



SHEET SCHEDULE:

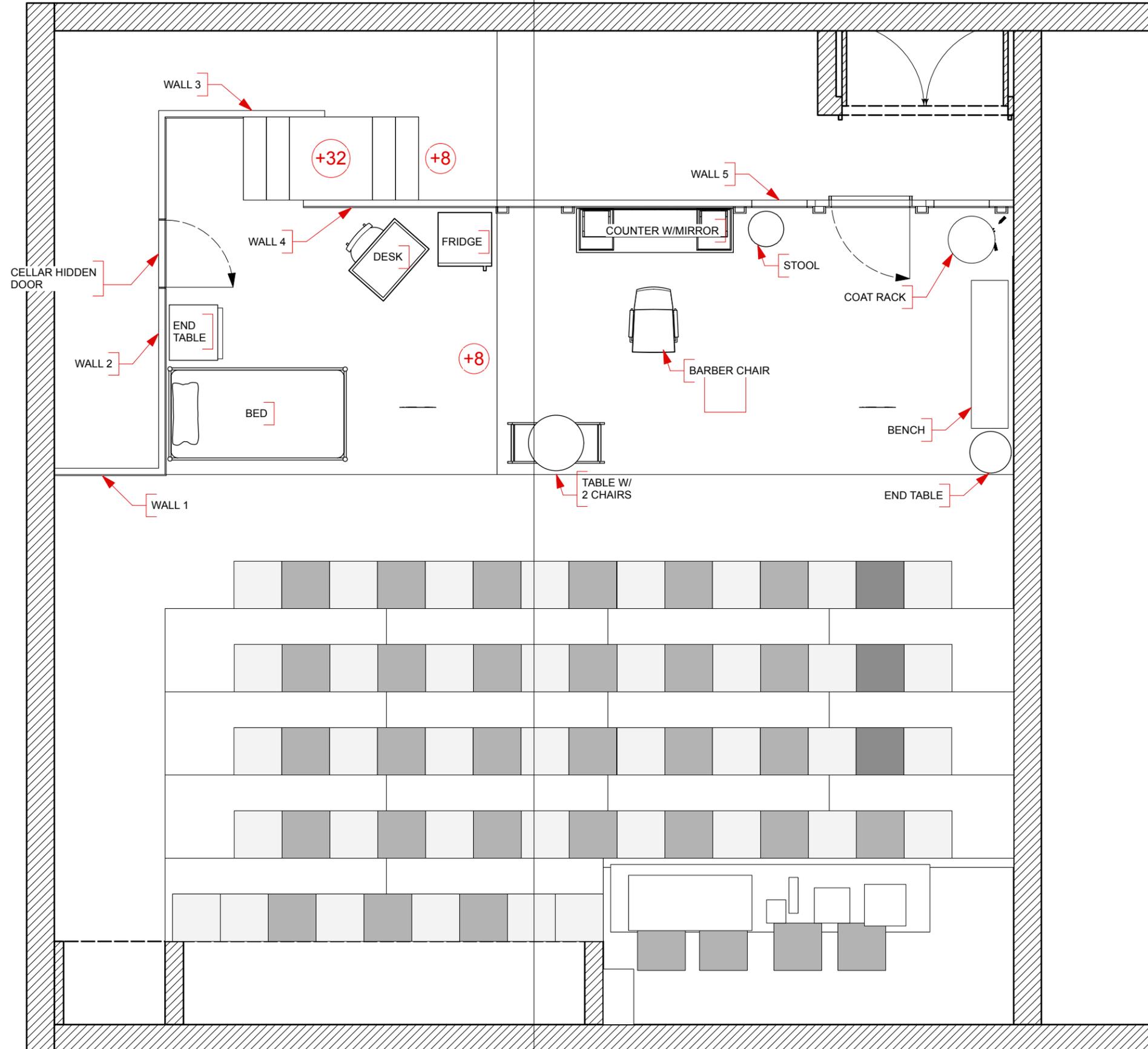
- 1 - COVER SHEET
- 2 - GROUND PLAN
- 3 - CENTERLINE SECTIONS
- 4 - WALL 1 AND 2
- 5 - WALL 3 AND 4
- 6 - WALL 5

- 7 - PLATFORM
- 8 - STAIRS
- 9 - BARBER COUNTER
- 10 - BULLETIN BOARD
- 11 - FLOOR AREA (FOR PAINT)

SHEET:	1	OF 1	REVISED:	SHEET TITLE: COVER SHEET	PRODUCER: CSU DH	SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: CEREMONIES.vwx
			VENUE: EDISON THEATRE		DIRECTOR: DONIS LEONARD	DRAWN BY: D. MANEWAL	DATE: 9/30/25
					TECHNICAL DIRECTOR: ANDRE POLO	SCALE: 1/8" = 1'-0"	
					CEREMONIES IN DARK OLD MEN		

VECTORWORKS EDUCATIONAL VERSION

- NOTES:**
- USE AS MUCH STOCK AS POSSIBLE
 - HIDDEN DOOR ON WALL 2 HAS "PUSH TO OPEN" STYLE DOORS, LIKE CABINETS; DOOR SHOULD BE DISCREET, NOT SUPPOSED TO "EXIST" UNTIL ACT 2
 - BULLETIN BOARD ON SL THEATRE WALL; WILL HAVE IMAGES POSTED, AND DARTS THROWN AT IT; CAN BE FROM STOCK IF AVAILABLE
 - SL SECTION OF STAGE FLOOR TO BE PAINTED CHECKERBOARD TILE
 - BARBER CHAIR NEEDED

