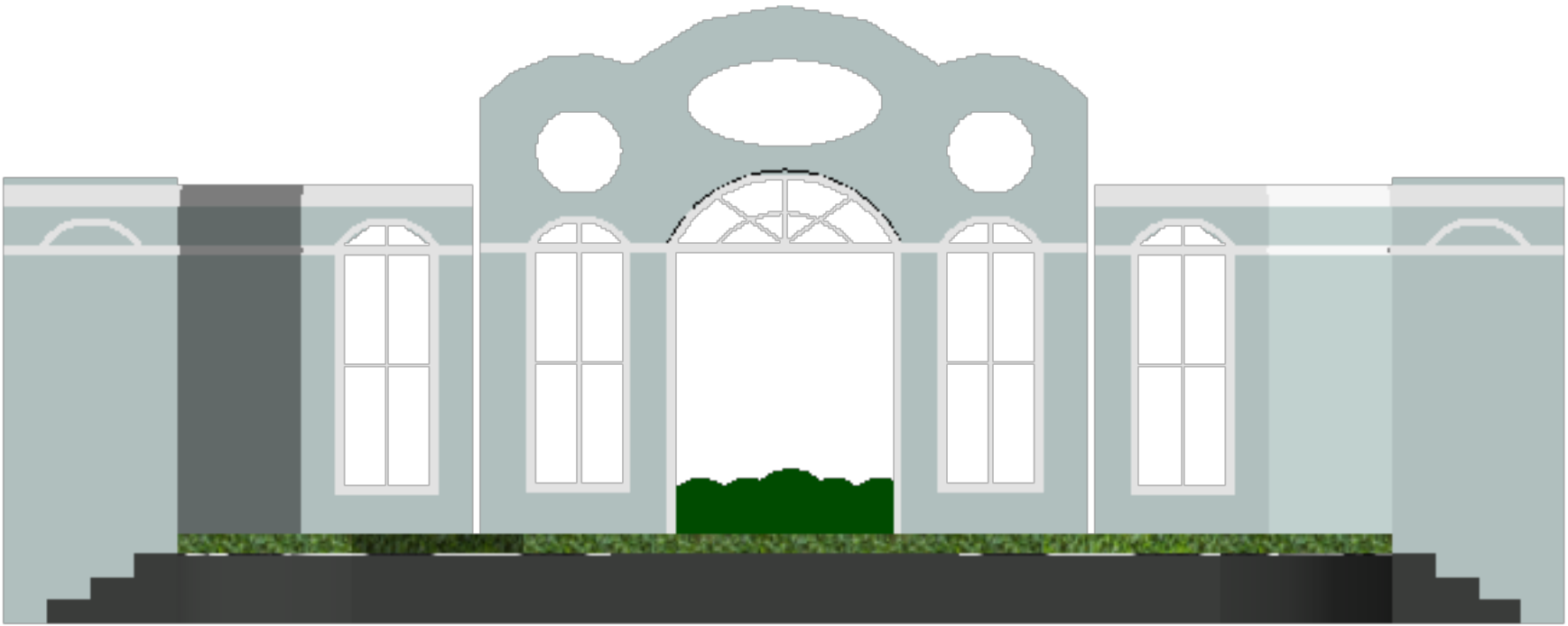




SHEET SCHEDULE:

- 1 - COVER SHEET
- 2 - GROUND PLAN
- 3 - CENTER WALL
- 4 - SR WALL
- 5 - SL WALL
- 6 - TRIM DETAIL
- 7 - FLOOR
- 8 - GROUND ROW & RAMP

|        |   |           |                     |               |             |                         |                   |                         |
|--------|---|-----------|---------------------|---------------|-------------|-------------------------|-------------------|-------------------------|
| SHEET: | 1 | REVISED : | MURDER ON THE LINKS | SHEET TITLE : | COVER SHEET | PRODUCER :              | SCENIC DESIGNER : | FILE NAME :             |
|        |   |           |                     |               |             | ICT                     | DESTINY MANEWAL   | MURDER ON THE LINKS.vwx |
|        |   |           |                     |               |             | VENUE :                 | DIRECTOR :        | DRAWN BY :              |
|        |   |           |                     |               |             | BEVERLY O'NEILL THEATRE | TODD NELSON       | D. MANEWAL              |
|        |   |           |                     |               |             | TECHNICAL DIRECTOR :    | SCALE :           | DATE :                  |
|        |   |           |                     |               |             | HAROLD KAST             | 1/8" = 1'-0"      | 8/9/2024                |

**NOTES:**

- ALL STAIR UNITS FROM STOCK
- CYC UPSTAGE
- FLATS OFF STAGE FOR MASKING/STABILIZATION;  
ANGLED FOR RAMP?

|                   |                         |
|-------------------|-------------------------|
| FILE NAME :       | MURDER ON THE LINKS.vmx |
| SCENIC DESIGNER : | D. MANEWAL              |
| DRAWN BY :        | D. MANEWAL              |
| DIRECTOR :        | TODD NEILSON            |
| DATE :            | 8/9/2024                |
| SCALE :           | 1/4" = 1'-0"            |

|                         |
|-------------------------|
| PRODUCER :              |
| ICT                     |
| VENUE :                 |
| BEVERLY O'NEILL THEATRE |
| TECHNICAL DIRECTOR :    |
| HAROLD KAST             |

