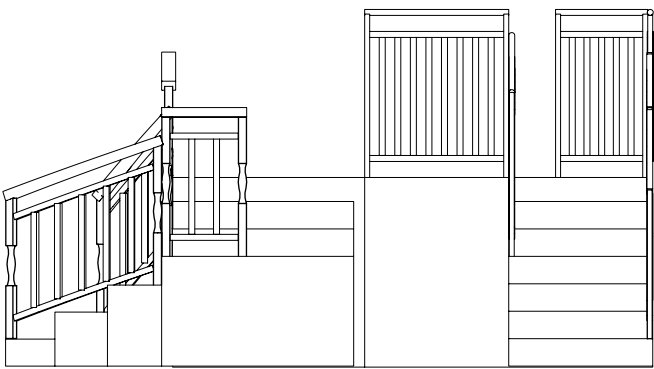
18 OF 13	REVISID : THE MAN WHO CAME TO DINNER	SHEET TITLE : MASKING WALL G	PRODUCER : YLHS	FILE NAME : THE MAN WHO CAME TO DINNER
	REVISED : THE MAN WHO CAME TO DINNER	PRODUCER : YLHS	FILE NAME : THE MAN WHO CAME TO DINNER	FILE NAME : THE MAN WHO CAME TO DINNER
	REVISED : THE MAN WHO CAME TO DINNER	PRODUCER : YLHS	FILE NAME : THE MAN WHO CAME TO DINNER	FILE NAME : THE MAN WHO CAME TO DINNER
	REVISED : THE MAN WHO CAME TO DINNER	PRODUCER : YLHS	FILE NAME : THE MAN WHO CAME TO DINNER	FILE NAME : THE MAN WHO CAME TO DINNER



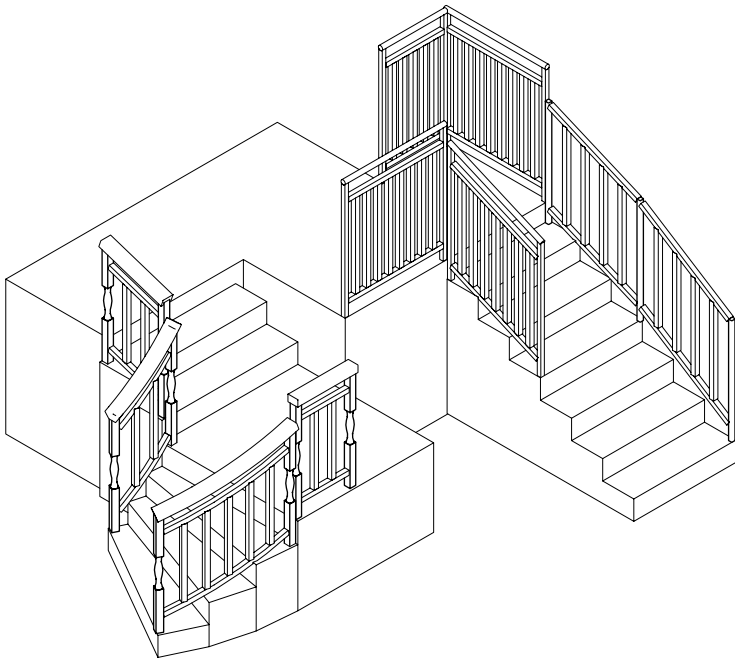
1 TOP VIEW
Scale: 1/4" = 1'-0"



2 FRONT VIEW
Scale: 1/4" = 1'-0"



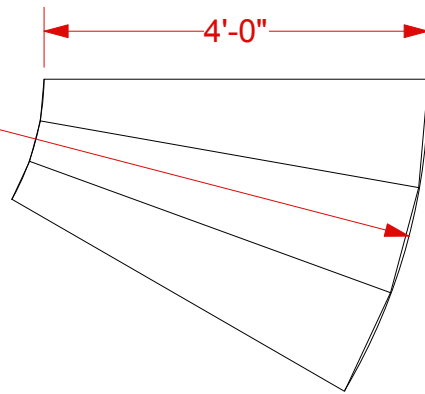
3 RIGHT VIEW
Scale: 1/4" = 1'-0"