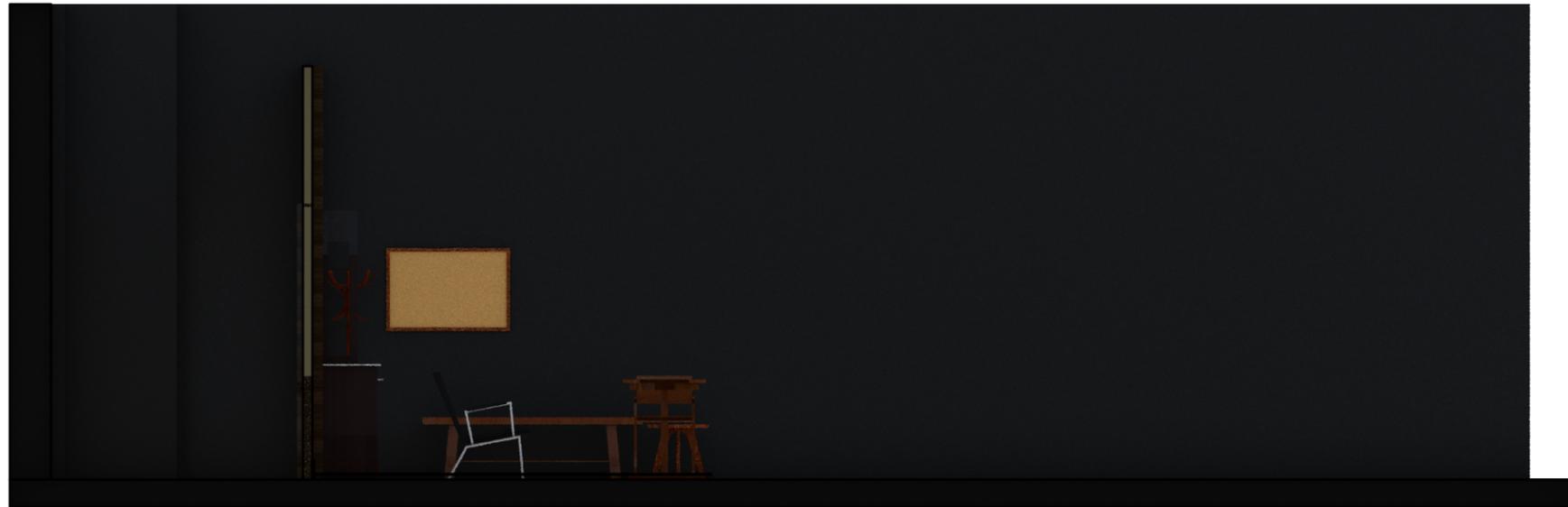


VECTORWORKS EDUCATIONAL VERSION

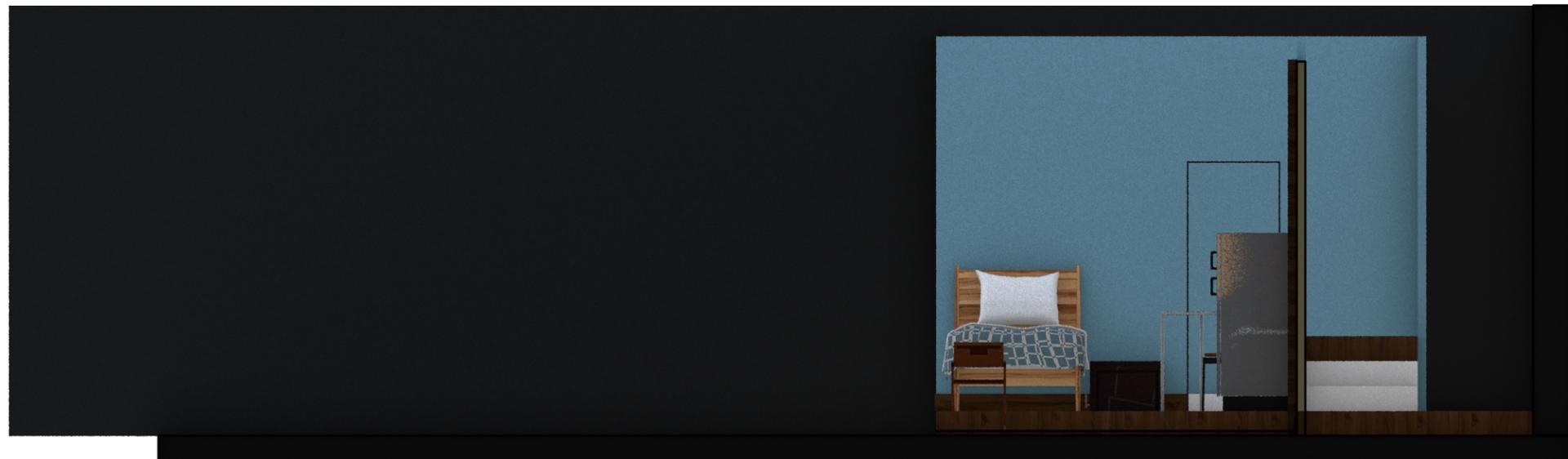
FILE NAME :	CEREMONIES.vwx
SCENIC DESIGNER :	DESTINY MANEWAL
PRODUCER :	CSU DH
DRAWN BY :	D. MANEWAL
DIRECTOR :	DONIS LEONARD
VENUE :	EDISON THEATRE
DATE :	9/30/25
SCALE :	1/8" = 1'-0"
TECHNICAL DIRECTOR :	ANDRE POLO
SHEET TITLE :	
GROUND PLAN	
CEREMONIES IN DARK OLD MEN	
REVISED :	
SHEET :	2
	OF 1

VECTORWORKS EDUCATIONAL VERSION

- NOTES:**
- USE AS MUCH STOCK AS POSSIBLE
 - HIDDEN DOOR ON WALL 2 HAS "PUSH TO OPEN" STYLE DOORS, LIKE CABINETS; DOOR SHOULD BE DISCREET, NOT SUPPOSED TO "EXIST" UNTIL ACT 2
 - BULLETIN BOARD ON SL THEATRE WALL; WILL HAVE IMAGES POSTED, AND DARTS THROWN AT IT; CAN BE FROM STOCK IF AVAILABLE
 - SL SECTION OF STAGE FLOOR TO BE PAINTED CHECKERBOARD TILE



1 SL CENTERLINE
Scale: 1/4" = 1'-0"

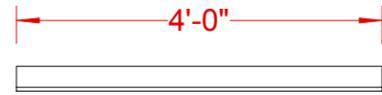


2 SR CENTERLINE
Scale: 1/4" = 1'-0"

VECTORWORKS EDUCATIONAL VERSION

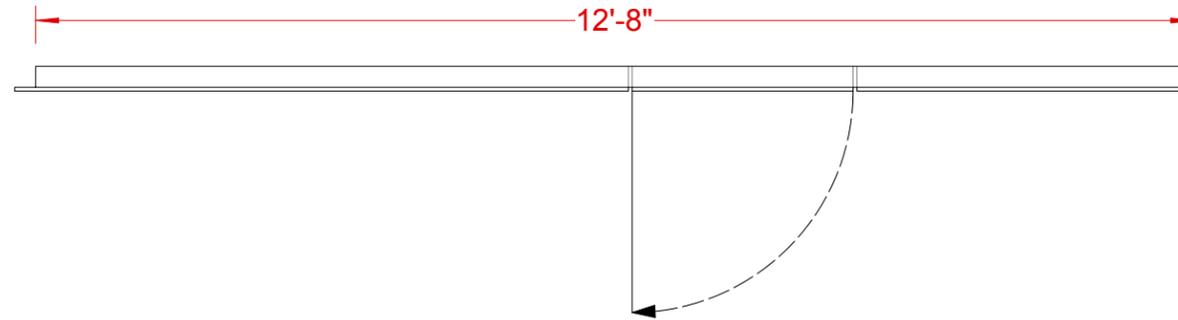
FILE NAME :	CEREMONIES.vwx
DRAWN BY :	D. MANEWAL
DATE :	9/30/25
SCENIC DESIGNER :	DESTINY MANEWAL
DIRECTOR :	DONIS LEONARD
SCALE :	1/8" = 1'-0"
PRODUCER :	CSU DH
VENUE :	EDISON THEATRE
TECHNICAL DIRECTOR :	ANDRE POLO
SHEET TITLE :	CENTERLINE SECTIONS
REVISIONS :	
SHEET :	3 OF 1
CEREMONIES IN DARK OLD MEN	

VECTORWORKS EDUCATIONAL VERSION

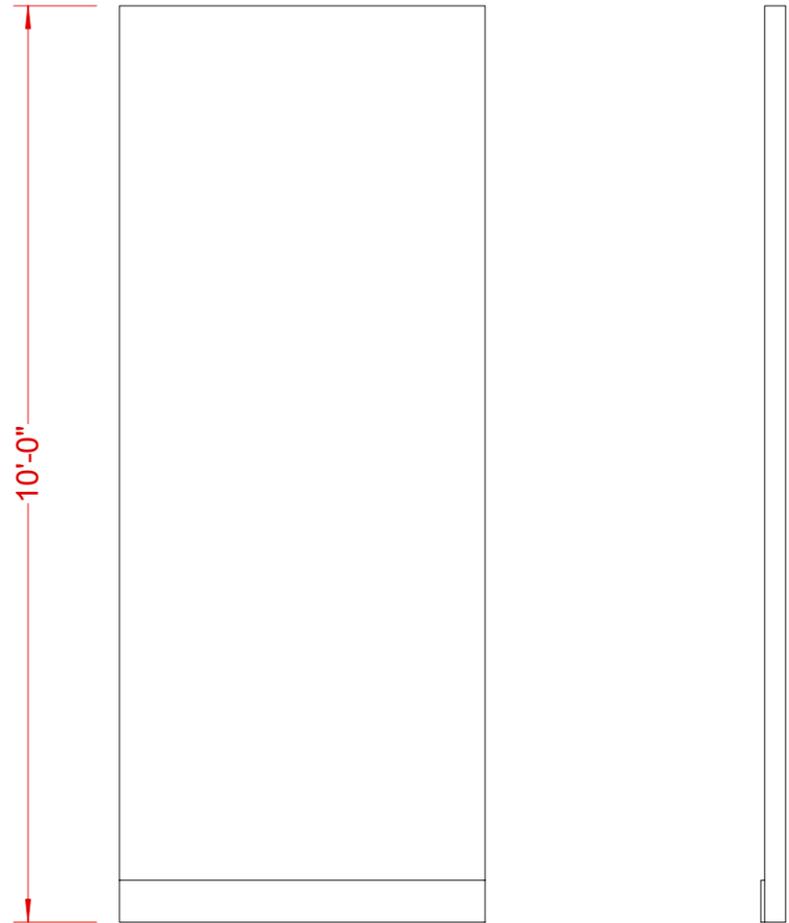


1 **WALL 1 TOP VIEW**
Scale: 1/2" = 1'-0"