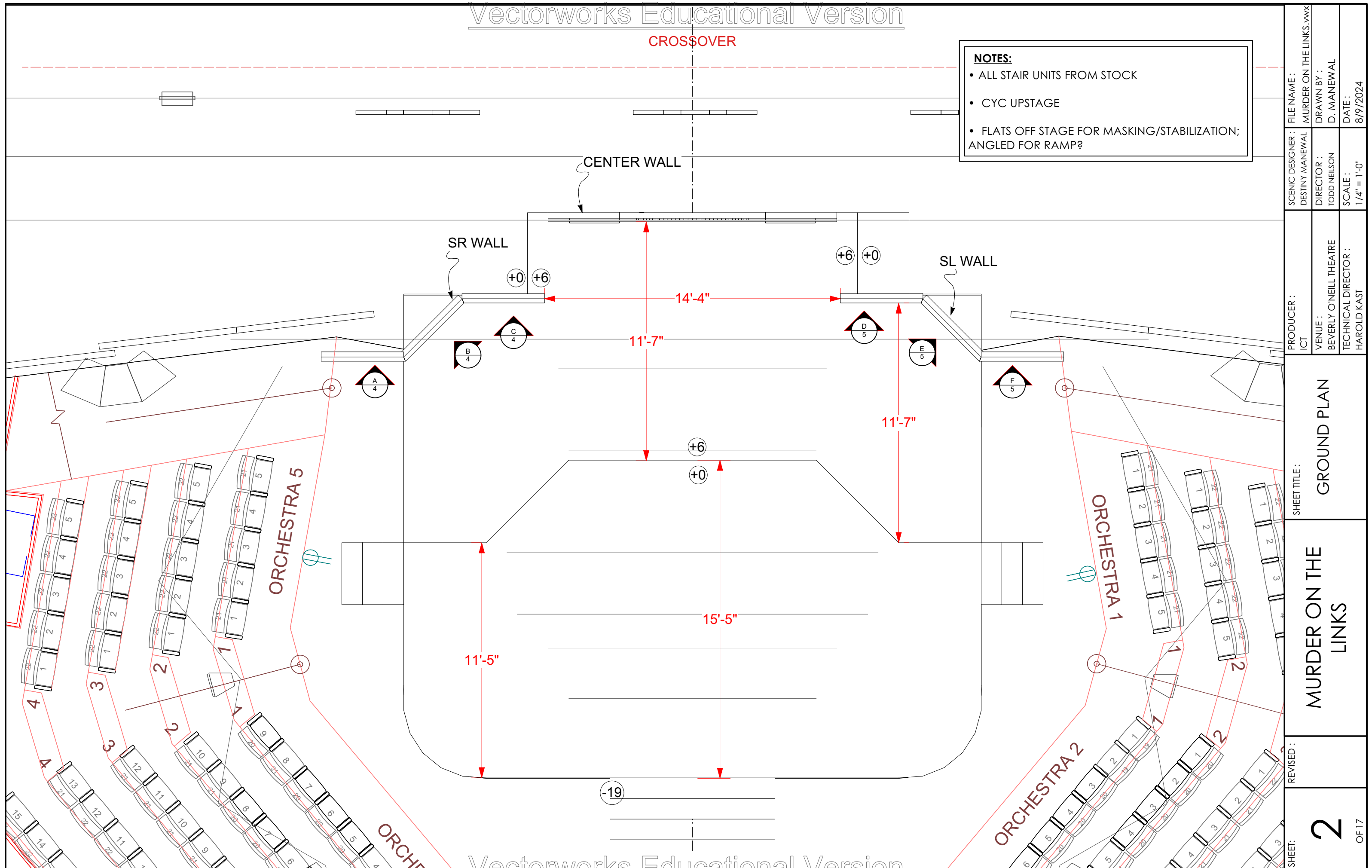
SHEET TITLE :