4 ISO VIEW
Scale: 1/4" = 1'-0"

NOTES:
• EGRESS STAIRS AND RAILINGS CAN
BE ADJUSTED PER TD
RECOMMENDATIONS

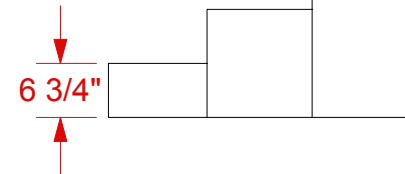
SHEET:	19	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE : PLATFORM AND STAIRS	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEVAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025.vwx
					VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEVAL
					TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/4" = 1'-0"	DATE : 9/30/25



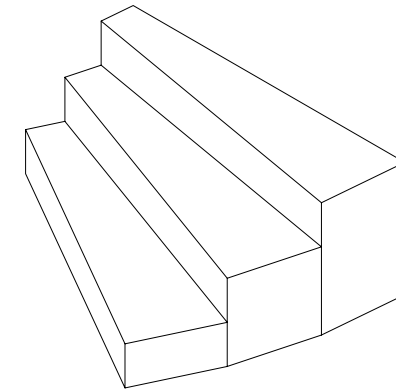
6 TOP VIEW
Scale: 1/2" = 1'-0"



5 FRONT VIEW
Scale: 1/2" = 1'-0"



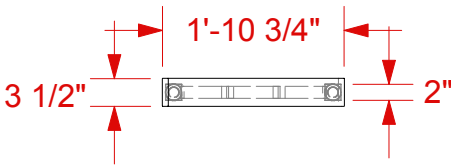
7 RIGHT VIEW
Scale: 1/2" = 1'-0"



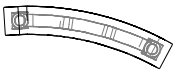
8 ISO VIEW
Scale: 1/2" = 1'-0"

- NOTES:**
- BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET: 20 OF 13	REVISED :	THE MAN WHO CAME TO DINNER	SHEET TITLE : CURVED STAIRS	PRODUCER :	SCENIC DESIGNER :	FILE NAME :
				YLSH	DESTINY MANEWAL	THE MAN WHO CAME TO
				VENUE :	DIRECTOR :	DINNER v2025-vwx
					CATHY PETZ	DRAWN BY :
				TECHNICAL DIRECTOR :	SCALE :	DATE :
		HAROLD KAST		1/2" = 1'-0"		9/30/25



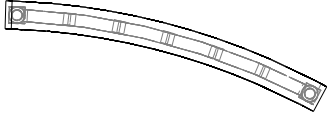
1 RAIL 1 TOP VIEW
Scale: 1/2" = 1'-0"



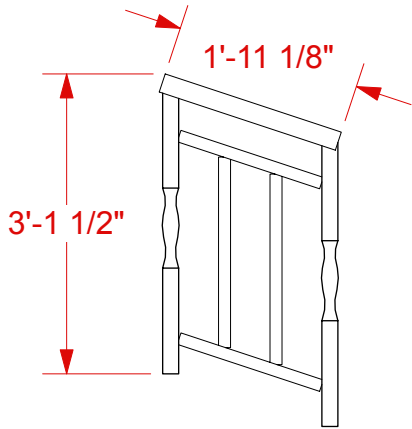
3 RAIL 2 TOP VIEW
Scale: 1/2" = 1'-0"



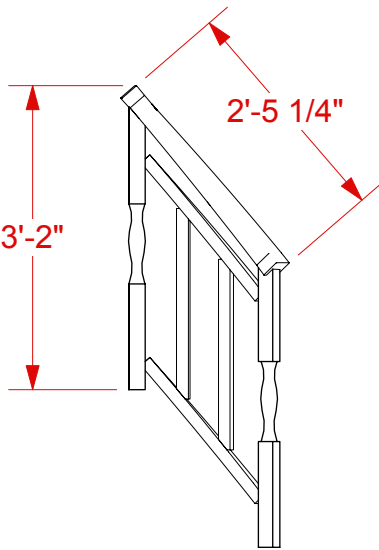
5 RAIL 3 TOP VIEW
Scale: 1/2" = 1'-0"