- NOTES:**
- USE AS MUCH STOCK AS POSSIBLE
 - HIDDEN DOOR ON WALL 2 HAS "PUSH TO OPEN" STYLE DOORS, LIKE CABINETS; DOOR SHOULD BE DISCREET, NOT SUPPOSED TO "EXIST" UNTIL ACT 2
 - BASEBOARD IS 1X6; CAN CHANGE PER TD RECOMMENDATION

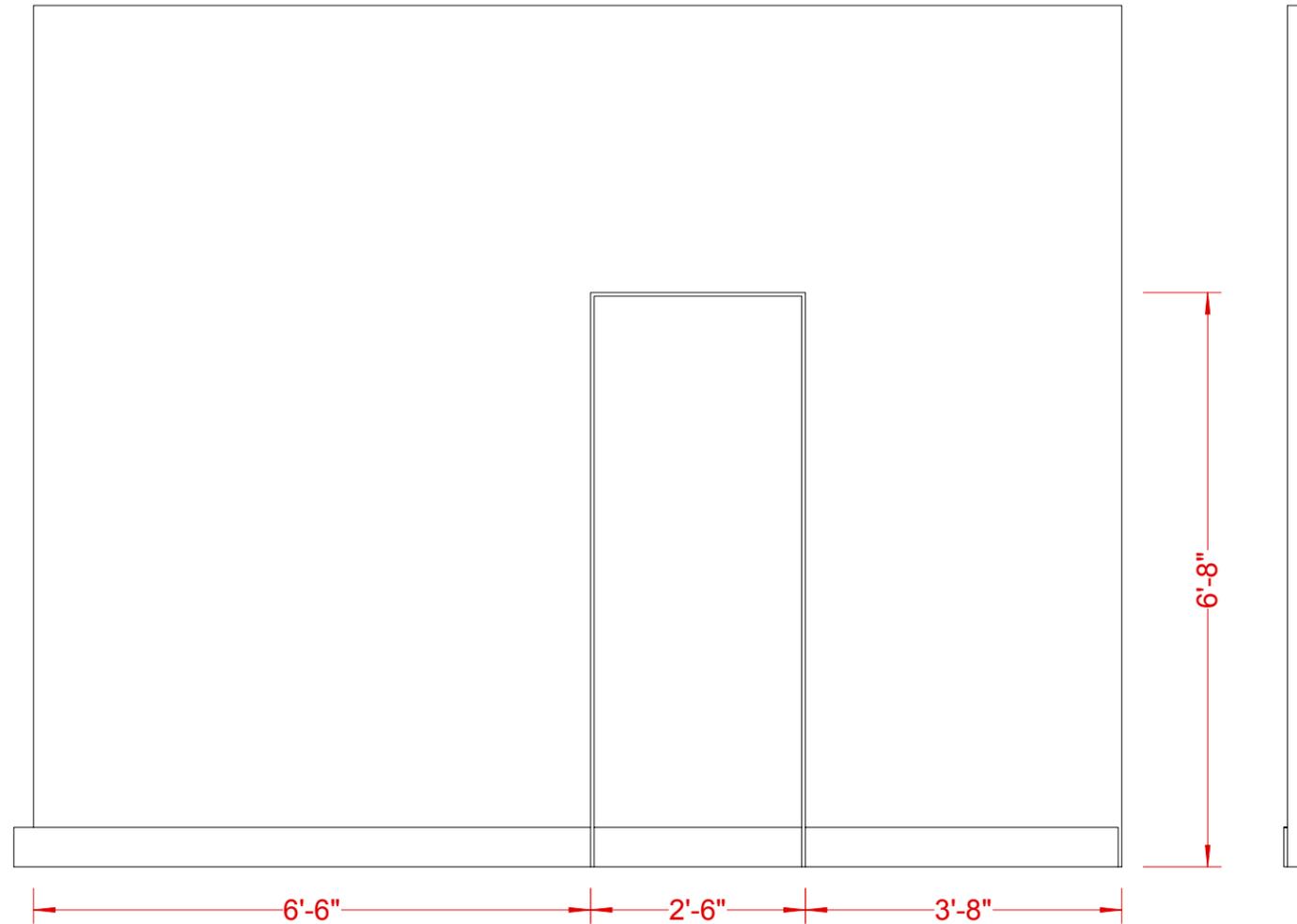


4 **WALL 2 TOP VIEW**
Scale: 1/2" = 1'-0"



2 **WALL 1 FRONT VIEW**
Scale: 1/2" = 1'-0"

3 **WALL 1 SIDE VIEW**
Scale: 1/2" = 1'-0"

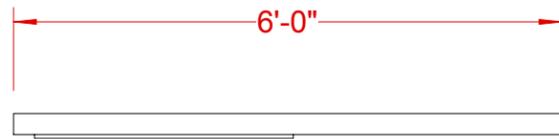


5 **WALL 2 FRONT VIEW**
Scale: 1/2" = 1'-0"

6 **WALL 2 SIDE VIEW**
Scale: 1/2" = 1'-0"

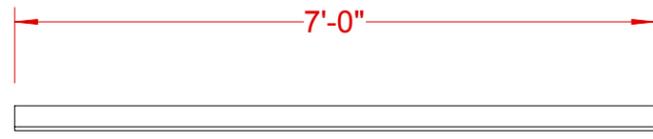
FILE NAME :	CEREMONIES.vwx
DRAWN BY :	D. MANEWAL
DATE :	9/30/25
SCENIC DESIGNER :	DESTINY MANEWAL
DIRECTOR :	DONIS LEONARD
SCALE :	1/8" = 1'-0"
PRODUCER :	CSU DH
VENUE :	EDISON THEATRE
TECHNICAL DIRECTOR :	ANDRE POLO
SHEET TITLE :	WALL 1 AND 2
CEREMONIES IN DARK OLD MEN	
REVISED :	
SHEET :	4 OF 1

