

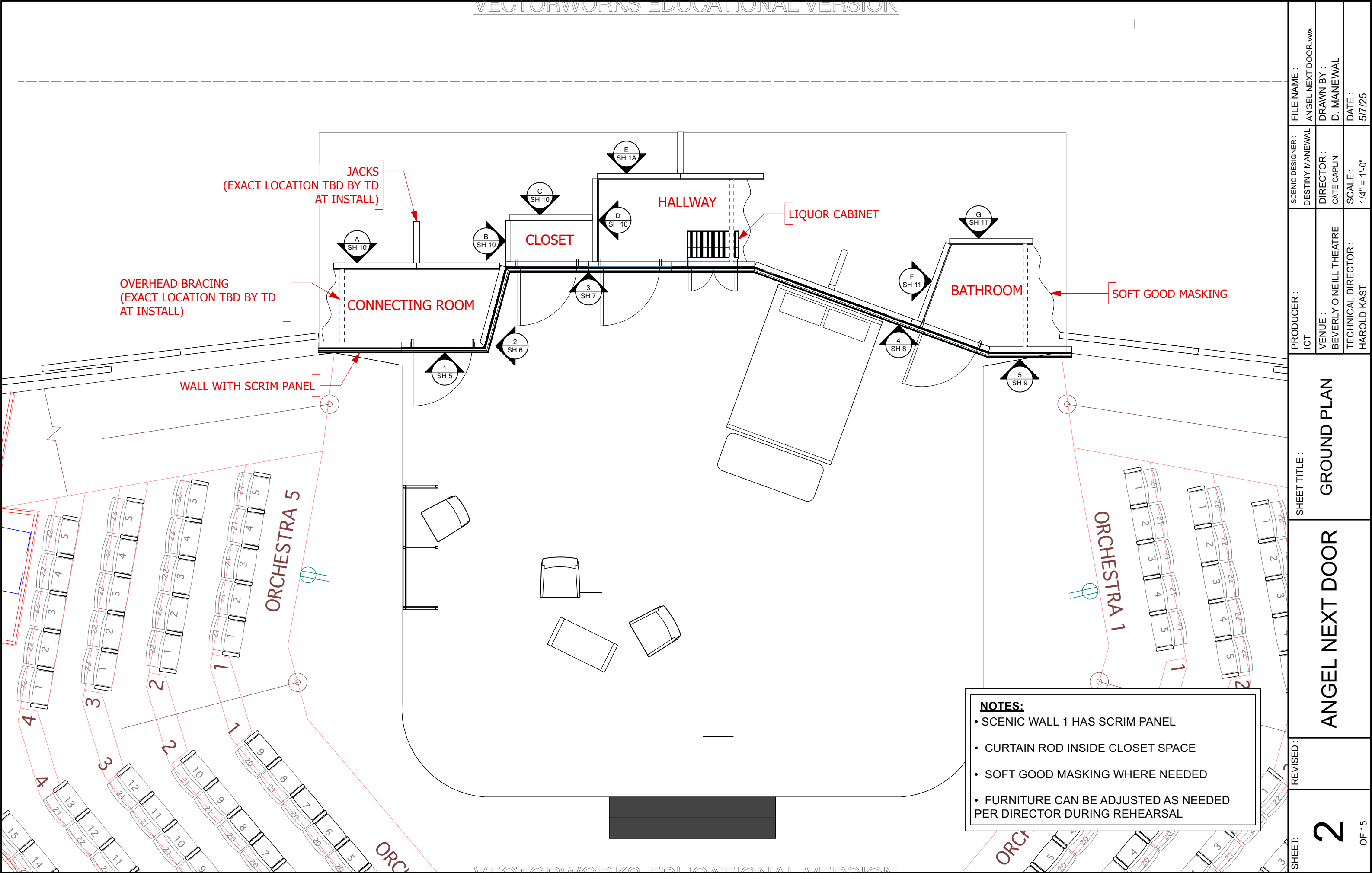


SHEET SCHEDULE:

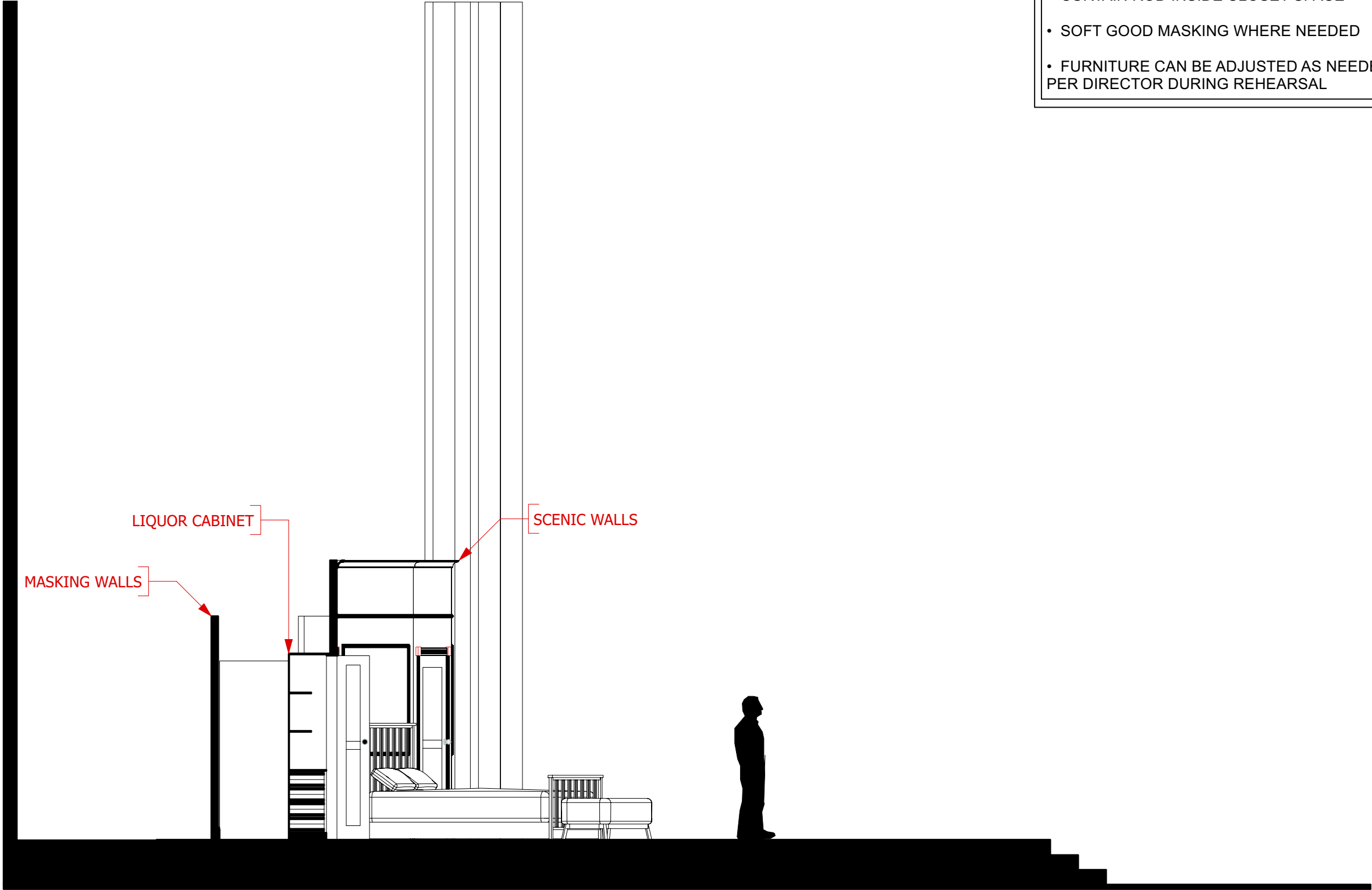
- 1 - COVER SHEET
- 2 - GROUND PLAN
- 3 - SR CENTERLINE SECTION
- 4 - SL CENTERLINE SECTION
- 5 - SCENIC WALL 1
- 6 - SCENIC WALL 2
- 7 - SCENIC WALL 3

- 8 - SCENIC WALL 4
- 9 - SCENIC WALL 5
- 10 - MASKING WALLS A-D
- 11 - MASKING WALLS E-G
- 12 - MOULDING DETAIL
- 13 - LIQUOR CABINET
- 14 - FLOOR

SHEET:	1	REVISED :	ANGEL NEXT DOOR	COVER SHEET	SHEET TITLE :				
			PRODUCER :	ICT	SCENIC DESIGNER :	DESTINY MANEWAL	FILE NAME :	ANGEL NEXT DOOR.vwx	
			VENUE :	BEVERLY O'NEILL THEATRE	DIRECTOR :	CATE CAPLIN	DRAWN BY :	D. MANEWAL	
			TECHNICAL DIRECTOR :	HAROLD KAST	SCALE :	1/8" = 1'-0"	DATE :	5/7/25	



SHEET: 2	REVISED:	ANGEL NEXT DOOR	SHEET TITLE: GROUND PLAN	PRODUCER: ICT		SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: ANGEL NEXT DOOR.vwx
				VENUE: BEVERLY ONEILL THEATRE		DIRECTOR: CATE CAPLIN	DRAWN BY: D. MANEWAL
				TECHNICAL DIRECTOR: HAROLD KAST		SCALE: 1/4" = 1'-0"	DATE: 5/7/25



- NOTES:**
- SCENIC WALL 1 HAS SCRIM PANEL
 - CURTAIN ROD INSIDE CLOSET SPACE
 - SOFT GOOD MASKING WHERE NEEDED
 - FURNITURE CAN BE ADJUSTED AS NEEDED PER DIRECTOR DURING REHEARSAL