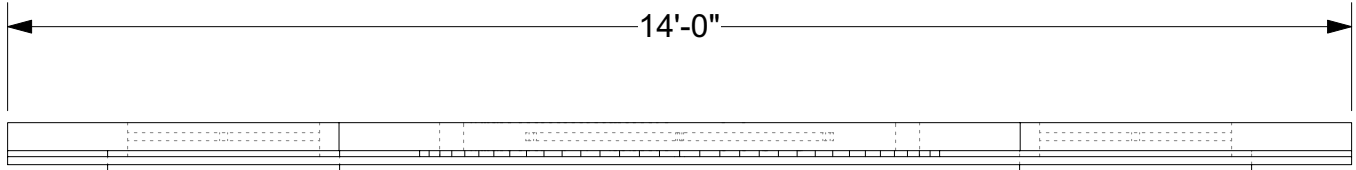
GROUND PLAN

---

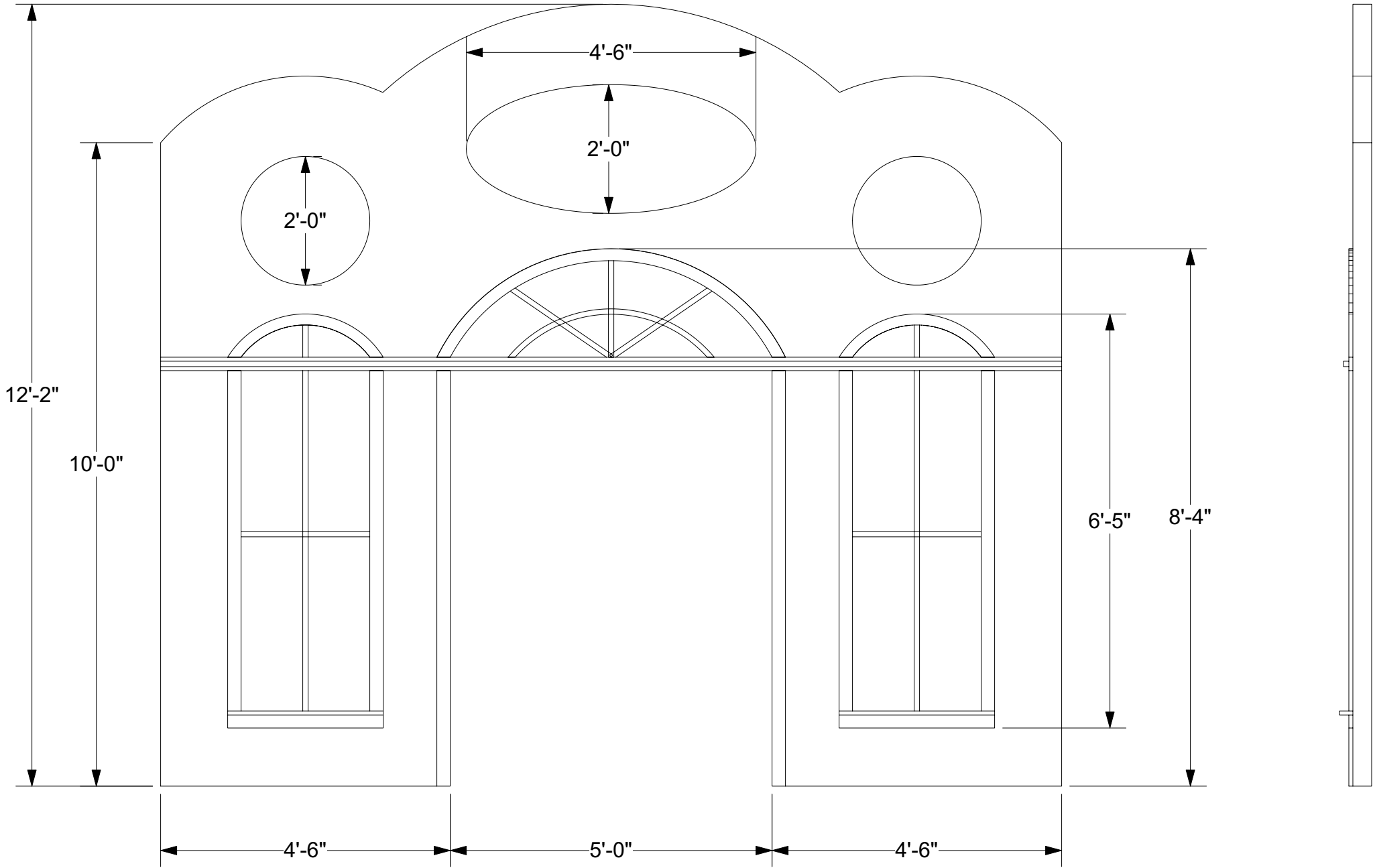
## MURDER ON THE LINKS

OF 17  
2  
REVISIONS





1 TOP VIEW  
Scale: 1/2" = 1'-0"



2 FRONT VIEW  
Scale: 1/2" = 1'-0"

3 RIGHT VIEW  
Scale: 1/2" = 1'-0"

NOTES:

- TWO CIRCULAR AND ONE OVAL CUT OUT FOR SILHOUETTE PUPPETRY SCENE
- WINDOW AND ARCHWAY GRIDDING 1X1
- VERTICAL TRIM FROM 1X3 AND 1X1. SEE TRIM DETAIL SHEET FOR SILHOUETTE.
- NO ACRYLIC/GLASS/ETC. IN WINDOWS, LEAVE OPEN

|        |   |       |           |                   |                              |                                      |                                        |
|--------|---|-------|-----------|-------------------|------------------------------|--------------------------------------|----------------------------------------|
| SHEET: | 3 | OF 17 | REVISED : | PRODUCER :<br>ICT | SHEET TITLE :<br>CENTER WALL | SCENIC DESIGNER :<br>DESTINY MANEWAL | FILE NAME :<br>MURDER ON THE LINKS.vwx |
|        |   |       |           |                   |                              | DIRECTOR :<br>TODD NELSON            | DRAWN BY :<br>D. MANEWAL               |
|        |   |       |           |                   |                              | TECHNICAL DIRECTOR :<br>HAROLD KAST  | DATE :<br>8/9/2024                     |



1

UNIT A- TOP VIEW

Scale: 1/2" = 1'-0"



3

UNIT B- TOP VIEW

Scale: 1/2" = 1'-0"



5

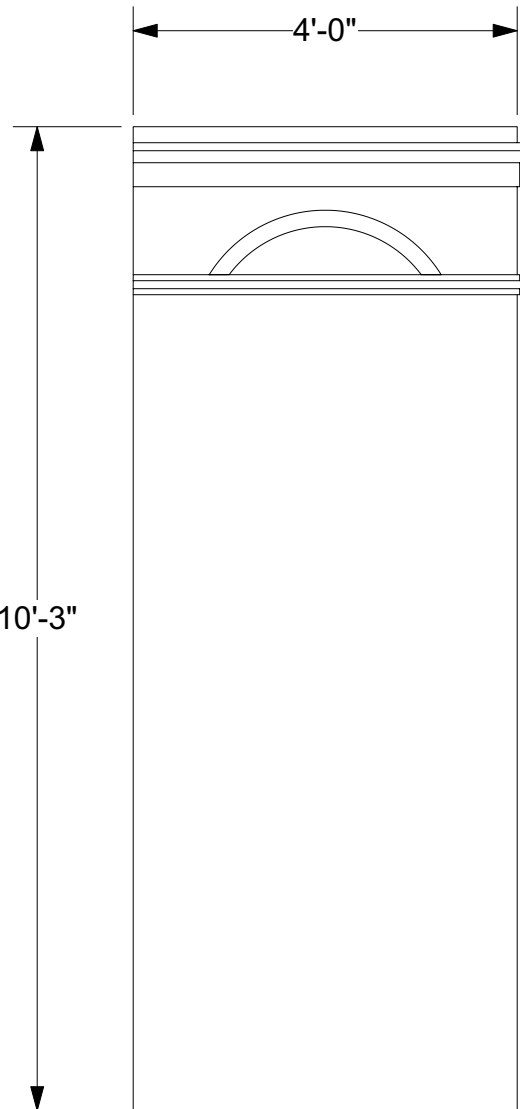
UNIT C- TOP VIEW

Scale: 1/2" = 1'-0"