VECTORWORKS EDUCATIONAL VERSION

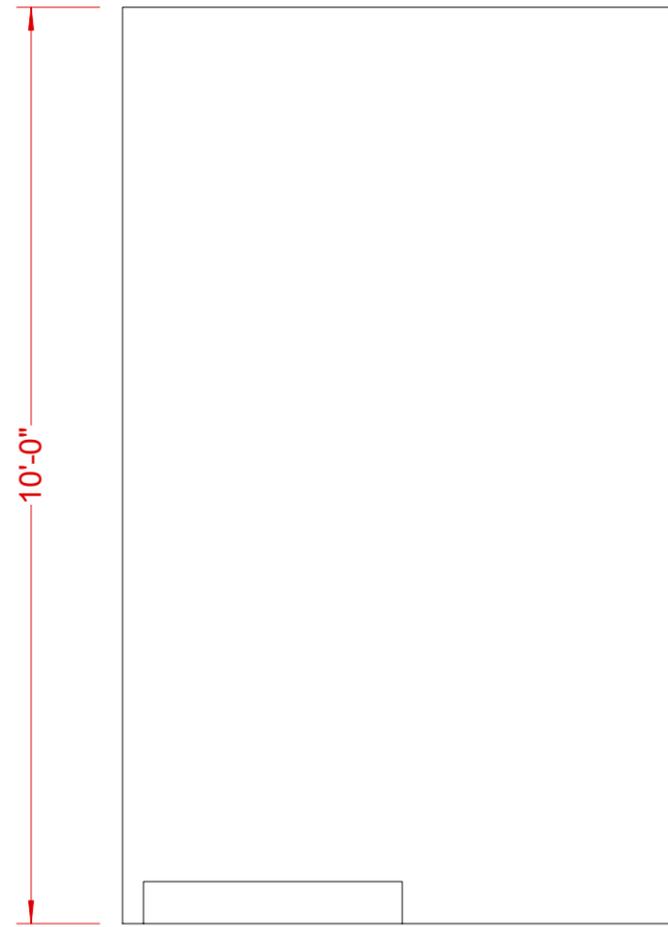


1 WALL 3 TOP VIEW
Scale: 1/2" = 1'-0"

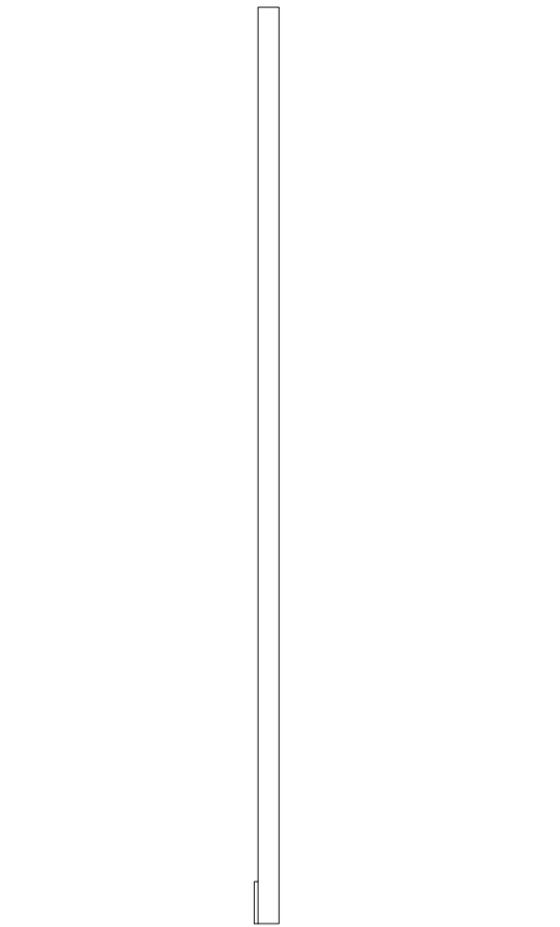
NOTES:
 • USE AS MUCH STOCK AS POSSIBLE
 • BASEBOARD IS 1X6; CAN CHANGE PER TD RECOMMENDATION



4 WALL 4 TOP VIEW
Scale: 1/2" = 1'-0"



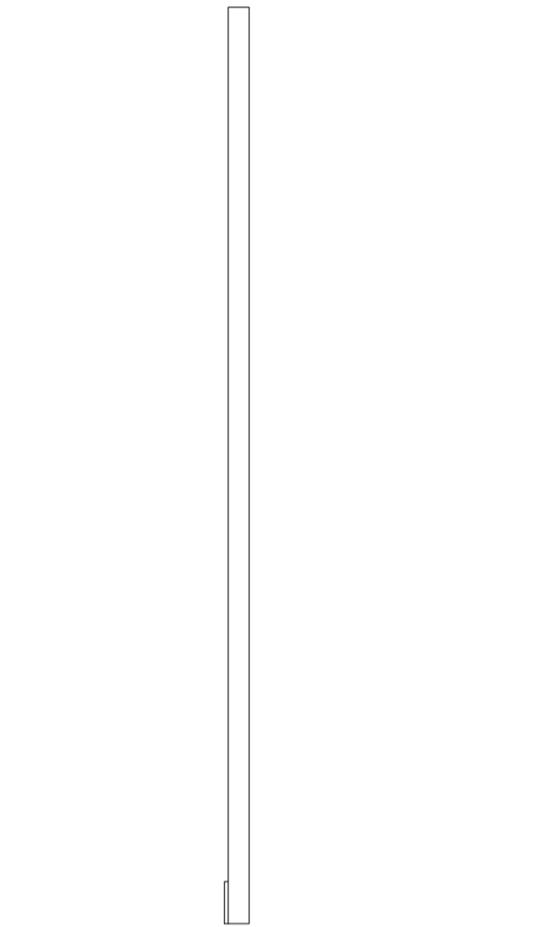
2 WALL 3 FRONT VIEW
Scale: 1/2" = 1'-0"



3 WALL 3 SIDE VIEW
Scale: 1/2" = 1'-0"



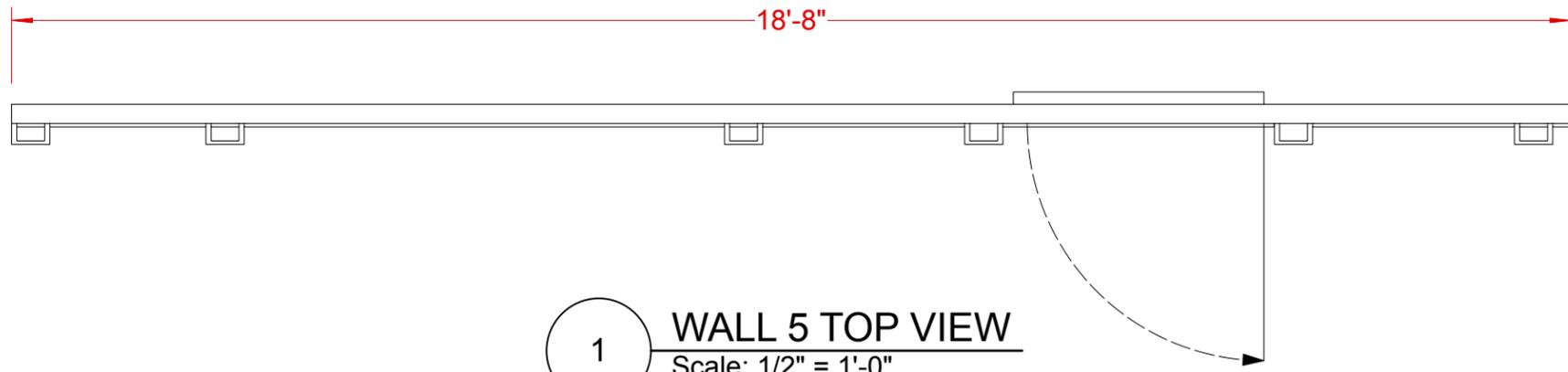
5 WALL 4 FRONT VIEW
Scale: 1/2" = 1'-0"