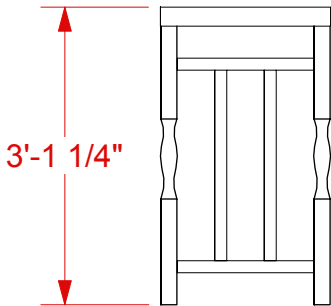
7 RAIL 4 TOP VIEW
Scale: 1/2" = 1'-0"



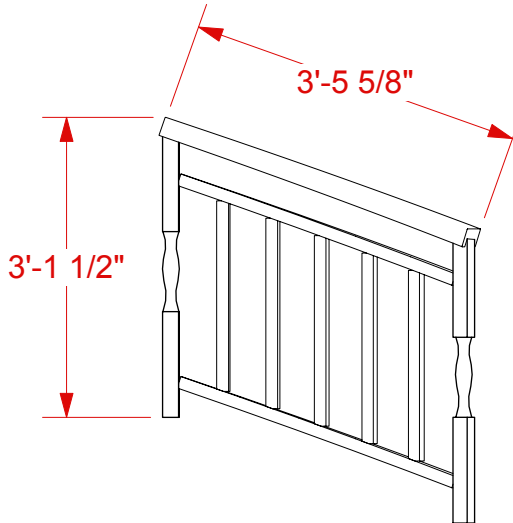
2 RAIL 2 FRONT VIEW
Scale: 1/2" = 1'-0"



4 RAIL 2 FRONT VIEW
Scale: 1/2" = 1'-0"



6 RAIL 3 FRONT VIEW
Scale: 1/2" = 1'-0"

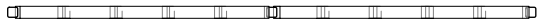


8 RAIL 4 FRONT VIEW
Scale: 1/2" = 1'-0"

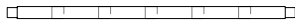
NOTES:

- RAILING POSTS CAN BE SIMPLIFIED TO STRAIGHT POSTS
- 2" THICK VERTICAL BARS AND POSTS

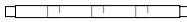
SHEET:	21	REVISED :	THE MAN WHO CAME TO DINNER	SHEET TITLE :	STAIR RAILING	PRODUCER :	YLHS	SCENIC DESIGNER	FILE NAME :
						VENUE :		DESTINY MANEWAL	THE MAN WHO CAME TO DINNER-2025.vwx
						TECHNICAL DIRECTOR :	HAROLD KAST	DIRECTOR :	DRAWN BY :
								CATHY PETZ	D. MANEWAL
								SCALE :	DATE :
								1/2" = 1'-0"	9/30/25



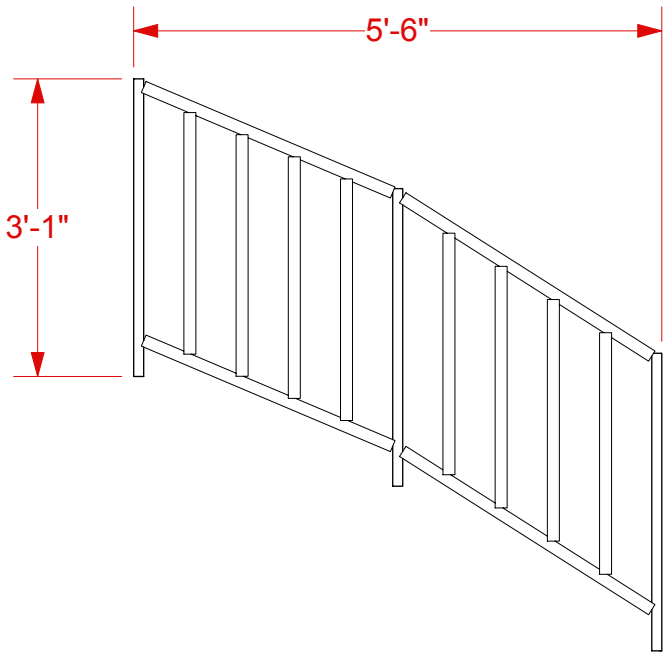
1 RAIL 5 TOP VIEW
Scale: 1/2" = 1'-0"