NOTES:

- ALL WINDOWS THROUGHOUT SET ARE THE SAME SIZE
- WINDOW GRIDDING 1X1
- SEE TRIM DETAIL SHEET FOR SILHOUETTE FOR CROWN MOULDING SILHOUETTE
- VERTICAL TRIM FROM 1X3 AND 1X1. SEE TRIM DETAIL SHEET FOR SILHOUETTE
- NO ACRYLIC/GLASS/ETC. IN WINDOWS, LEAVE OPEN
- UNIT B WILL POSSIBLY HAVE THINGS HUNG ON IT (ARTWORK, COAT HANGERS, ETC. --TBD)

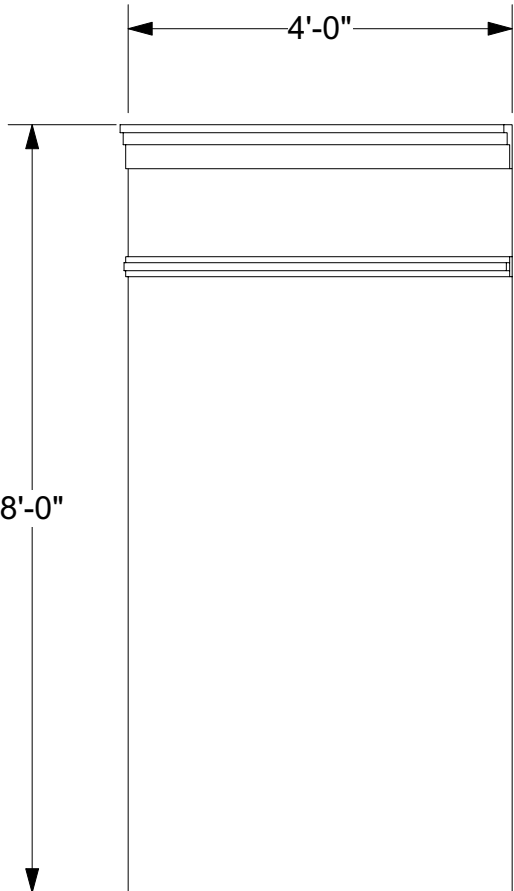
FROM ICT STOCK



2

UNIT A- FRONT VIEW

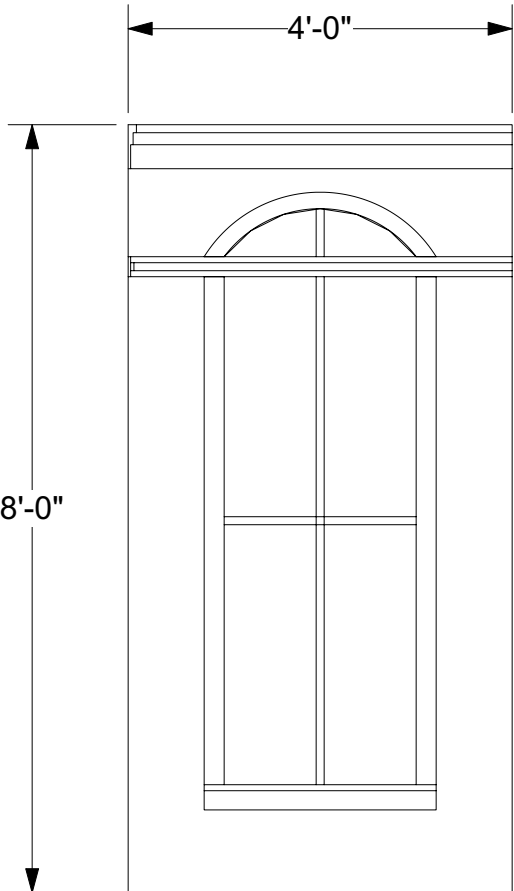
Scale: 1/2" = 1'-0"



4

UNIT B- FRONT VIEW

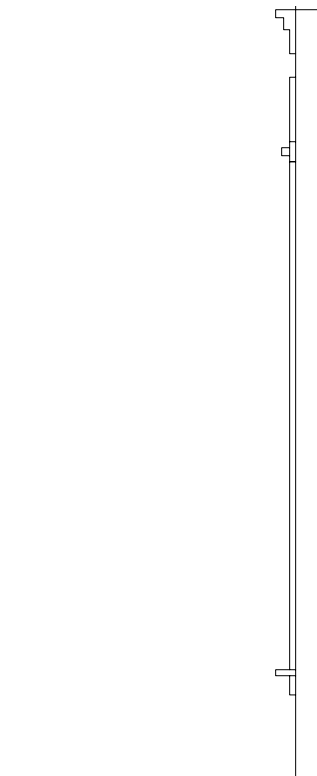
Scale: 1/2" = 1'-0"



6

UNIT C- FRONT VIEW

Scale: 1/2" = 1'-0"