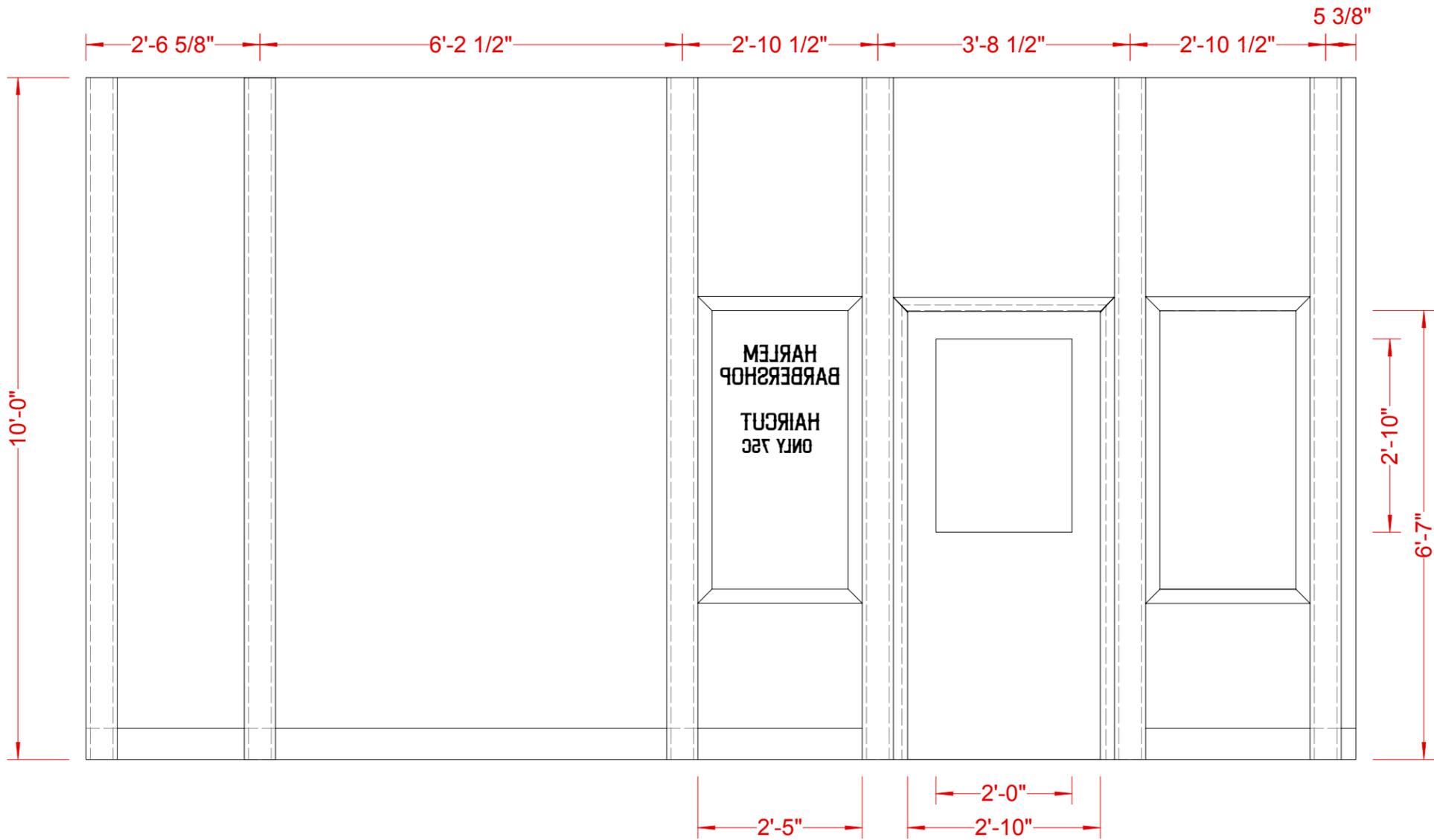
6 WALL 4 SIDE VIEW
Scale: 1/2" = 1'-0"

VECTORWORKS EDUCATIONAL VERSION

SHEET:	5	OF 1	REVISED:	CEREMONIES IN DARK OLD MEN	SHEET TITLE: WALL 3 AND 4	PRODUCER:	SCENIC DESIGNER:	FILE NAME:
						CSU DH	DESTINY MANEWAL	CEREMONIES.vwx
						VENUE:	DIRECTOR:	DRAWN BY:
						EDISON THEATRE	DONIS LEONARD	D. MANEWAL
						TECHNICAL DIRECTOR:	SCALE:	DATE:
						ANDRE POLO	1/8" = 1'-0"	9/30/25



1 WALL 5 TOP VIEW
Scale: 1/2" = 1'-0"



2 WALL 5 FRONT VIEW
Scale: 1/2" = 1'-0"

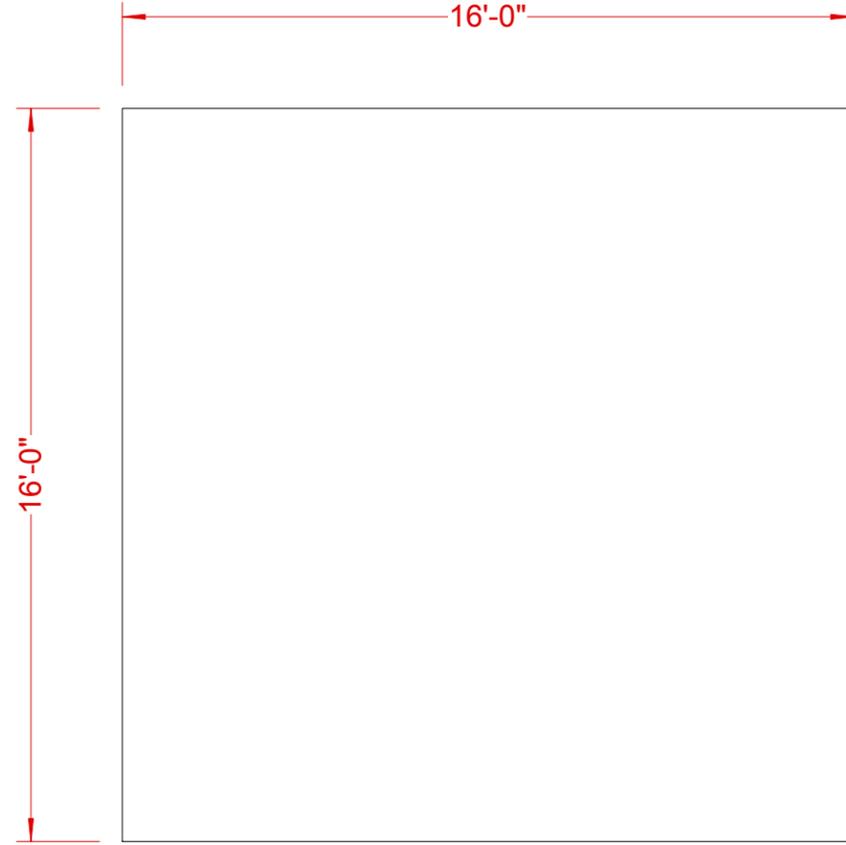
- NOTES:**
- USE AS MUCH STOCK AS POSSIBLE
 - BASEBOARD IS 1X6; CAN CHANGE PER TD RECOMMENDATION
 - VERTICAL DETAILING IS DRAFTED USING 1X3 ON EACH SIDE AND 1X6 ON FACE
 - BASEBOARD IS 1X6; CAN CHANGE PER TD RECOMMENDATION
 - DOOR AND WINDOW TRIM IS FROM 1X3
 - THREE WINDOWS (ONE IN DOOR) HAVE MOSTLY OPAQUE MATERIAL TO GIVE WINDOW EFFECT, BUT NOT BE SEE THROUGH, TO ALLOW CROSSOVERS BEHIND
 - TEXT PAINTED ON ONE WINDOW, FOR SHOP SIGNAGE



3 WALL 5 SIDE VIEW
Scale: 1/2" = 1'-0"

SHEET:	6	OF 1	REVISED:	CEREMONIES IN DARK OLD MEN	SHEET TITLE:	WALL 5	PRODUCER:	SCENIC DESIGNER:	FILE NAME:
			CSU DH				DESTINY MANEWAL	CEREMONIES.vwx	VENUE:
							EDISON THEATRE	DONIS LEONARD	D. MANEWAL
							TECHNICAL DIRECTOR:	SCALE:	DATE:
							ANDRE POLO	1/8" = 1'-0"	9/30/25

