

DESTINY MANEWAL

SCENIC & EXPERIENTIAL DESIGNER

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Scenic Designer with professional experience designing narrative-driven stage environments for theatres across Southern California. Background in translating story and creative intent into clear, buildable sets through concept development, research, 3D modeling, production documentation, and fabrication collaboration. Experienced collaborating with directors, artists, and production teams to deliver immersive spaces that support storytelling, audience experience, and repeat use. Strong interest in themed entertainment and experiential design.

SKILLS

Design & Visualization: • Vectorworks (3D modeling, floor plans, sections, elevations) • SketchUp • Digital and hand-built scale models • Hand sketching and visual ideation • 3D printing for prototyping and scale studies • Adobe Creative Suite (Photoshop, InDesign) • Procreate; **Scenic & Production:** • Scenic art techniques • Color theory, color mixing, and matching • Drafting and production documentation; **Collaboration & Workflow:** • Cross-disciplinary collaboration • Clear written and verbal communication • Time management and deadline-driven workflows • Managing multiple concurrent design projects

EXPERIENCE

FREELANCE SCENIC & ENVIRONMENT DESIGNER Los Angeles & Orange Counties | 2022–Present

- Design narrative-driven scenic environments based on script analysis and director vision.
- Produce concept sketches, revisions, and final drafting packages including floor plans, sections, elevations, and orthographic drawings.
- Translate staging and blocking into spatial compositions with strong foreground, midground, and background readability.
- Collaborate with directors and production teams to resolve design challenges and meet production schedules.

RESIDENT SCENIC DESIGNER (2025 SEASON) International City Theatre; Long Beach, CA — 2024-2025

- Led scenic design and environment development for multiple productions during the theatre's season.
- Collaborated with directors and production teams to refine scenic concepts supporting narrative and staging needs.
- Managed multiple concurrent design timelines while maintaining visual consistency and production efficiency.
- Act as charge scenic artist on all productions, in collaboration with the technical director's build schedule; manage scenic art crew to recreate various scenic art techniques.

ADJUNCT FACULTY California State University, Dominguez Hills — Carson, CA | 2023–Present

- Design scenic environments for departmental productions using professional 3D design workflows.
- Teach visual storytelling principles applicable to theatre, film, and television environments.
- Mentor students in industry-standard scenic design processes and collaborative production practices.

ADJUNCT FACULTY Saddleback College — Mission Viejo, CA | 2023–Present

- Instruct courses in scenic painting, advanced scenic techniques, and stagecraft.
 - Emphasize clear design communication and collaborative production workflows.
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EDUCATION

MFA - Theatre Design & Technical Production

California State University Fullerton | 2022

Thesis: *A Guidebook to 3D Printing for Scene Design*

BA - Studio Art (Minor: Theatre)

University of Denver | 2019

AFFILIATIONS

Art Directors Guild's Production Design Initiative

Active Member | 2022

USITT California State University Fullerton Chapter

Inaugural Member, Co-Vice President | 2022

References available upon request

PRODUCTION CREDITS

THEATRE SET DESIGN (SELECTED)

Warsaw	Dir. Caryn Desai	ICT Long Beach April 2026 (Upcoming)
<i>The Addams Family</i>	Dir. Kelly Herman	El Camino College Apr. 2026 (Upcoming)
<i>Rent</i>	Dir. Jennifer Holmes	Whittier College Apr. 2026 (Upcoming)
<i>The Music Man</i>	Dir. Cathy Petz	Yorba Linda HS Mar. 2026
<i>Ceremonies in Dark Old Men</i> ^	Dir. Donis Leonard	CSUDH February 2026
<i>The Man Who Came to Dinner</i>	Dir. Cathy Petz	Yorba Linda HS Nov. 2025
<i>The Game's Afoot</i>	Dir. Jeremy Lewis	Glendale CC Nov. 2025
<i>Ms. Holmes and Ms. Watson</i> *	Dir. Amie Farrell	ICT Long Beach Oct. 2025
<i>Sweeney Todd</i>	Dir. Cathy Petz	Yorba Linda HS Sept. 2025
<i>Masala Dabba</i> *	Dir. Marya Mazor	ICT Long Beach Aug. 2025
<i>The Angel Next Door</i> *	Dir. Cate Caplin	ICT Long Beach June 2025
<i>Alice's Adventures in Wonderland</i>	Dir. Marc Callahan	Chapman Univ. April 2025
<i>The Violin Maker</i> *	Dir. Caryn Desai	ICT Long Beach April 2025
<i>Bright Star</i>	Dir. Cathy Petz	Yorba Linda HS March 2025
<i>Desperate Measures</i> *	Dir. Todd Nielson	ICT Long Beach February 2025
<i>Day of Absence</i> ^	Dir. Jozben Barrett	CSUDH February 2025
<i>The Marriage of Figaro</i> ^	Dir. Ryan Reithmeier	OCSA Dec 2024
<i>Everybody</i>	Dir. Amanda McRaven	Chapman Univ. Nov 2024
<i>Murder on the Links</i>	Dir. Todd Nielson	ICT Long Beach Oct 2024
<i>Pride and Prejudice</i> ^	Dir. Kaitlyn Tice	OCSA Oct 2024
<i>Marcus is Walking</i> ^	Dir. Brian Stevens	CSUDH Oct 2024
<i>The Prom</i> ^ (Associate Scenic Design)	Dir. Sarah Ripper	CSUF Oct 2024
<i>The 25th Annual Putnam County Spelling Bee</i> ^	Dir. Naomi Buckley	CSUDH May 2024
<i>Hurt Village</i> ^	Dir. Jozben Barrett	CSUDH Mar 2024
<i>The Ants</i> (Assistant Scenic Design)	Dir. Pirronne Yousefzadeh	Geffen Playhouse Nov 2023
<i>Smile</i> (Assistant Scenic Design)	Dir. Michelle Bossy	IAMA Theatre 2022

CHARGE SCENIC ARTISTRY (SELECTED)

<i>One Man, Two Guvnors</i>	Saddleback College April 2025
<i>Arrowhead</i>	IAMA Theatre, Los Angeles Feb 2024
<i>The Little Foxes/Appropriate</i> (Scenic Artist)	CSA: Angi Grow; South Coast Repertory 2022
<i>Nina Simone: Four Women</i> (Scenic Artist)	CSA: Saskia Martinez; South Coast Repertory 2022

FILM/TELEVISION

<i>Teenage Mutant Ninja Turtles</i> Promo (Scenic Artist)	CA: Jennifer Stringfellow; Flip This Bitch, Inc. (FTB) 2023
Amazon Commercial (Art Dept. PA)	AD: Damon Fortier; Avenue 53 2022
<i>Izzy: Glass of Water</i> [Music Video] (Charge Scenic Artist)	Dir: Kyle Cooper; Jackalope Studios 2021
<i>Future Man</i> (Art Dept. PA)	PD: Jessica Kender; Hulu 2018

AWARDS AND RECOGNITION

KCACTF: Distinguished Achievement in Scenic Design	<i>Hurt Village</i> , 2025
StageSceneLA 'Scenie': Outstanding Scenic Designer for Multiple Productions	Various Productions, 2024-25
StageSceneLA 'Scenie': Outstanding Production of a Comedy	<i>The Angel Next Door</i> , 2025
StageSceneLA 'Scenie': Outstanding Production of a Contemporary Musical	<i>Desperate Measures</i> , 2025
StageSceneLA 'Scenie': Outstanding Production of a Comedy	<i>Murder on the Links</i> , 2024

*Resident Designer

^Faculty Guest Artist