7

UNIT C- SIDE VIEW

Scale: 1/2" = 1'-0"

|        |           |                     |         |                         |                   |                         |
|--------|-----------|---------------------|---------|-------------------------|-------------------|-------------------------|
| SHEET: | REVISED : | MURDER ON THE LINKS | SR WALL | PRODUCER :              | SCENIC DESIGNER : | FILE NAME :             |
|        |           |                     |         | ICT                     | DESTINY MANEWAL   | MURDER ON THE LINKS.vwx |
| 4      |           | LINKS               |         | VENUE :                 | DIRECTOR :        | DRAWN BY :              |
|        |           |                     |         | BEVERLY O'NEILL THEATRE | TODD NELSON       | D. MANEWAL              |
| OF 17  |           |                     |         | TECHNICAL DIRECTOR :    | SCALE :           | DATE :                  |
|        |           |                     |         | HAROLD KAST             | 1/4" = 1'-0"      | 8/9/2024                |

NOTES:

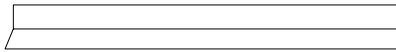
- ALL SL UNITS ARE THE SAME AS SR UNITS, JUST REFLECTED IN THEIR PLACEMENT ON STAGE
- ALL WINDOWS THROUGHOUT SET ARE THE SAME SIZE
- WINDOW GRIDDING 1X1
- SEE TRIM DETAIL SHEET FOR SILHOUETTE FOR CROWN MOULDING SILHOUETTE
- VERTICAL TRIM FROM 1X3 AND 1X1. SEE TRIM DETAIL SHEET FOR SILHOUETTE
- NO ACRYLIC/GLASS/ETC. IN WINDOWS, LEAVE OPEN
- UNIT E WILL POSSIBLY HAVE THINGS HUNG ON IT (ARTWORK, COAT HANGERS, ETC. --TBD)



2 UNIT D- TOP VIEW  
Scale: 1/2" = 1'-0"



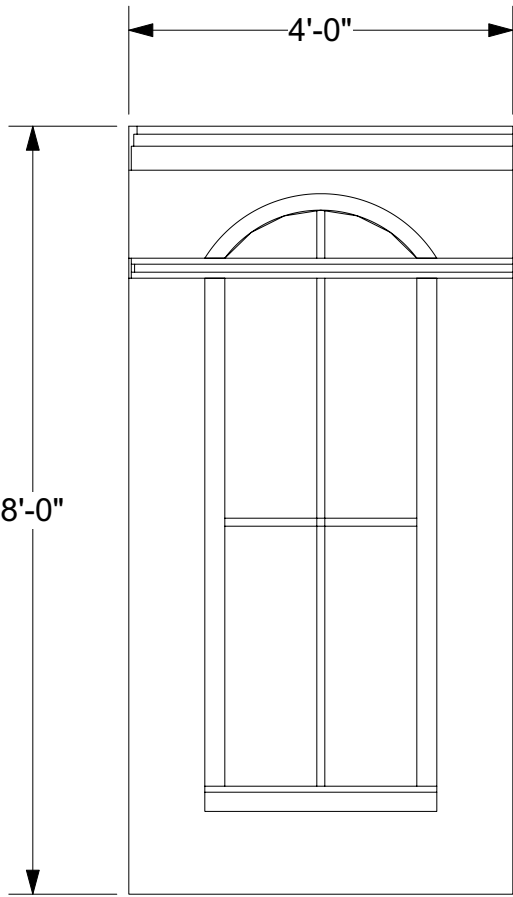
4 UNIT E- TOP VIEW  
Scale: 1/2" = 1'-0"



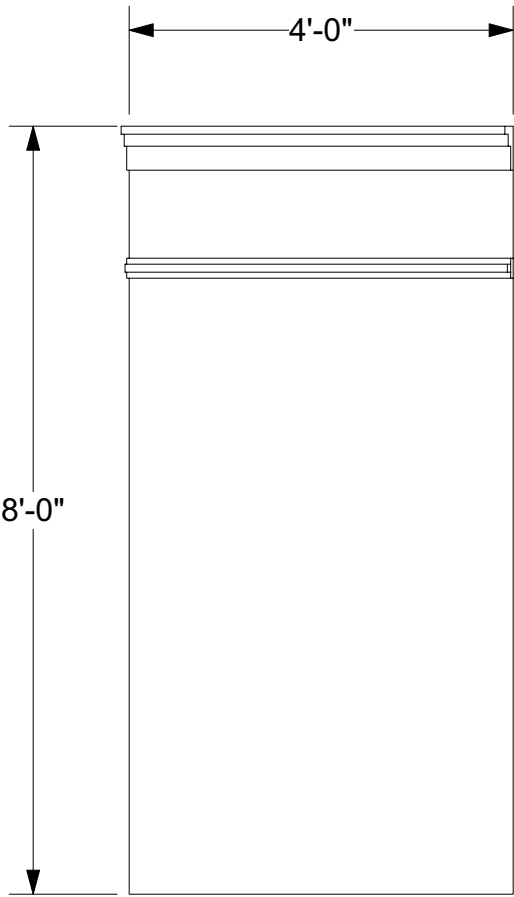
6 UNIT F- TOP VIEW  
Scale: 1/2" = 1'-0"