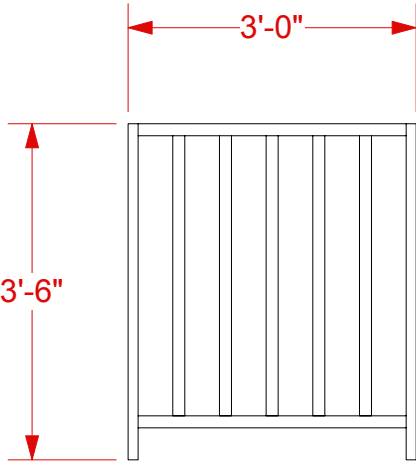
3 RAIL 6 TOP VIEW
Scale: 1/2" = 1'-0"



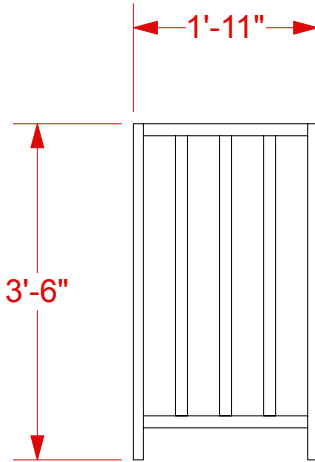
5 RAIL 7 TOP VIEW
Scale: 1/2" = 1'-0"



2 RAIL 5 FRONT VIEW
Scale: 1/2" = 1'-0"



4 RAIL 6 FRONT VIEW
Scale: 1/2" = 1'-0"

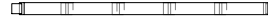


6 RAIL 7 FRONT VIEW
Scale: 1/2" = 1'-0"

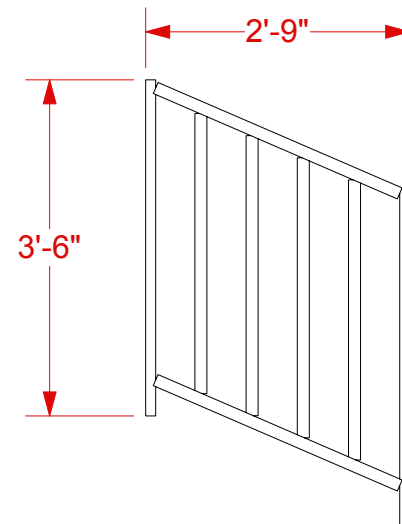
NOTES:

- EGRESS STAIR RAILINGS
- RAILINGS CAN BE ADJUSTED TO TD PREFERENCE

SHEET:	22	REVISED:	THE MAN WHO CAME TO DINNER	SHEET TITLE : STAIR RAILING (OFFSTAGE)	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025.vwx
					VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEWAL
					TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/2" = 1'-0"	DATE : 9/30/25