NOTES:
 • USE AS MUCH STOCK AS POSSIBLE



1 TOP VIEW
 Scale: 1/4" = 1'-0"

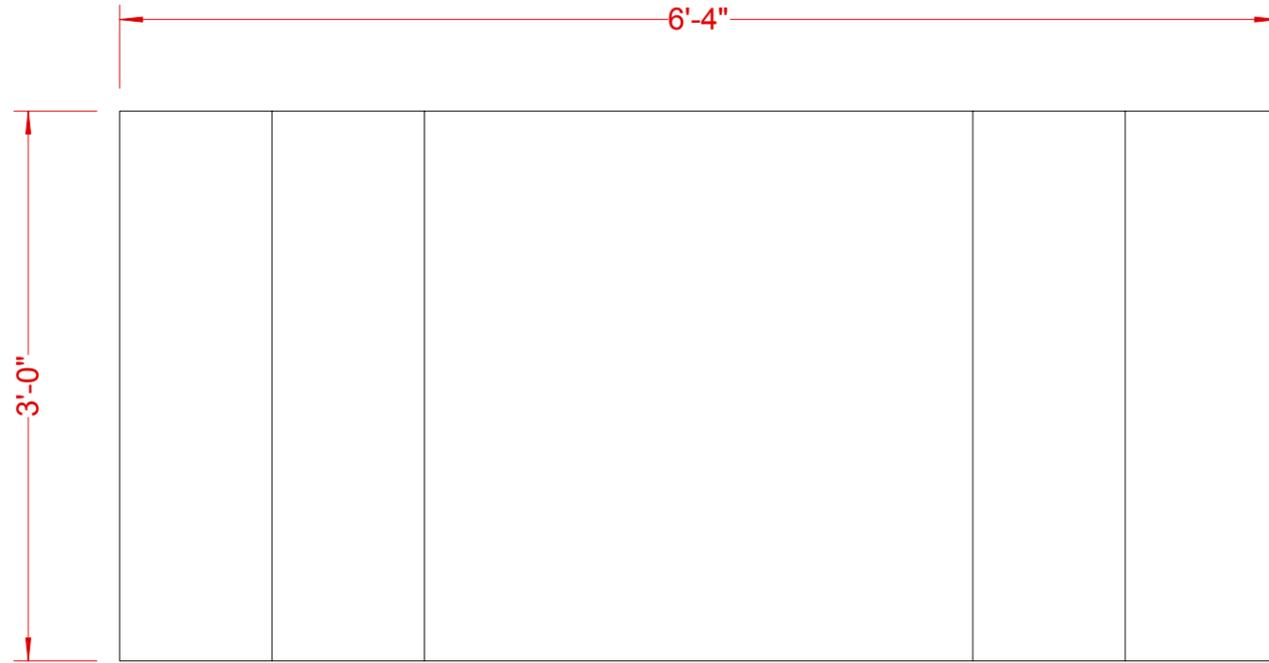


2 FRONT VIEW
 Scale: 1/4" = 1'-0"

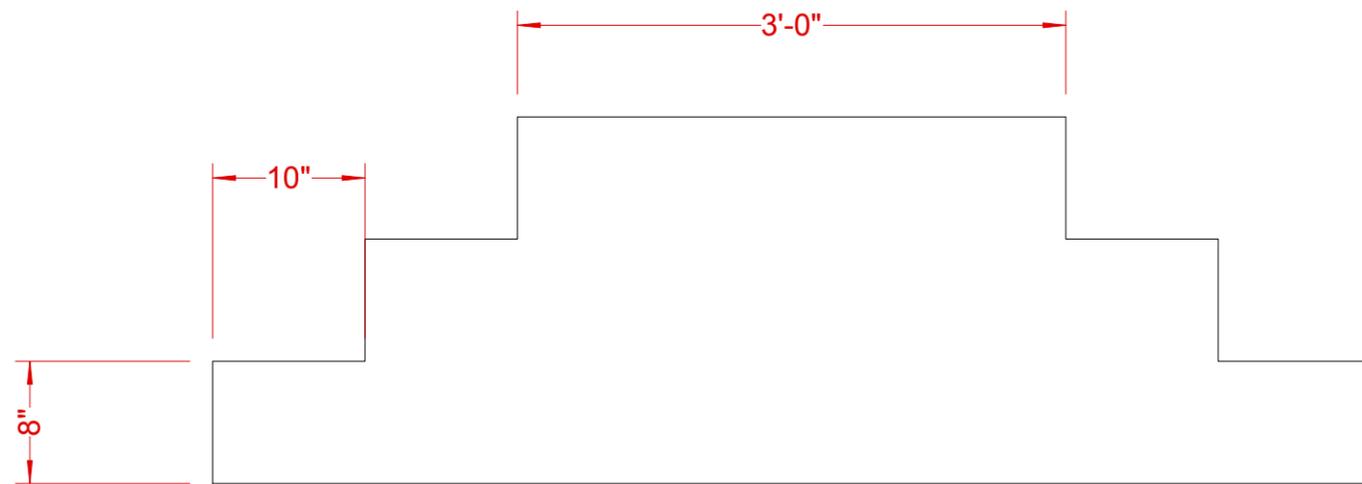
SHEET: 7 OF 1	REVISED:	SHEET TITLE: PLATFORM	PRODUCER: CSU DH	SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: CEREMONIES.vwx
			VENUE: EDISON THEATRE	DIRECTOR: DONIS LEONARD	DRAWN BY: D. MANEWAL
			TECHNICAL DIRECTOR: ANDRE POLO	SCALE: 1/8" = 1'-0"	DATE: 9/30/25

**CEREMONIES IN
 DARK OLD MEN**

NOTES:
 • USE AS MUCH STOCK AS POSSIBLE



1 **TOP VIEW**
 Scale: 1" = 1'-0"

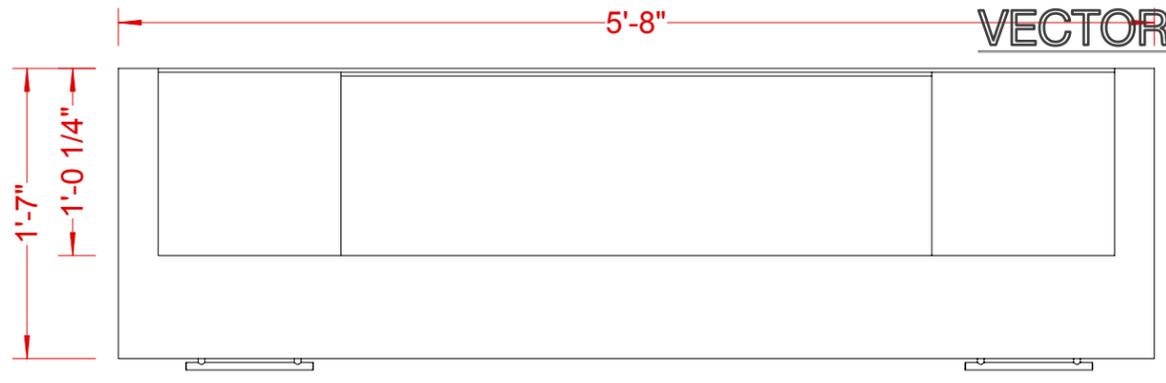


2 **FRONT VIEW**
 Scale: 1" = 1'-0"