SHEET:	3	REVISED :	ANGEL NEXT DOOR	SHEET TITLE : SL CENTERLINE SECTION		PRODUCER : ICT	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : ANGEL NEXT DOOR.vwx
						VENUE : BEVERLY O'NEILL THEATRE	DIRECTOR : CATE CAPLIN	DRAWN BY : D. MANEWAL
						TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/4" = 1'-0"	DATE : 5/7/25

- NOTES:
- SCENIC WALL 1 HAS SCRIM PANEL

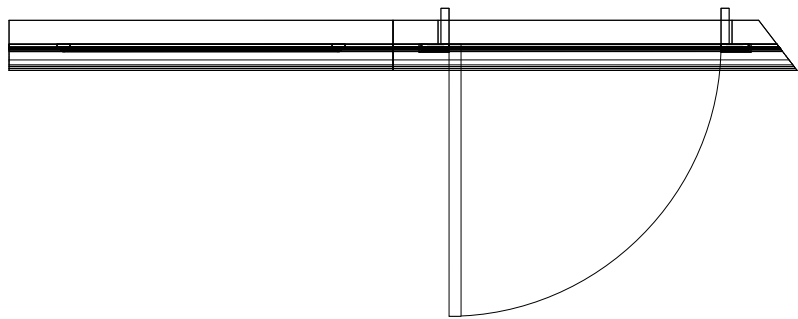
• CURTAIN ROD INSIDE CLOSET SPACE

• SOFT GOOD MASKING WHERE NEEDED

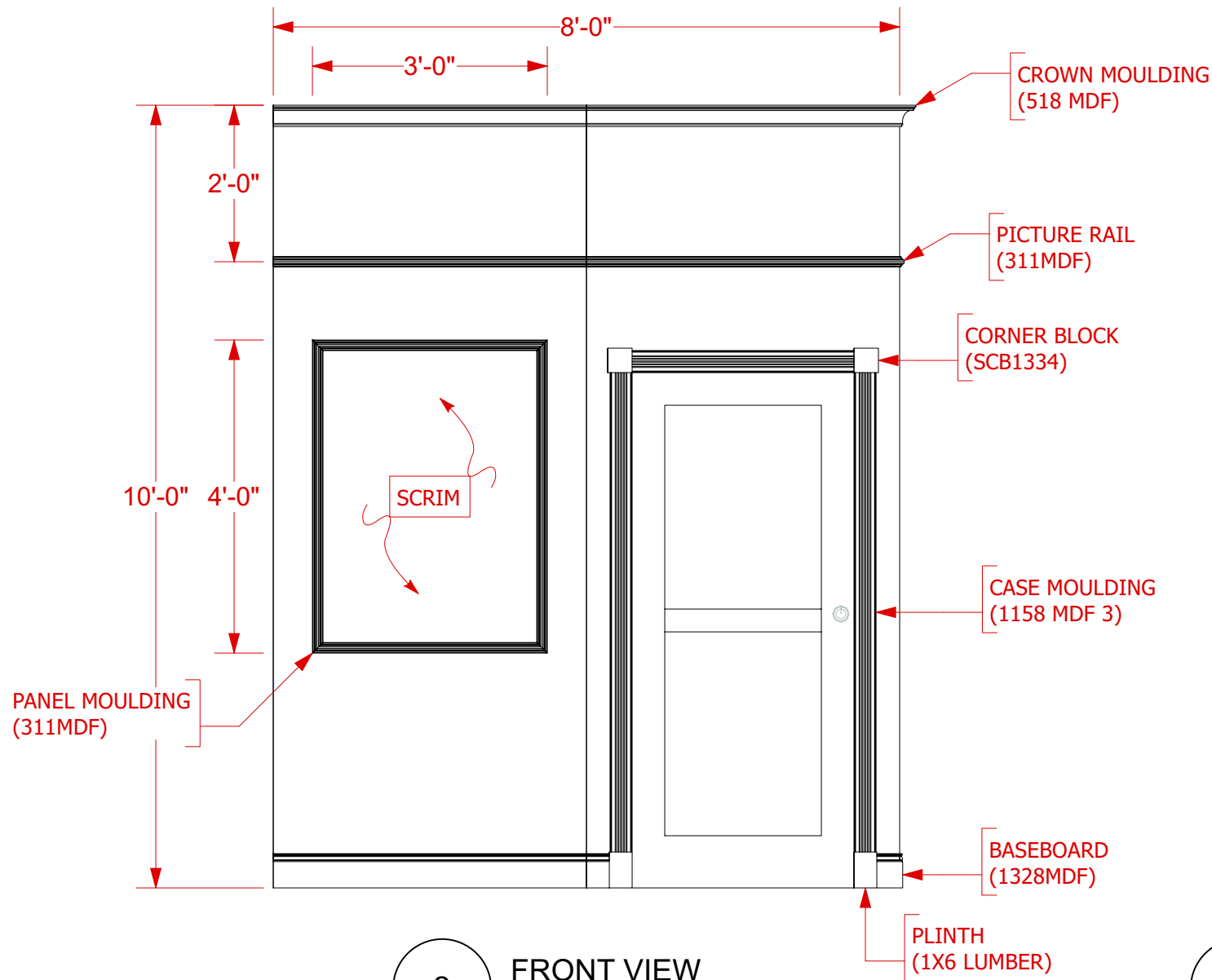
• FURNITURE CAN BE ADJUSTED AS NEEDED PER DIRECTOR DURING REHEARSAL



SHEET:	4	REVISED :	ANGEL NEXT DOOR	SHEET TITLE : SR CENTERLINE SECTION		PRODUCER : ICT	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : ANGEL NEXT DOOR.vwx
						VENUE : BEVERLY O'NEILL THEATRE	DIRECTOR : CATE CAPLIN	DRAWN BY : D. MANEWAL
						TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/4" = 1'-0"	DATE : 5/7/25



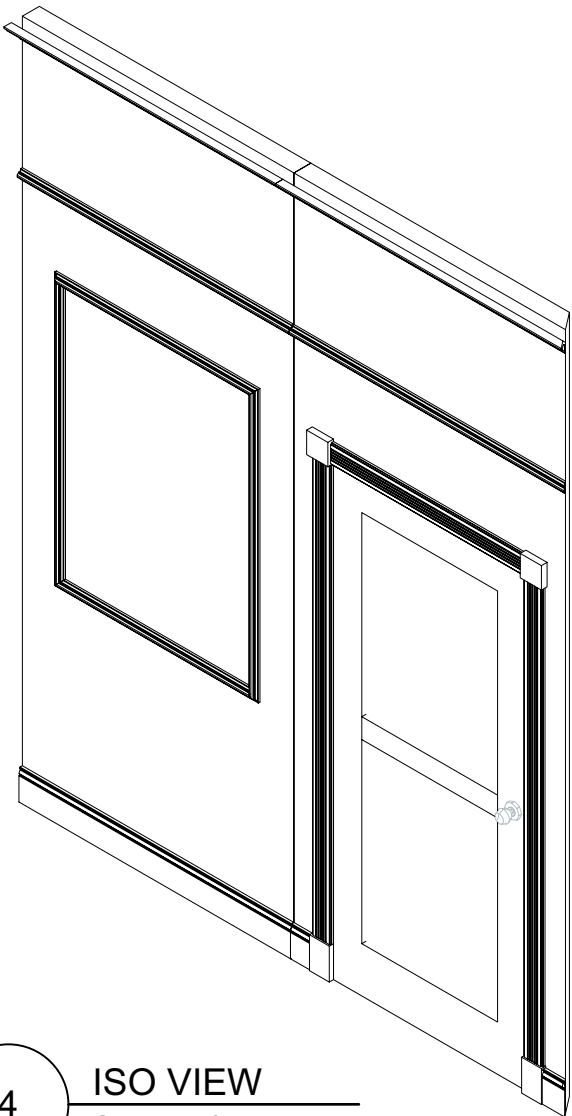
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"