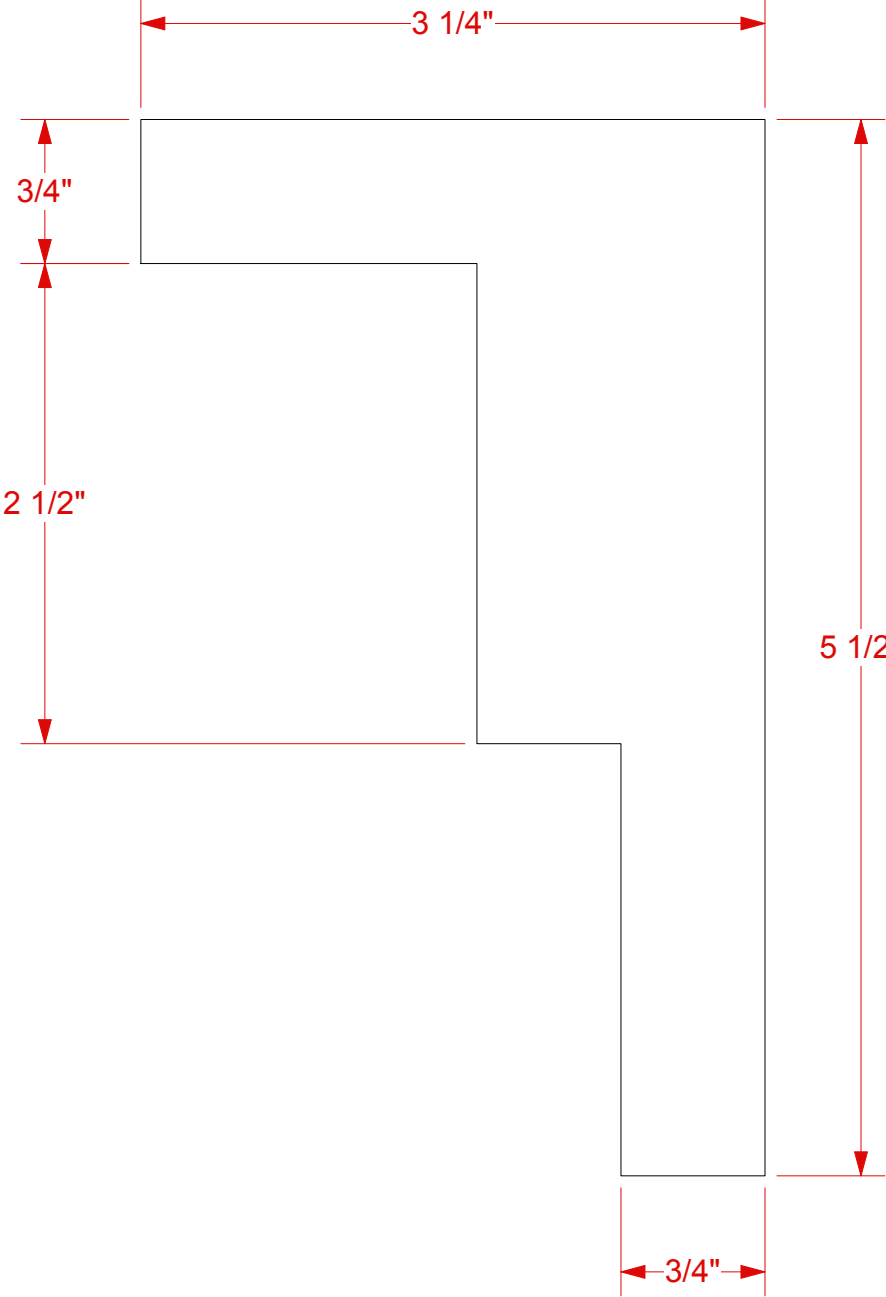
3 RAIL 9 TOP VIEW
Scale: 1/2" = 1'-0"



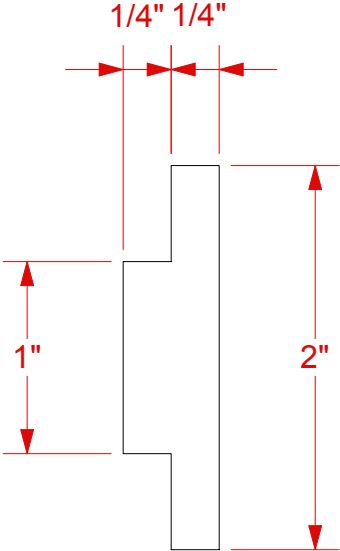
4 RAIL 9 FRONT VIEW
Scale: 1/2" = 1'-0"

- RAILINGS CAN BE ADJUSTED TO TD PREFERENCE

[illegible]



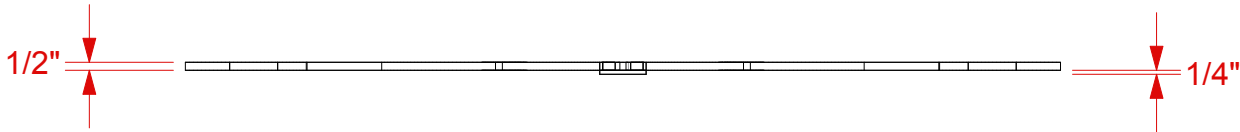
1 CROWN MOULDING PROFILE
Scale: Actual Size