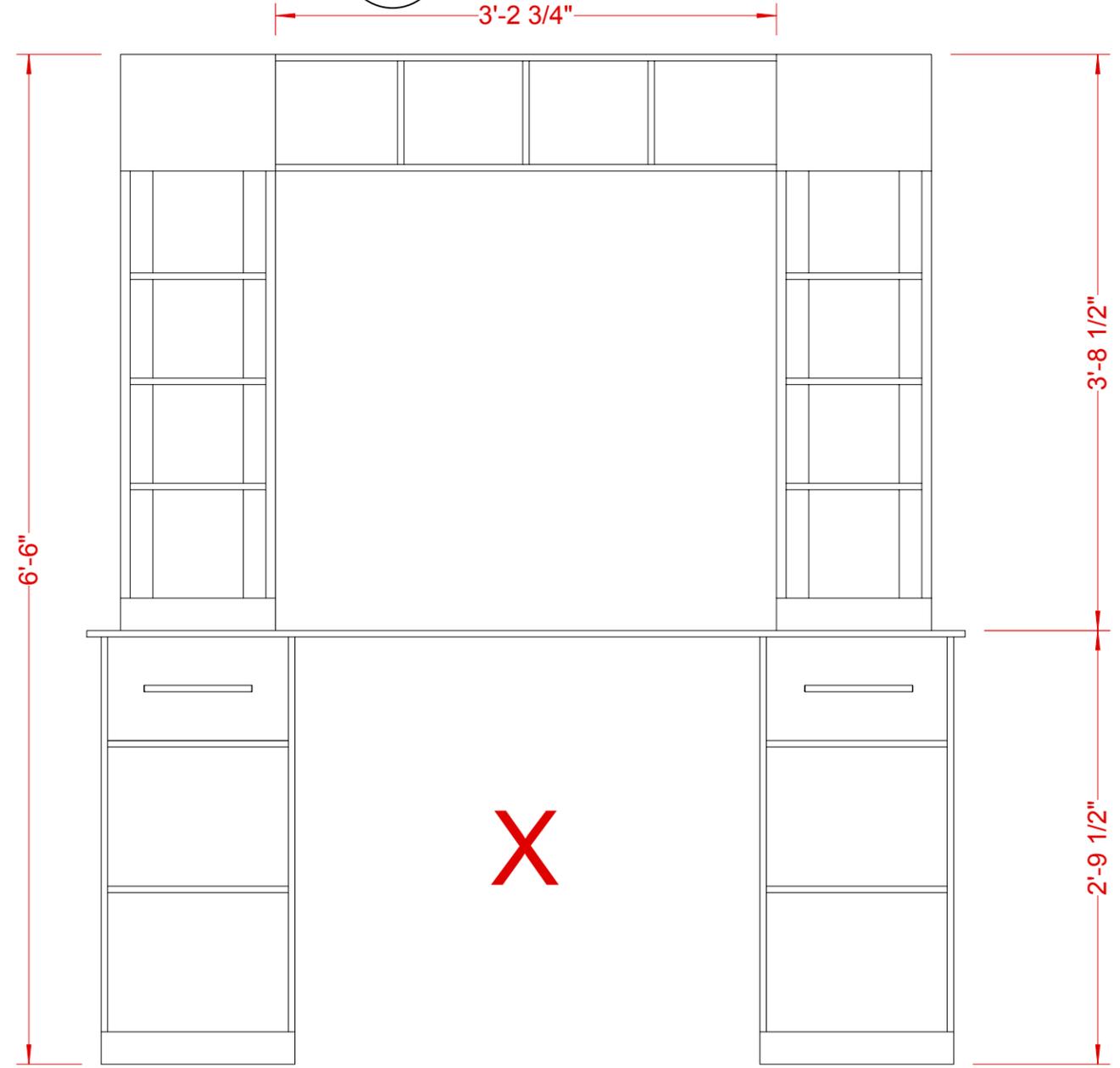


3 **SIDE VIEW**
 Scale: 1" = 1'-0"

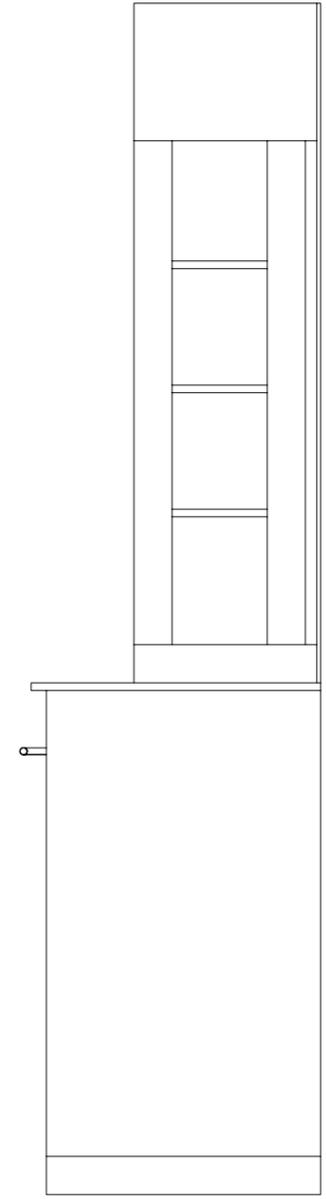
SHEET:	8	OF 1	REVISED:	CEREMONIES IN DARK OLD MEN	SHEET TITLE: STAIRS	PRODUCER:	SCENIC DESIGNER:	FILE NAME:
			CSU DH			DESTINY MANEWAL	CEREMONIES.VWX	
			VENUE:	DIRECTOR:	DRAWN BY:			
			EDISON THEATRE	DONIS LEONARD	D. MANEWAL			
			TECHNICAL DIRECTOR:	SCALE:	DATE:			
			ANDRE POLO	1/8" = 1'-0"	9/30/25			



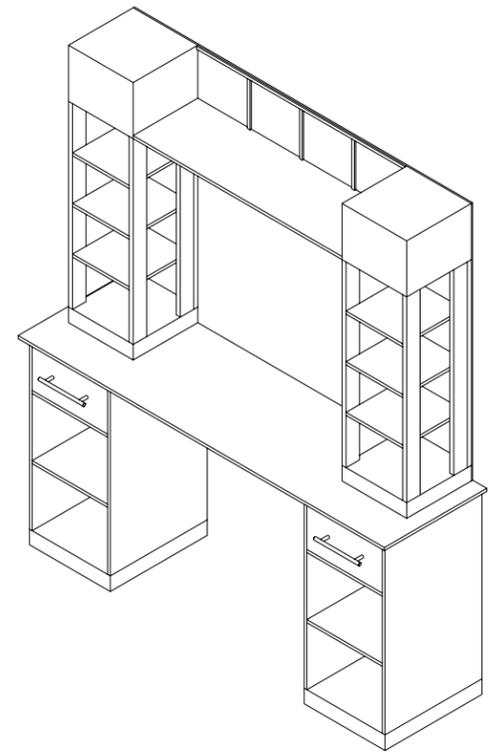
1 TOP VIEW
Scale: 1" = 1'-0"