3 SIDE VIEW
Scale: 1/2" = 1'-0"



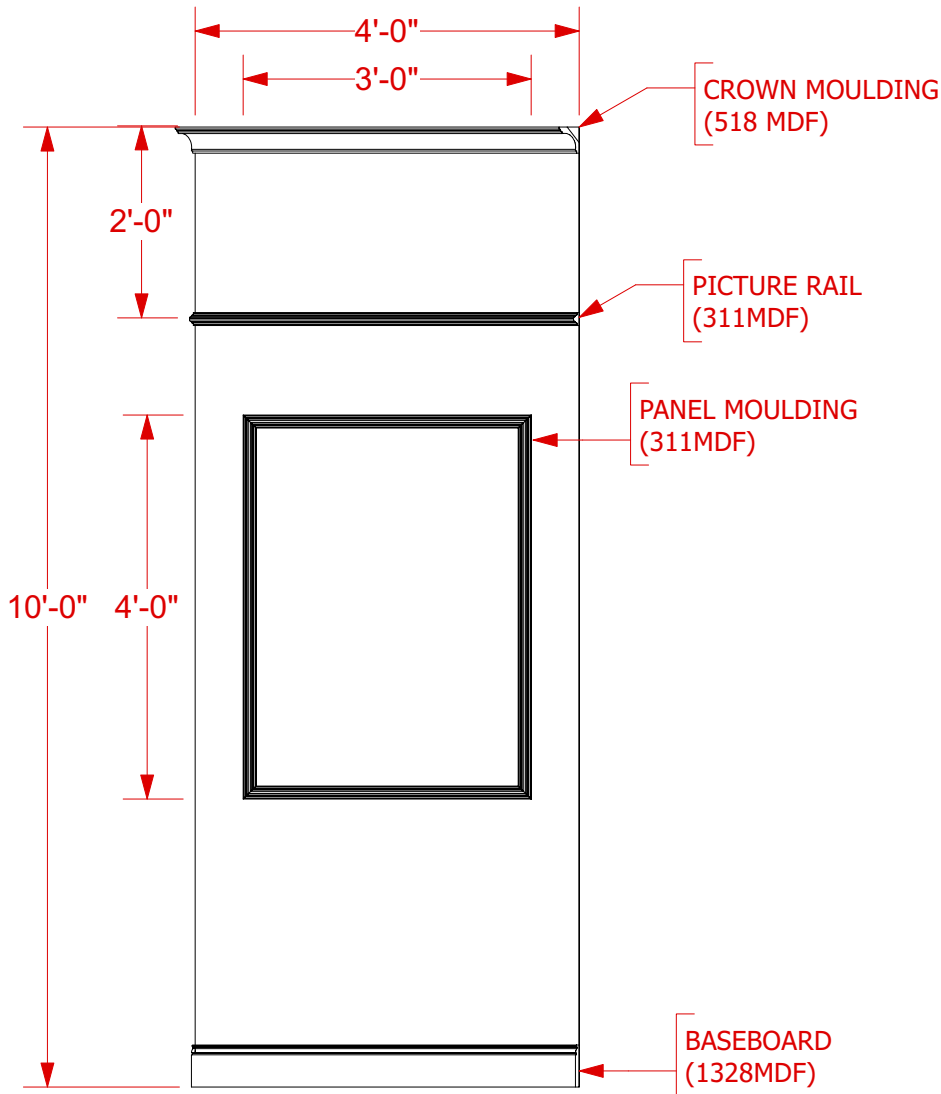
4 ISO VIEW
Scale: 1/2" = 1'-0"

- NOTES:**
- MOULDING AS NOTED; MOULDING TYPES ARE CONSISTENT THROUGHOUT SET
 - STANDARD DOOR SIZE
 - INTERIOR OF PANEL MOULDING SPACE IS SCRIM

SHEET:	5	OF 15	REVISED:	ANGEL NEXT DOOR	SCENIC WALL 1	PRODUCER : ICT	VENUE : BEVERLY ONEILL THEATRE TECHNICAL DIRECTOR : HAROLD KAST	SCENIC DESIGNER : DESTINY MANEWAL DIRECTOR : CATE CAPLIN SCALE : 1/2" = 1'-0"	FILE NAME : ANGEL NEXT DOOR.vwx DRAWN BY : D. MANEWAL DATE : 5/7/25



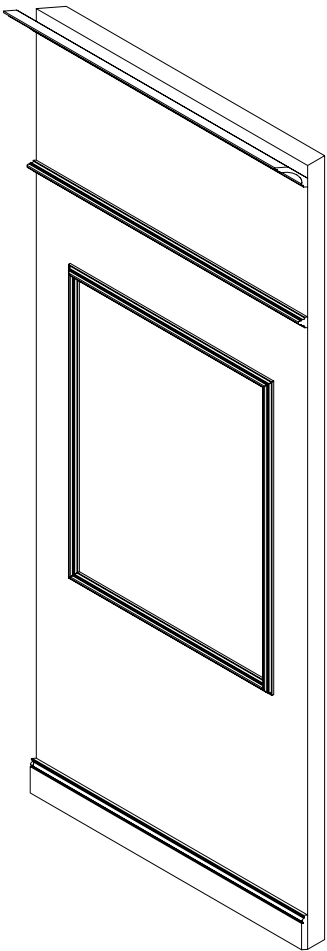
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"



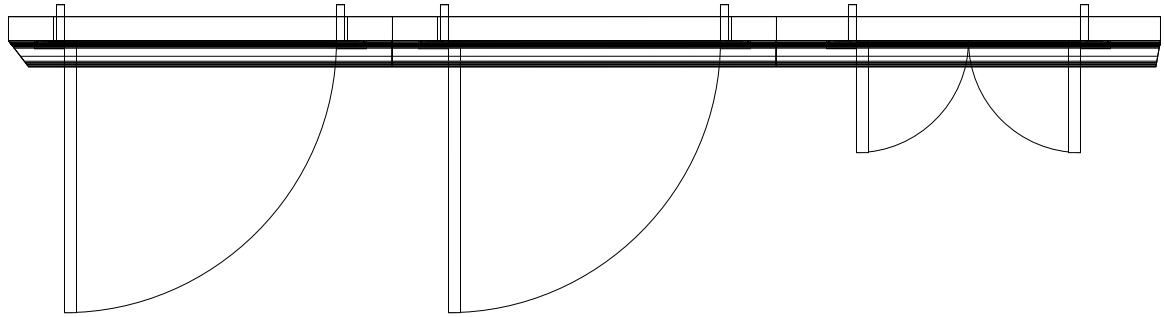
3 SIDE VIEW
Scale: 1/2" = 1'-0"



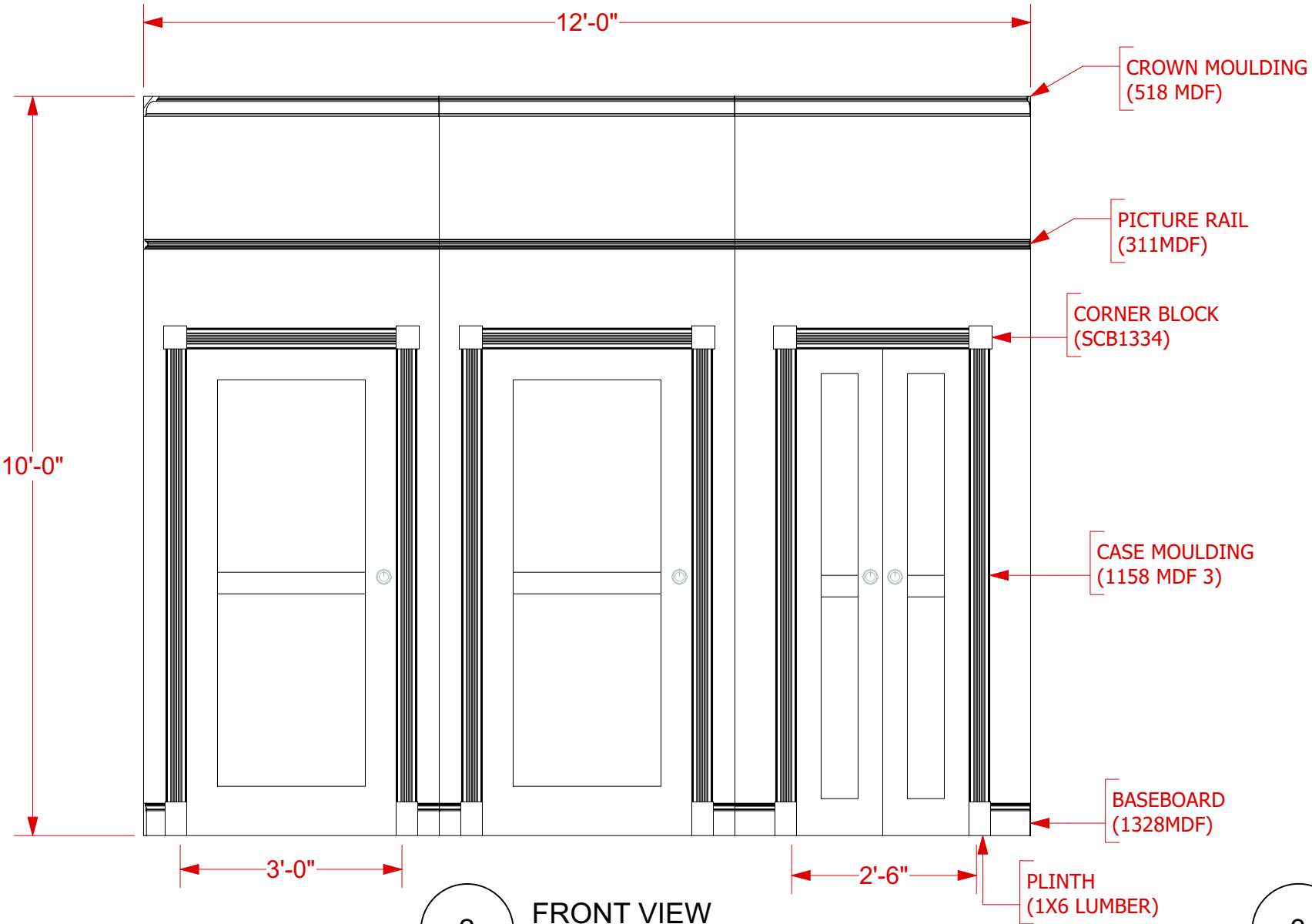
4 ISO VIEW
Scale: 1/2" = 1'-0"

NOTES:
• MOULDING AS NOTED; MOULDING TYPES ARE CONSISTENT THROUGHOUT SET

SHEET:	6	REVISED :	ANGEL NEXT DOOR	SCENIC WALL 2	SHEET TITLE :	PRODUCER : ICT	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : ANGEL NEXT DOOR.vwx
						VENUE : BEVERLY O'NEILL THEATRE	DIRECTOR : CATE CAPLIN	DRAWN BY : D. MANEWAL
						TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/2" = 1'-0"	DATE : 5/7/25