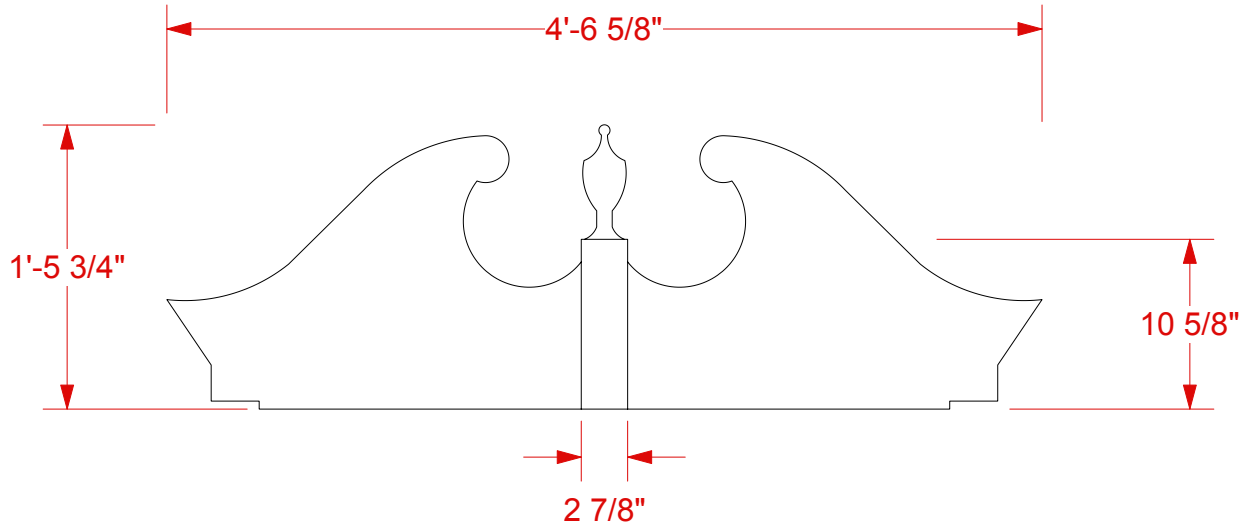
2 PICTURE RAIL PROFILE
Scale: Actual Size

- NOTES:**
- BASEBOARD: 1X6
 - WAINSCOTING: 1/4" LAUAN
 - PICTURE RAIL: TWO PIECES OF 1/4" LAUAN STACKED; 2" TALL AND 1" TALL
 - DOOR FRAMING: 1X3; CORNER BLOCKS FROM STOCK; TOP PIECE IS 1/2" THICK PLUS 1/4" DETAIL IN CENTER
 - CROWN MOULDING: COMBINATION OF 1X6 AND 1X3

SHEET:	24	REVISED :	THE MAN WHO CAME TO DINNER	SHEET TITLE : MOULDING DETAIL	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025.vwx
					VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEWAL
					TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1:1 (ACTUAL SIZE)	DATE : 9/30/25



1 TOP VIEW
Scale: 1" = 1'-0"



2 FRONT VIEW
Scale: 1" = 1'-0"

- NOTES:**
- 1/2" PLY CUT OUT
 - 1/4" LAUAN VERTICAL RECTANGLE AT CENTER
 - SITS DIRECTLY ABOVE DOOR TRIM

SHEET: 25 OF 13	REVISED :	THE MAN WHO CAME TO DINNER	SHEET TITLE : TOP OF DOOR MOULDING DETAIL	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025.vwx
				VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEWAL
				TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1" = 1'-0"	DATE : 9/30/25

NOTES:

- SHAPE FOR FLOOR TREATMENT
- PAINTED FLOOR



SHEET: 26 OF 13	REVISED :	THE MAN WHO CAME TO DINNER	SHEET TITLE : FLOOR	PRODUCER : YLHS	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : THE MAN WHO CAME TO DINNER-2025.vwx
				VENUE :	DIRECTOR : CATHY PETZ	DRAWN BY : D. MANEWAL
				TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/4" = 1'-0"	DATE : 9/30/25