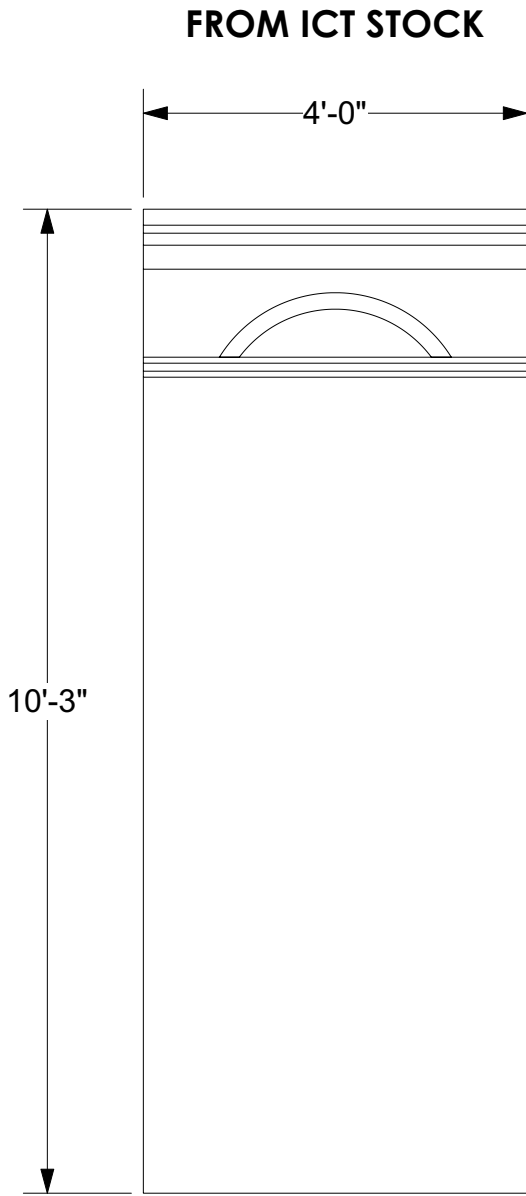
1 UNIT D- SIDE VIEW  
Scale: 1/2" = 1'-0"



3 UNIT D- FRONT VIEW  
Scale: 1/2" = 1'-0"

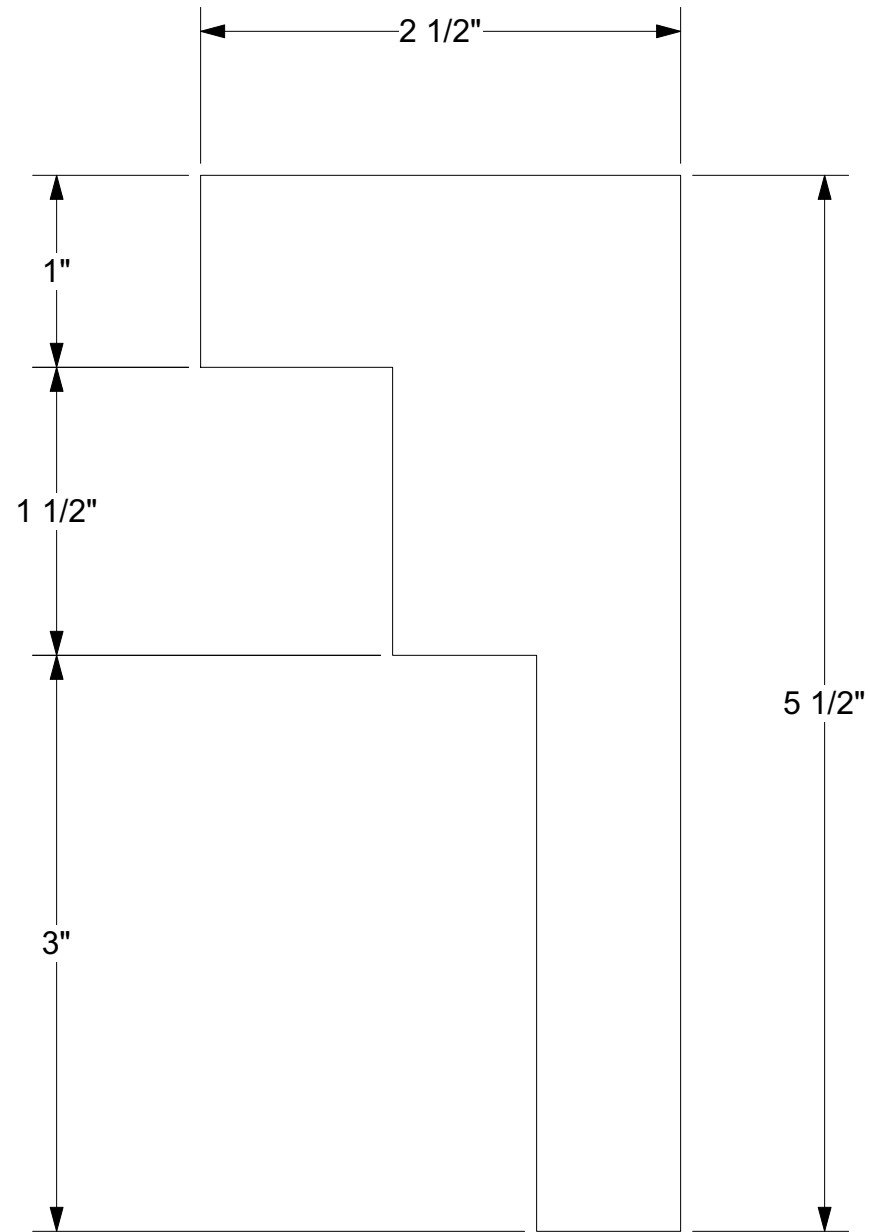


5 UNIT E- FRONT VIEW  
Scale: 1/2" = 1'-0"



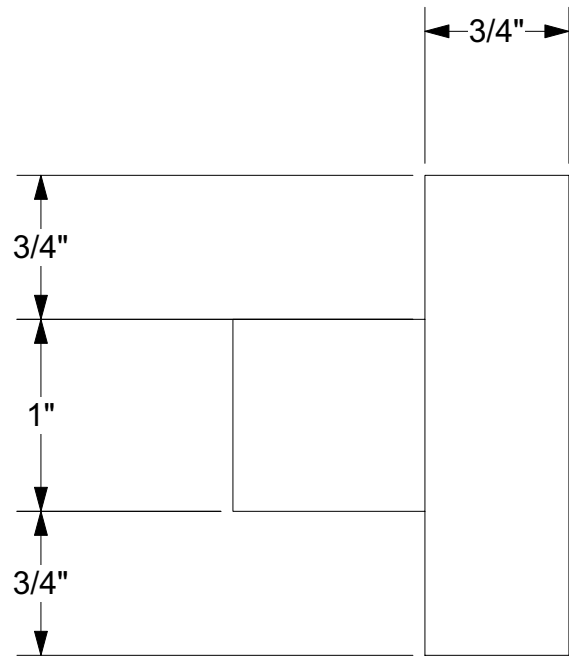
7 UNIT F- FRONT VIEW  
Scale: 1/2" = 1'-0"