2 FRONT VIEW
Scale: 1" = 1'-0"



3 SIDE VIEW
Scale: 1" = 1'-0"

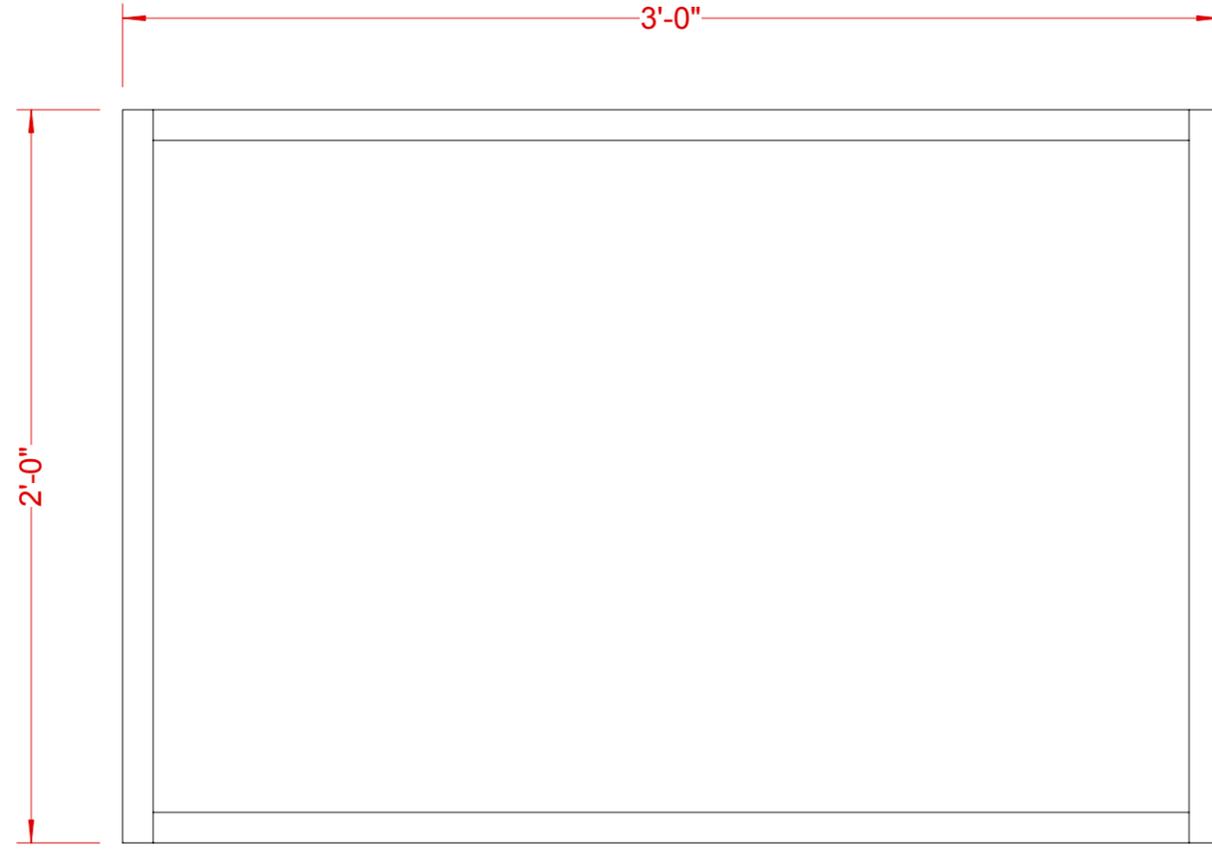


4 ISO VIEW
Scale: 1/2" = 1'-0"

NOTES:

- OPEN SHELVES FOR PROPS, TWO DRAWERS
- BACKING OF UPPER SECTION SHOULD HAVE REFLECTIVE QUALITY, TO IMITATE MIRROR WITHOUT CAUSING LIGHTING CONCERNS
- MOSTLY DESIGNED WITH 1/2" THICK MATERIAL; CAN BE ADJUSTED PER TD RECOMMENDATION

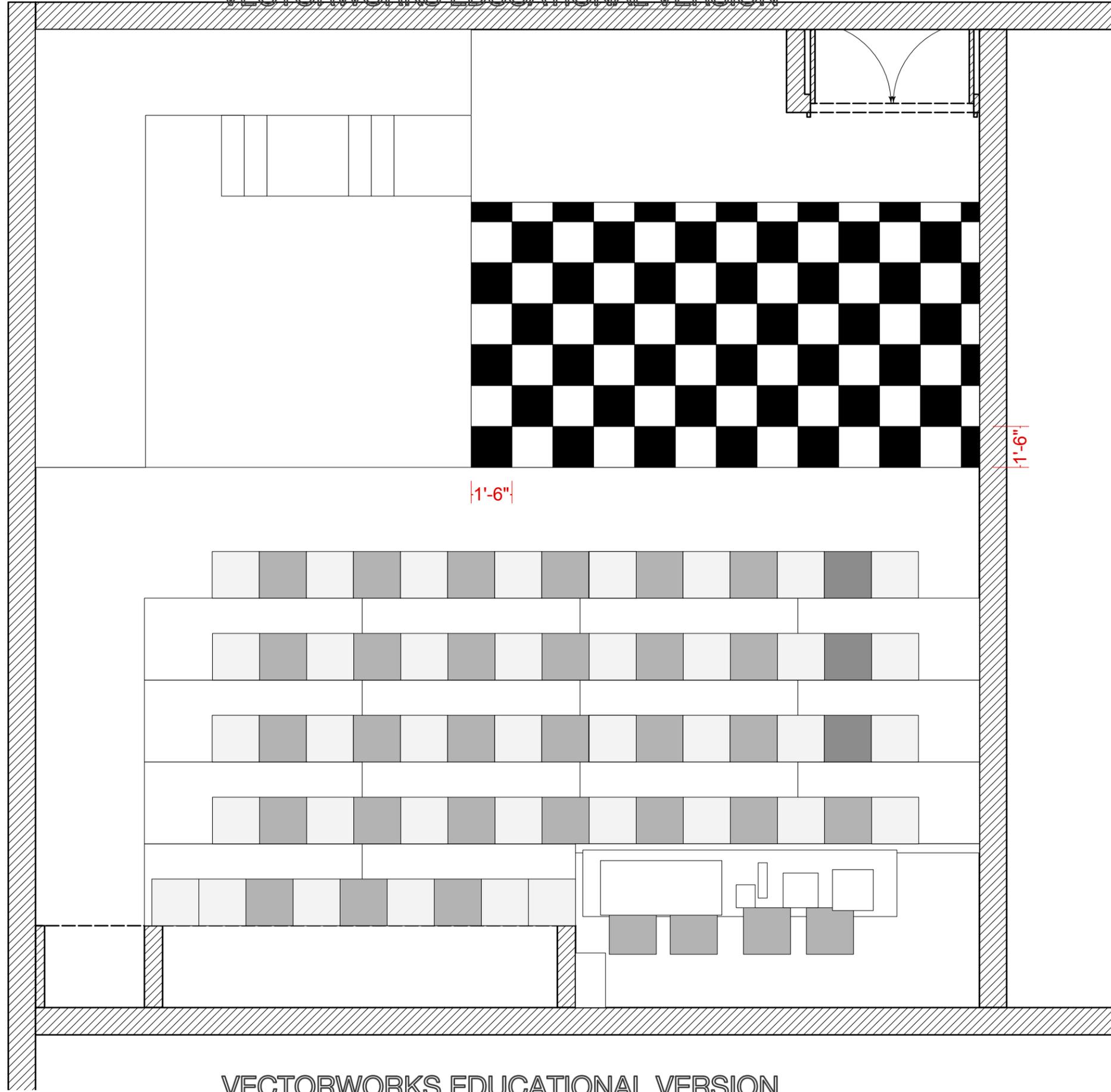
SHEET:	9	OF 1	REVISED:	SHEET TITLE:	PRODUCER:	SCENIC DESIGNER:	FILE NAME:
				BARBER COUNTER	CSU DH	DESTINY MANEWAL	CEREMONIES.vwx
					VENUE:	DIRECTOR:	DRAWN BY:
					EDISON THEATRE	DONIS LEONARD	D. MANEWAL
					TECHNICAL DIRECTOR:	SCALE:	DATE:
					ANDRE POLO	1/8" = 1'-0"	9/30/25



6 FRONT VIEW
Scale: 2" = 1'-0"

NOTES:
• CAN BE FROM STOCK IF AVAILABLE

SHEET: 10 OF 1	REVISED:	CEREMONIES IN DARK OLD MEN	SHEET TITLE: BULLETIN BOARD	PRODUCER: CSU DH	SCENIC DESIGNER: DESTINY MANEWAL	FILE NAME: CEREMONIES.vwx
	VENUE: EDISON THEATRE			DIRECTOR: DONIS LEONARD	DRAWN BY: D. MANEWAL	
				TECHNICAL DIRECTOR: ANDRE POLO	SCALE: 1/8" = 1'-0"	DATE: 9/30/25



SHEET:	11	REVISED:	SHEET TITLE:	PRODUCER:	SCENIC DESIGNER:	FILE NAME:
	OF 1					CEREMONIES.vwx
CEREMONIES IN DARK OLD MEN		FLOOR FOR PAINT TREATMENT		CSU DH	DESTINY MANEWAL	DRAWN BY:
				EDISON THEATRE	DONIS LEONARD	D. MANEWAL
				TECHNICAL DIRECTOR:	SCALE:	DATE:
				ANDRE POLO	1/8" = 1'-0"	9/30/25