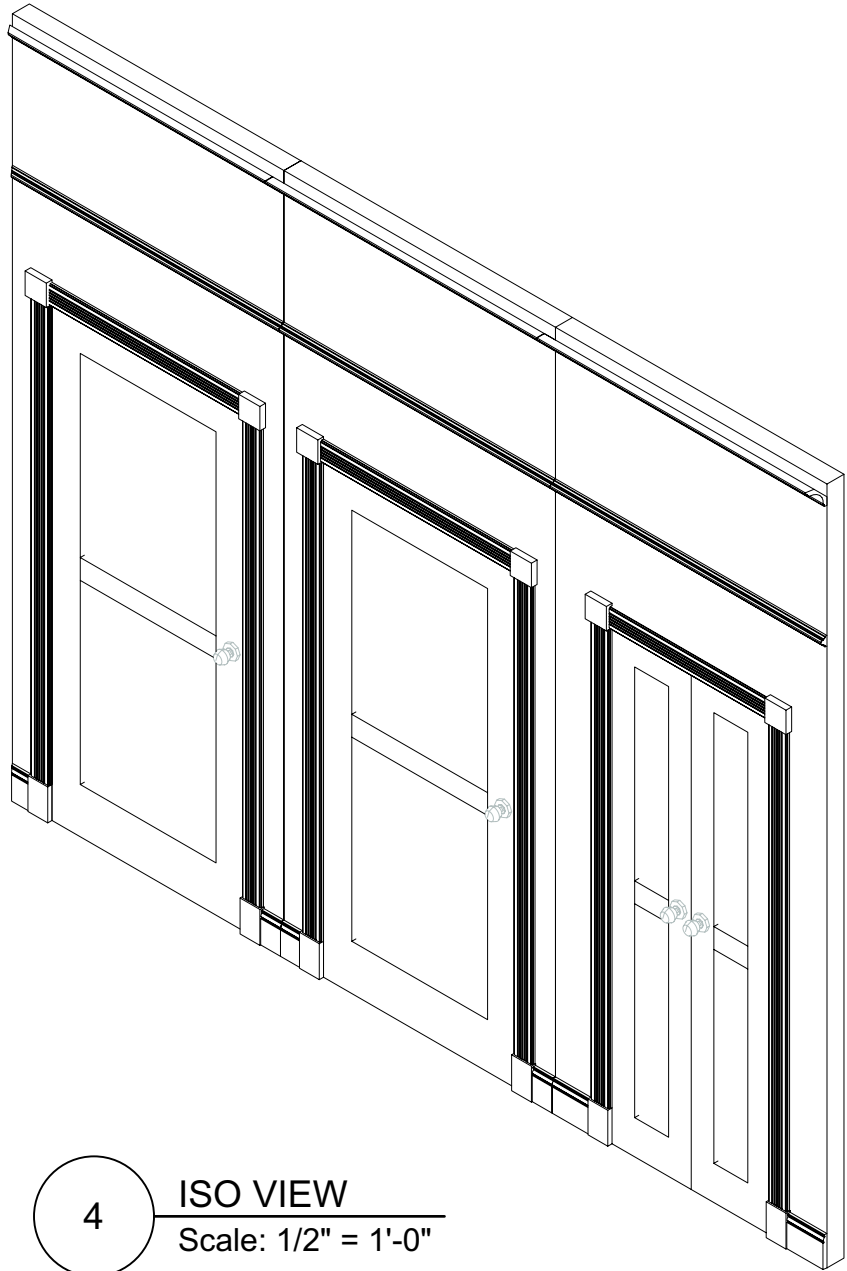
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"



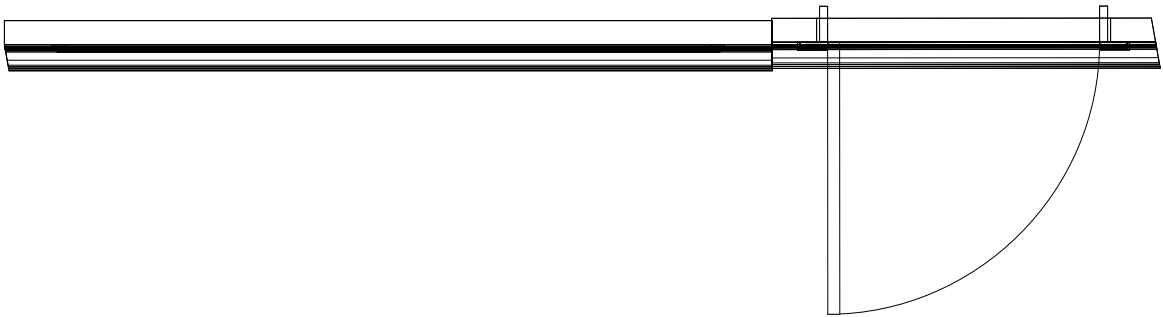
3 SIDE VIEW
Scale: 1/2" = 1'-0"



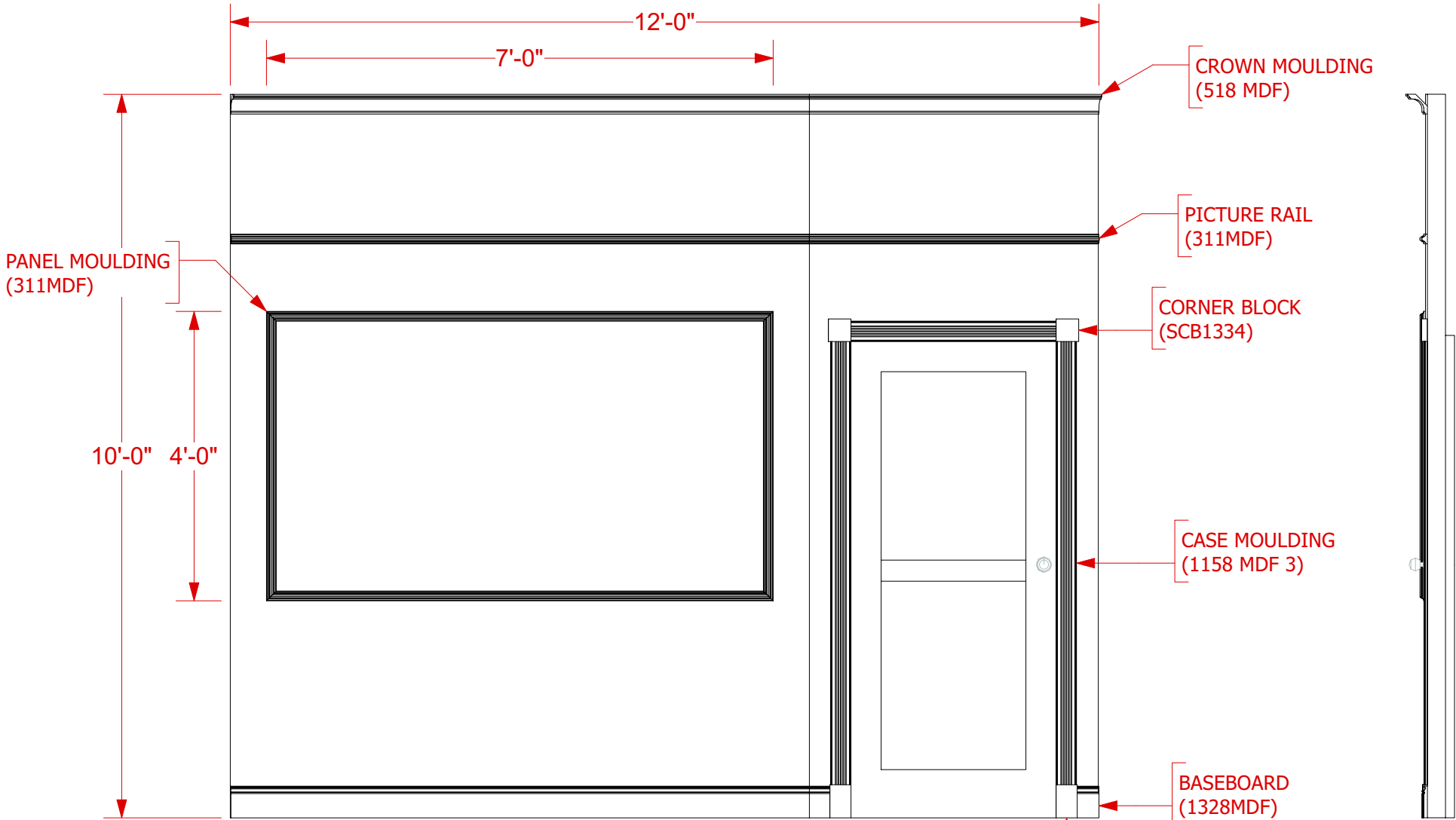
4 ISO VIEW
Scale: 1/2" = 1'-0"

- NOTES:**
- MOULDING AS NOTED; MOULDING TYPES ARE CONSISTENT THROUGHOUT SET
 - STANDARD DOOR SIZE FOR CENTER AND LEFT DOOR

SHEET:	7	OF 15	REVISED:	ANGEL NEXT DOOR	SCENIC WALL 3	PRODUCER : ICT	SCENIC DESIGNER :	FILE NAME :
							DESTINY MANEWAL	ANGEL NEXT DOOR.vwx
							DIRECTOR :	DRAWN BY :
							CATE CAPLIN	D. MANEWAL
							SCALE :	DATE :
							1/2" = 1'-0"	5/7/25