|        |   |       |           |                     |               |                                     |                                      |                                        |
|--------|---|-------|-----------|---------------------|---------------|-------------------------------------|--------------------------------------|----------------------------------------|
| SHEET: | 5 | OF 17 | REVISED : | MURDER ON THE LINKS | SHEET TITLE : | PRODUCER :<br>ICT                   | SCENIC DESIGNER :<br>DESTINY MANEWAL | FILE NAME :<br>MURDER ON THE LINKS.vwx |
|        |   |       |           |                     | SL WALL       | VENUE :<br>BEVERLY O'NEILL THEATRE  | DIRECTOR :<br>TODD NELSON            | DRAWN BY :<br>D. MANEWAL               |
|        |   |       |           |                     |               | TECHNICAL DIRECTOR :<br>HAROLD KAST | SCALE :<br>1/4" = 1'-0"              | DATE :<br>8/9/2024                     |



1 CROWN MOULDING DETAIL  
Scale: Actual Size

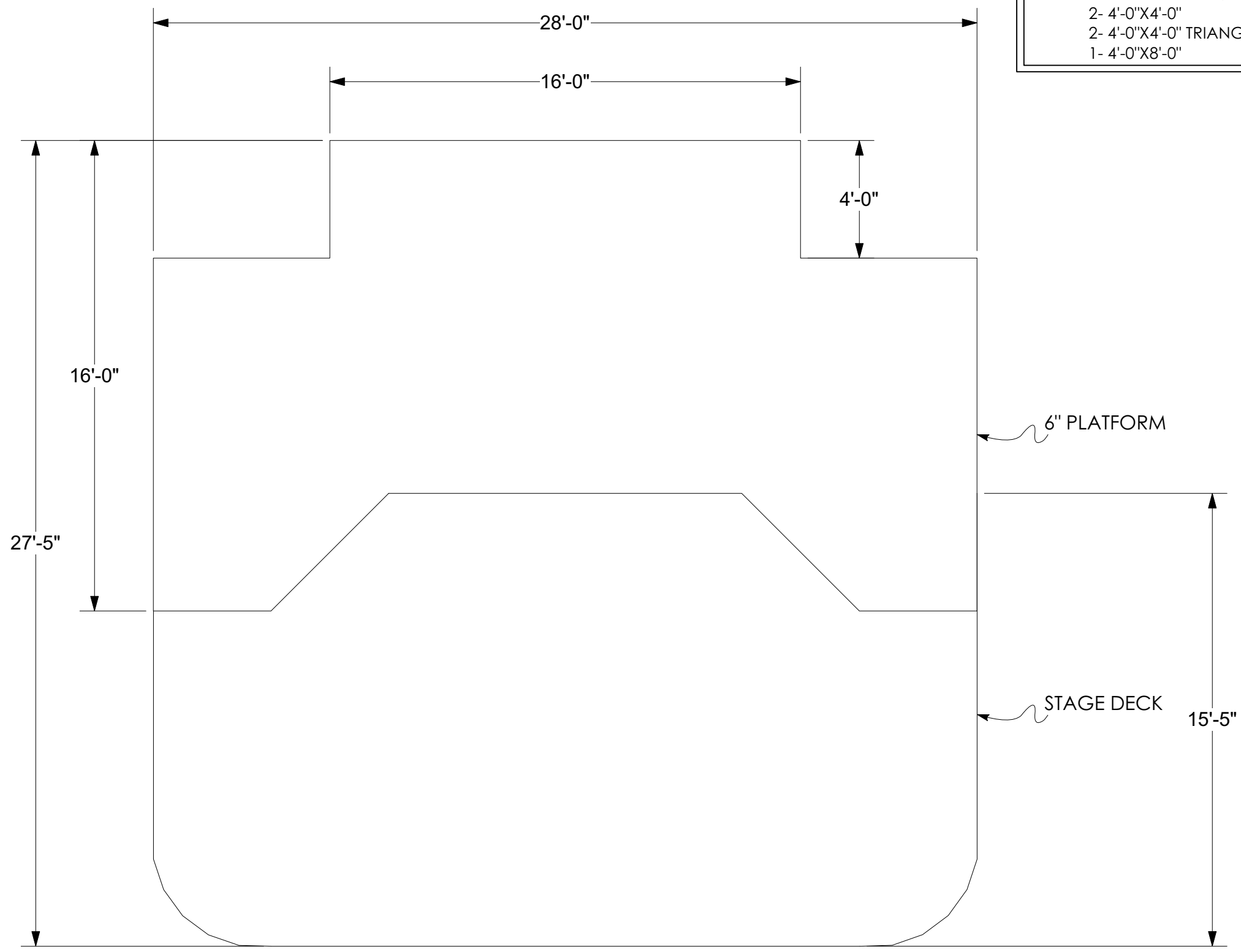
**NOTES:**  
• THICKNESS OF MOULDING CAN VARY, CARE ABOUT THE DIMENSION DIFFERENCE WHEN LOOKING STRAIGHT ON