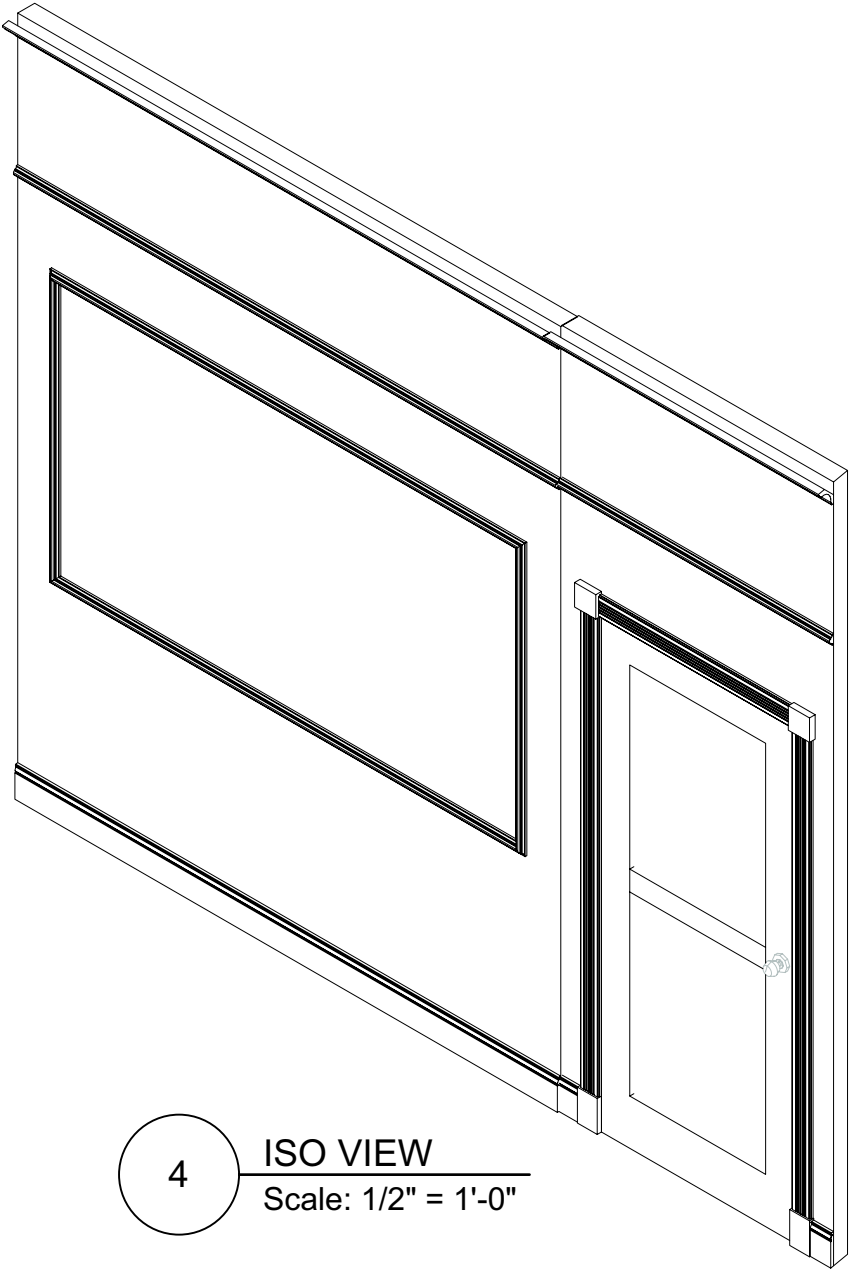


1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"

3 SIDE VIEW
Scale: 1/2" = 1'-0"



4 ISO VIEW
Scale: 1/2" = 1'-0"

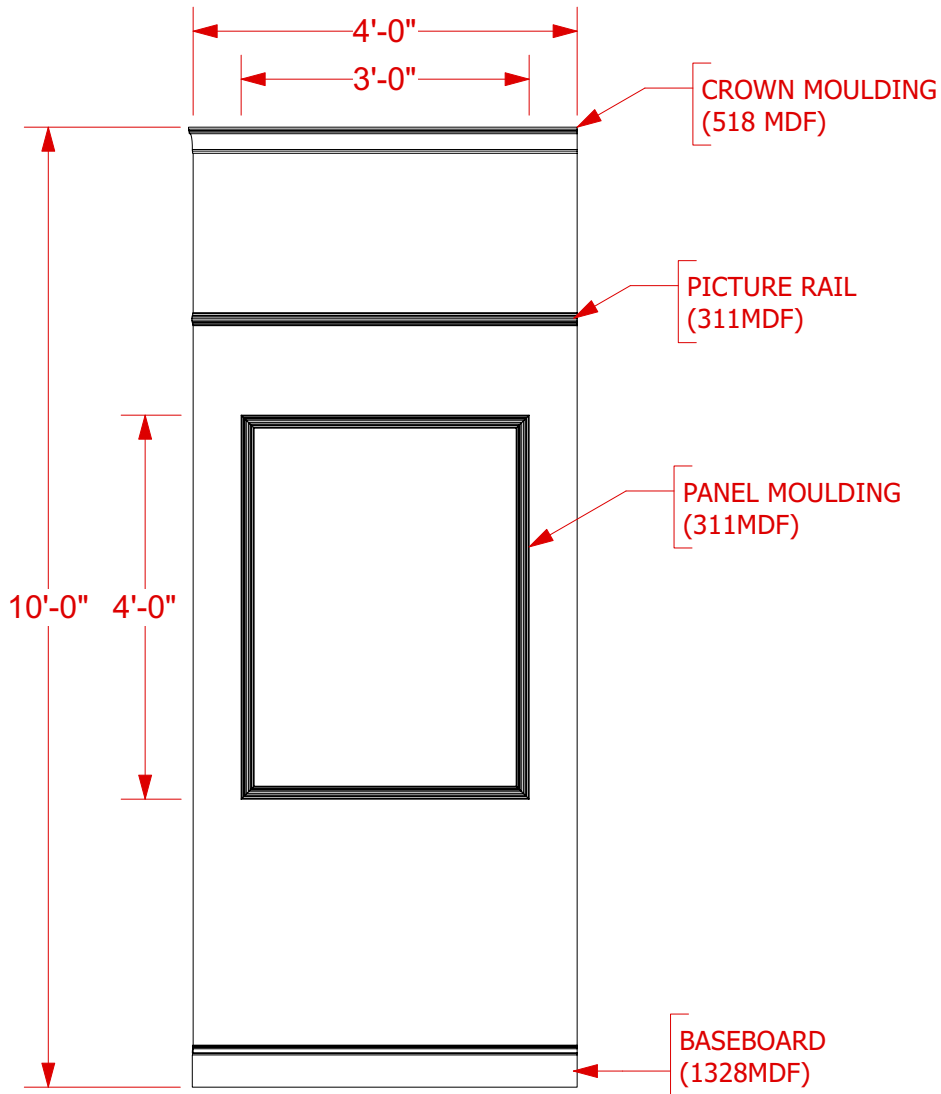
NOTES:

- MOULDING AS NOTED; MOULDING TYPES ARE CONSISTENT THROUGHOUT SET
- STANDARD DOOR SIZE

SHEET:	8	REVISED:	ANGEL NEXT DOOR	SCENIC WALL 4	SHEET TITLE :	PRODUCER : ICT	SCENIC DESIGNER : DESTINY MANEWAL	FILE NAME : ANGEL NEXT DOOR.vwx
						VENUE : BEVERLY O'NEILL THEATRE	DIRECTOR : CATE CAPLIN	DRAWN BY : D. MANEWAL
						TECHNICAL DIRECTOR : HAROLD KAST	SCALE : 1/2" = 1'-0"	DATE : 5/7/25



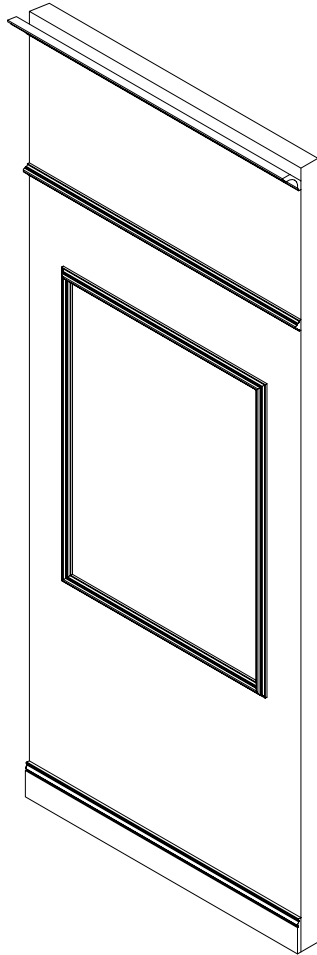
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"



3 SIDE VIEW
Scale: 1/2" = 1'-0"



4 ISO VIEW
Scale: 1/2" = 1'-0"

- NOTES:**
- MOULDING AS NOTED; MOULDING TYPES ARE CONSISTENT THROUGHOUT SET
 - STANDARD DOOR SIZE

SHEET:	9	REVISED:	ANGEL NEXT DOOR	SHEET TITLE :	SCENIC WALL 5	PRODUCER :	ICT	SCENIC DESIGNER :	DESTINY MANEWAL	FILE NAME :	ANGEL NEXT DOOR.vwx
						VENUE :	BEVERLY O'NEILL THEATRE	DIRECTOR :	CATE CAPLIN	DRAWN BY :	D. MANEWAL
						TECHNICAL DIRECTOR :	HAROLD KAST	SCALE :	1/2" = 1'-0"	DATE :	5/7/25

NOTES:

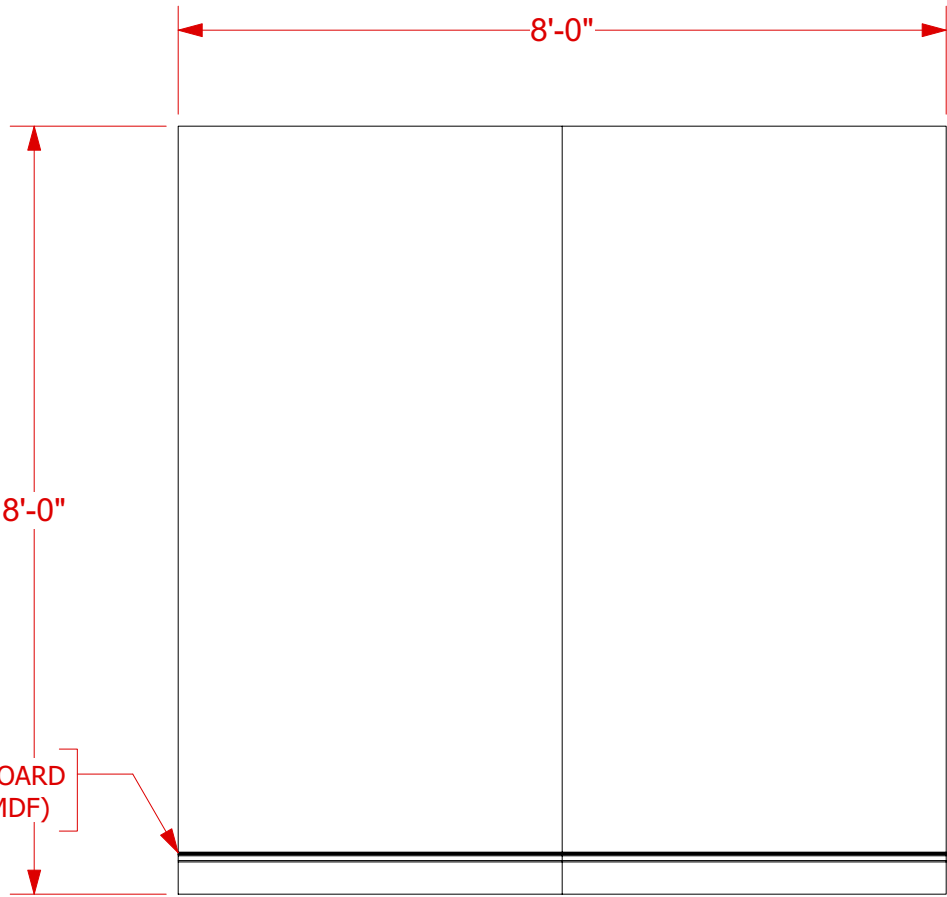
- MOULDING AS NOTED; MOULDING TYPES ARE CONSISTENT THROUGHOUT SET



1

TOP VIEW

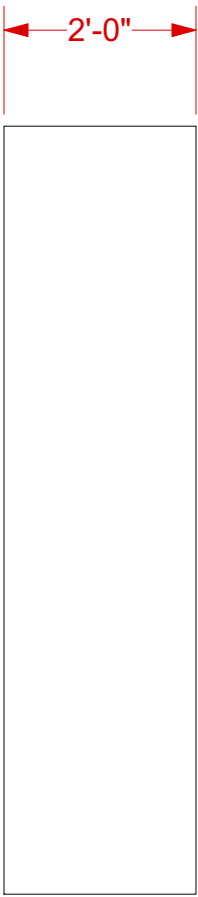
Scale: 1/2" = 1'-0"



2

MASKING A

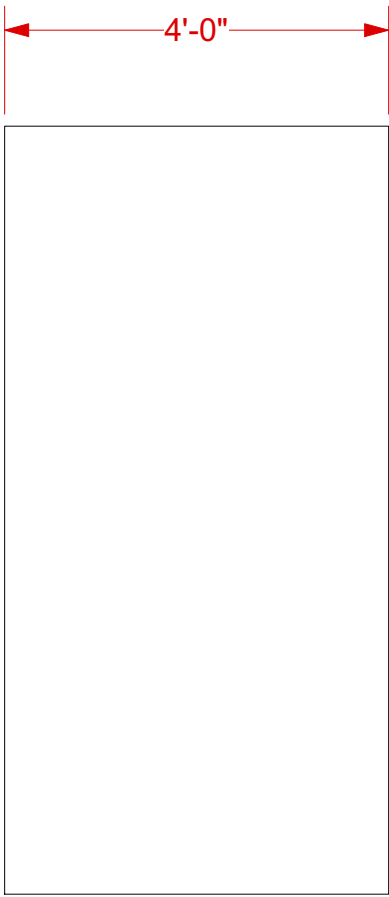
Scale: 1/2" = 1'-0"



3

MASKING B

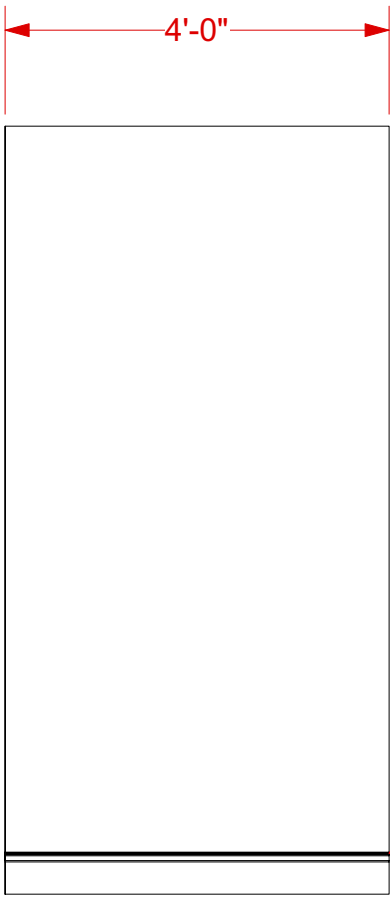
Scale: 1/2" = 1'-0"



3

MASKING C

Scale: 1/2" = 1'-0"



3

MASKING D

Scale: 1/2" = 1'-0"

SHEET:

10

OF 15

REVISED:

ANGEL NEXT DOOR

SHEET TITLE:

MASKING WALLS
A-D

PRODUCER:

ICT

VENUE:

BEVERLY O'NEILL THEATRE

TECHNICAL DIRECTOR:

HAROLD KAST

SCENIC DESIGNER:

DESTINY MANEWAL

DIRECTOR:

CATE CAPLIN

SCALE:

1/2" = 1'-0"

FILE NAME:

ANGEL NEXT DOOR.vwx

DRAWN BY:

D. MANEWAL

DATE:

5/7/25

NOTES:

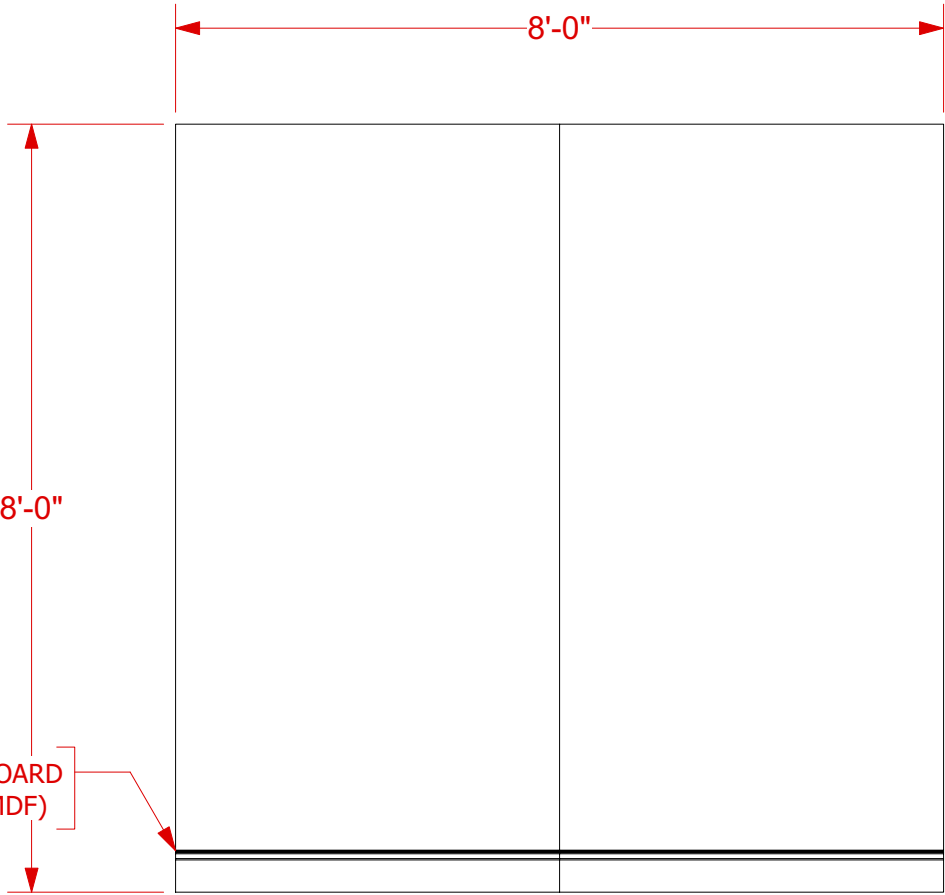
- MOULDING AS NOTED; MOULDING TYPES ARE CONSISTENT THROUGHOUT SET



1

TOP VIEW

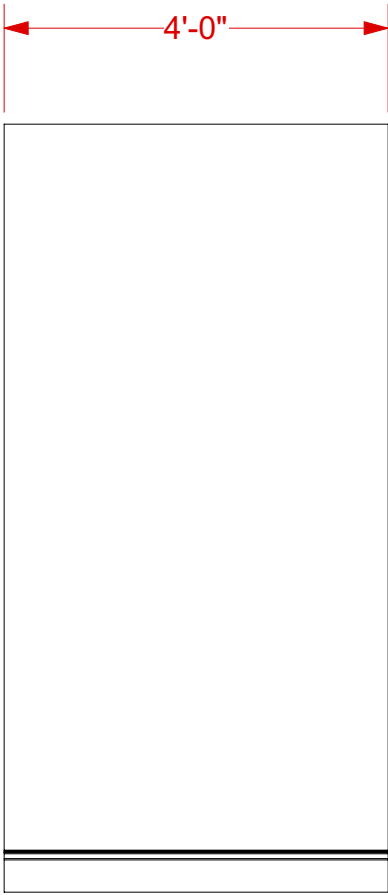
Scale: 1/2" = 1'-0"