2 PLATE RAIL MOULDING DETAIL  
Scale: Actual Size

|        |   |           |                     |                              |                                     |                                      |                                        |
|--------|---|-----------|---------------------|------------------------------|-------------------------------------|--------------------------------------|----------------------------------------|
| SHEET: | 6 | REVISED : | MURDER ON THE LINKS | SHEET TITLE :<br>TRIM DETAIL | PRODUCER :<br>ICT                   | SCENIC DESIGNER :<br>DESTINY MANEWAL | FILE NAME :<br>MURDER ON THE LINKS.vwx |
|        |   |           |                     |                              | VENUE :<br>BEVERLY O'NEILL THEATRE  | DIRECTOR :<br>TODD NELSON            | DRAWN BY :<br>D. MANEWAL               |
|        |   |           |                     |                              | TECHNICAL DIRECTOR :<br>HAROLD KAST | SCALE :<br>ACTUAL SIZE               | DATE :<br>8/9/2024                     |



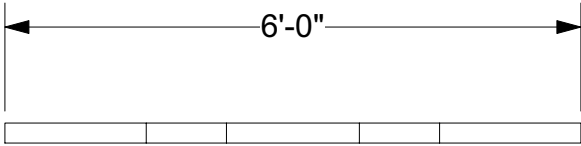


- NOTES:**
- MOSTLY USE OF STOCK; SHOULD ONLY NEED:  
2- 4'-0"X4'-0"  
2- 4'-0"X4'-0" TRIANGLES  
1- 4'-0"X8'-0"

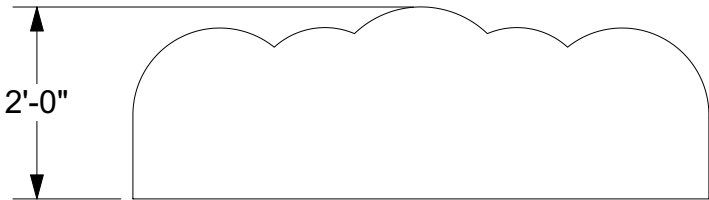
1 **FLOOR TOP VIEW**  
Scale: 1/4" = 1'-0"

|        |       |           |                     |               |       |                      |                         |                   |                 |             |                         |
|--------|-------|-----------|---------------------|---------------|-------|----------------------|-------------------------|-------------------|-----------------|-------------|-------------------------|
| SHEET: | 7     | REVISED : | MURDER ON THE LINKS | SHEET TITLE : | FLOOR | PRODUCER :           | ICT                     | SCENIC DESIGNER : | DESTINY MANEWAL | FILE NAME : | MURDER ON THE LINKS.vwx |
|        |       |           |                     |               |       | VENUE :              | BEVERLY O'NEILL THEATRE | DIRECTOR :        | TODD NELSON     | DRAWN BY :  | D. MANEWAL              |
|        |       |           |                     |               |       | TECHNICAL DIRECTOR : | HAROLD KAST             | SCALE :           | 1/4" = 1'-0"    | DATE :      | 8/9/2024                |
|        | OF 17 |           |                     |               |       |                      |                         |                   |                 |             |                         |

BUILD 3



1 TOP VIEW  
Scale: 1/2" = 1'-0"

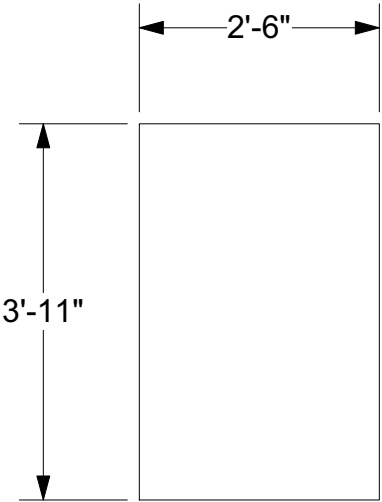


1 FRONT VIEW  
Scale: 1/2" = 1'-0"

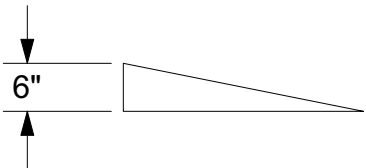


3 SIDE VIEW  
Scale: 1/2" = 1'-0"

- NOTES:**
- GROUND ROWS FOR CYC
  - CUT TO BE LIKE BUSHES, BUSH PEAKS RANGING FROM 14" TO 24" HIGH
  - BUILD 3



1 TOP VIEW  
Scale: 1/2" = 1'-0"



2 FRONT VIEW  
Scale: 1/2" = 1'-0"



3 SIDE VIEW  
Scale: 1/2" = 1'-0"

- NOTES:**
- RAMP ON SL SIDE OF STAGE
  - IS THIS ENOUGH LENGTH FOR A WHEELCHAIR TO USE IT?

|        |   |       |           |                     |                                   |                                     |                                      |                                        |
|--------|---|-------|-----------|---------------------|-----------------------------------|-------------------------------------|--------------------------------------|----------------------------------------|
| SHEET: | 8 | OF 17 | REVISED : | MURDER ON THE LINKS | SHEET TITLE :<br>GROUND ROWS/RAMP | PRODUCER :<br>ICT                   | SCENIC DESIGNER :<br>DESTINY MANEWAL | FILE NAME :<br>MURDER ON THE LINKS.vwx |
|        |   |       |           |                     |                                   | VENUE :<br>BEVERLY O'NEILL THEATRE  | DIRECTOR :<br>TODD NELSON            | DRAWN BY :<br>D. MANEWAL               |
|        |   |       |           |                     |                                   | TECHNICAL DIRECTOR :<br>HAROLD KAST | SCALE :<br>1/4" = 1'-0"              | DATE :<br>8/9/2024                     |