2

MASKING E

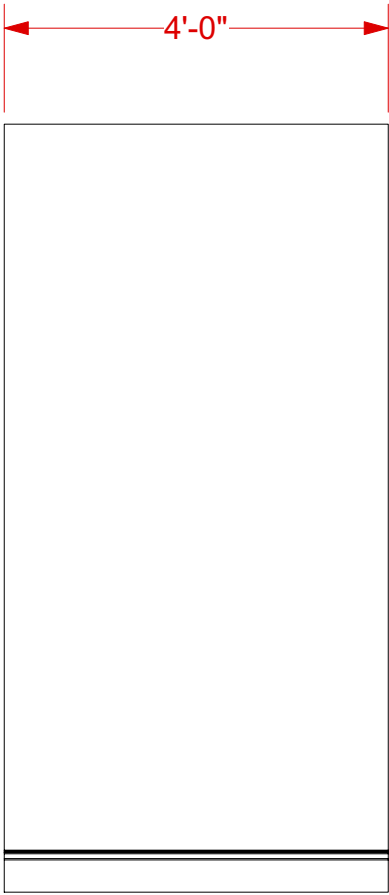
Scale: 1/2" = 1'-0"



3

MASKING F

Scale: 1/2" = 1'-0"



3

MASKING G

Scale: 1/2" = 1'-0"

SHEET:

11

OF 15

REVISED:

SHEET TITLE:

MASKING WALLS
E-G

ANGEL NEXT DOOR

PRODUCER:

ICT

VENUE:

BEVERLY O'NEILL THEATRE

TECHNICAL DIRECTOR:

HAROLD KAST

SCENIC DESIGNER:

DESTINY MANEWAL

DIRECTOR:

CATE CAPLIN

SCALE:

1/2" = 1'-0"

FILE NAME:

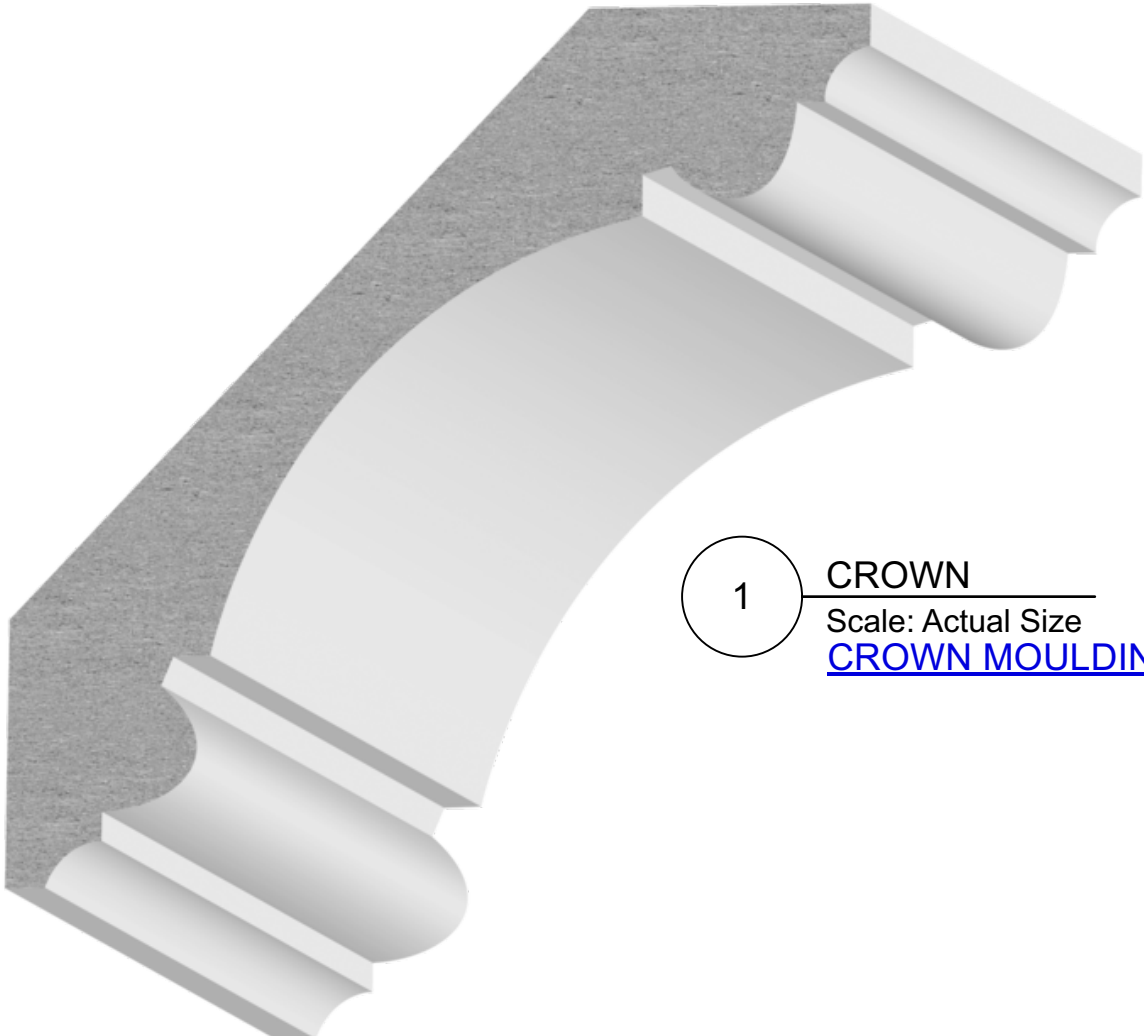
ANGEL NEXT DOOR.vwx

DRAWN BY:

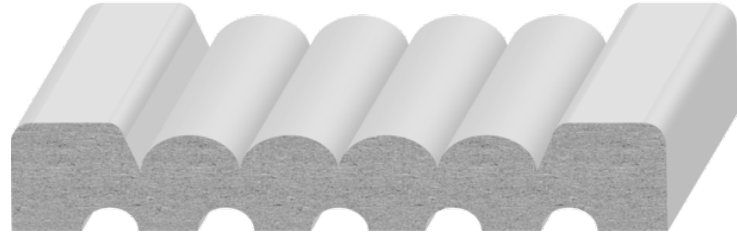
D. MANEWAL

DATE:

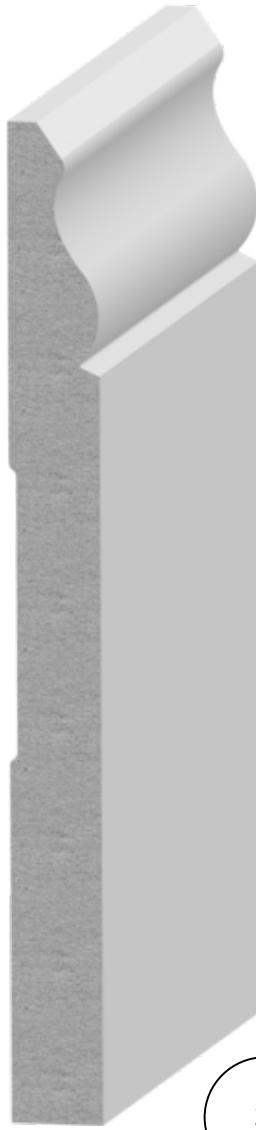
5/7/25



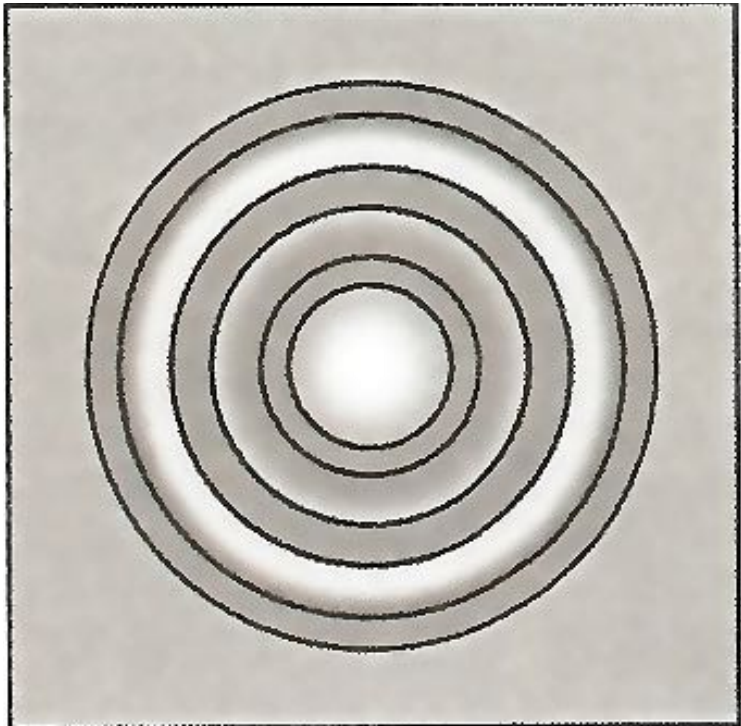
1 CROWN
Scale: Actual Size
[CROWN MOULDING LINK](#)



2 CASING
Scale: Actual Size
[CASING LINK](#)



3 BASEBOARD
Scale: Actual Size
[BASEBOARD LINK](#)

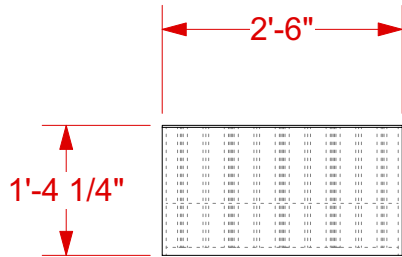


5 CORNER BLOCK
Scale: Actual Size
[CORNER BLOCK](#)

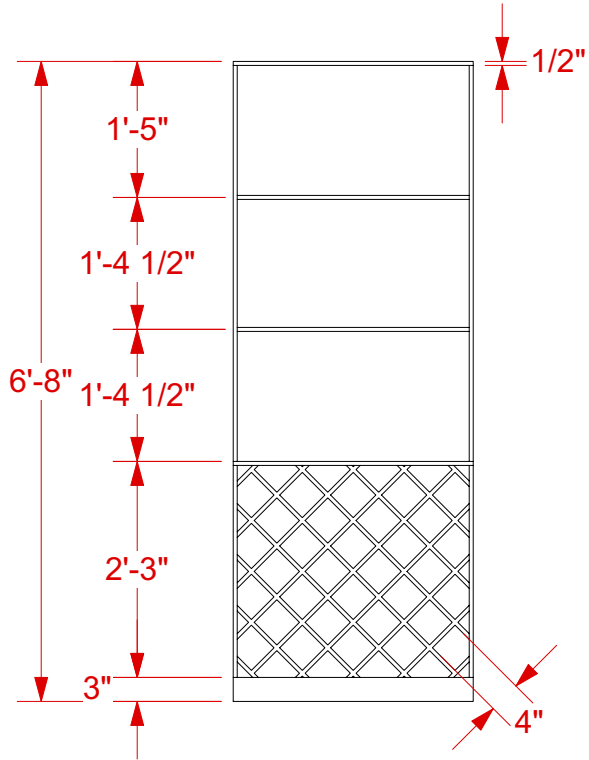


4 PICTURE AND PANEL
Scale: Actual Size
[PICTURE/PANEL LINK](#)

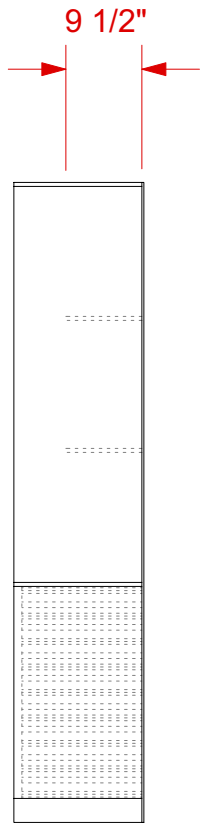
SHEET:	12	REVISED :	ANGEL NEXT DOOR	SHEET TITLE :	MOULDING DETAIL	PRODUCER :	ICT	SCENIC DESIGNER :	DESTINY MANEWAL	FILE NAME :	ANGEL NEXT DOOR.vwx
						VENUE :	BEVERLY O'NEILL THEATRE	DIRECTOR :	CATE CAPLIN	DRAWN BY :	D. MANEWAL
						TECHNICAL DIRECTOR :	HAROLD KAST	SCALE :	1/2" = 1'-0"	DATE :	5/7/25



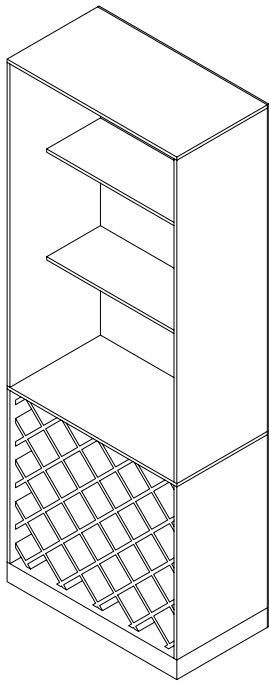
1 TOP VIEW
Scale: 1/2" = 1'-0"



2 FRONT VIEW
Scale: 1/2" = 1'-0"



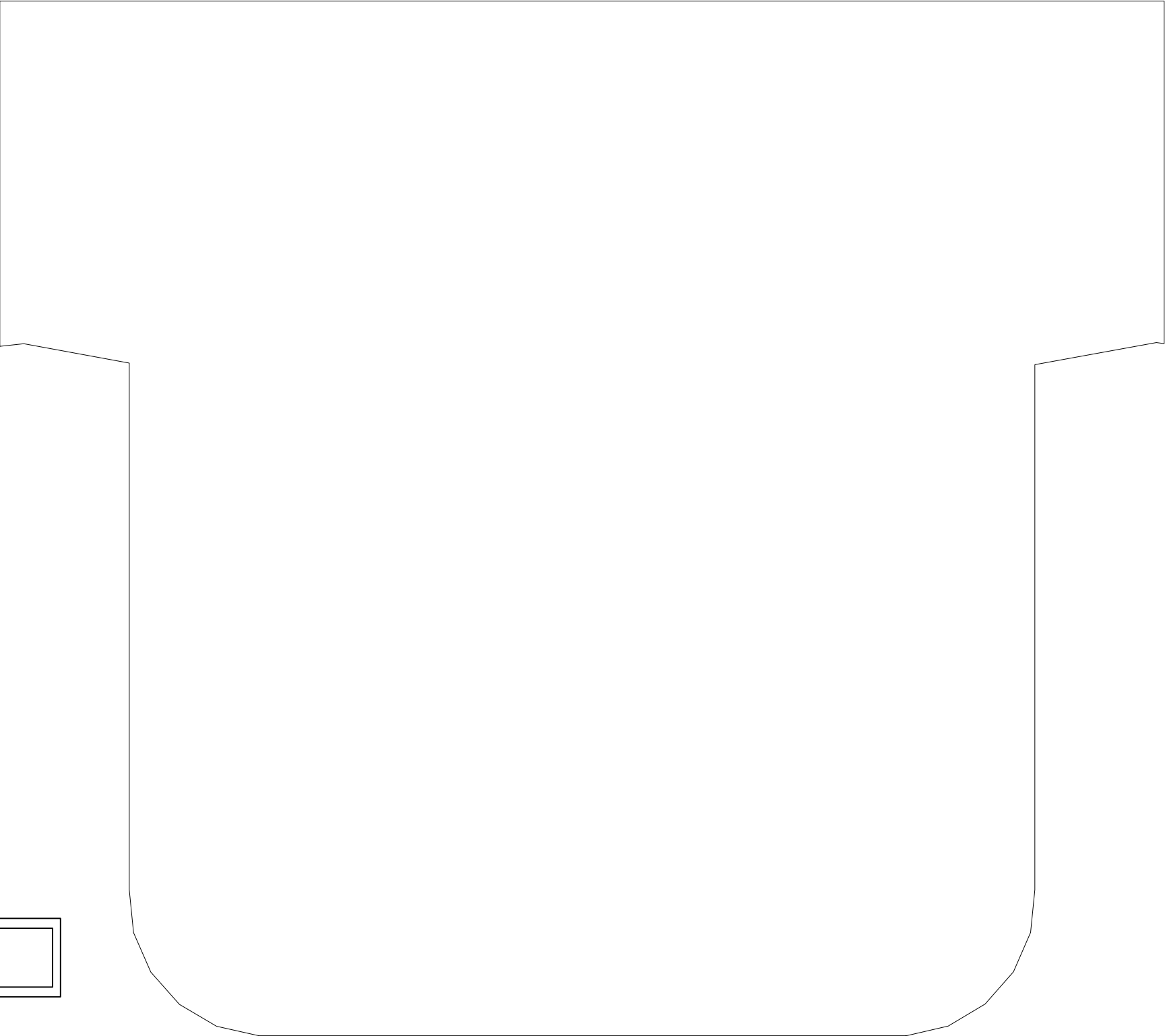
3 SIDE VIEW
Scale: 1/2" = 1'-0"



4 ISO VIEW
Scale: 1/2" = 1'-0"

- NOTES:**
- WINE BOTTLE RACK ON LOWER PORTION OF UNIT
 - UPPER SHELVES ONLY 9 1/2" DEEP
 - MOSTLY DESIGNED WITH 1/2" PLY; 1/4" LAUAN BACK

SHEET:	13	REVISED :	ANGEL NEXT DOOR	SHEET TITLE :	LIQUOR CABINET	PRODUCER :	ICT	SCENIC DESIGNER :	DESTINY MANEWAL	FILE NAME :	ANGEL NEXT DOOR.vwx
						VENUE :	BEVERLY O'NEILL THEATRE	DIRECTOR :	CATE CAPLIN	DRAWN BY :	D. MANEWAL
						TECHNICAL DIRECTOR :	HAROLD KAST	SCALE :	1/2" = 1'-0"	DATE :	5/7/25



NOTES:
• FLOOR FROM ICT STOCK

SHEET:	14	REVISED :	ANGEL NEXT DOOR	SHEET TITLE : FLOOR	PRODUCER :	SCENIC DESIGNER :	FILE NAME :
					ICT	DESTINY MANEWAL	ANGEL NEXT DOOR.vwx
					VENUE :	DIRECTOR :	DRAWN BY :
					BEVERLY O'NEILL THEATRE	CATE CAPLIN	D. MANEWAL
					TECHNICAL DIRECTOR :	SCALE :	DATE :
				HAROLD KAST	1/4" = 1'-0"	5/7/25	
	OF 15						